

## Declaration of deposit by contractual obligation

The following conditions and terms apply for producers receiving production subsidy as of October 1<sup>st</sup>, 2015

**Title of the film:**.....

**Film ID:**.....

**Production company:**.....

### Why deposit by contractual obligation

The main function of deposits by contractual obligation is to ensure the long-term preservation of the film and its auxiliary materials, but also to make possible the making of new viewing elements in original formats and to use the deposited elements as source elements for viewing copies in new formats.

All deposited elements are stored under optimal conditions, at no cost to the producer.

Preservation elements and auxiliary material are to be deposited by producers receiving production subsidies or post-release subsidies from the Swedish Film Institute. All material is to be deposited with the Swedish Film Institute no later than six months after the film's Swedish release. For films only applying for post-release subsidy, the subsidy is given only *after* the elements are deposited.

Attached to this declaration are the technical specifications of the digital film elements and auxiliary materials to be deposited. Please note that the technical specifications may have been modified, due to changes in technical standards, in the time lapsed between signing this agreement and the deposit of the material. Therefore producers are encouraged to contact the Swedish Film Institute before depositing any material to ensure to have an up-dated version of the technical specifications.

Regarding deposit of film elements, please contact [sakmat-film@sfi.se](mailto:sakmat-film@sfi.se). Regarding deposit of auxiliary elements, please contact [sakmat-doku@sfi.se](mailto:sakmat-doku@sfi.se).

### Digital film elements

The film elements required are an uncompressed master and an unencrypted distribution copy. If the film in question has a non-Swedish main production company, an unencrypted distribution copy will suffice.

The deposited elements are generally to correspond with the final version of the initial Swedish release (theatrical or on other platforms).

### Auxiliary material

The auxiliary material required are shooting script, dialogue list, music score sheet, opening and end credits, PR material, poster, stills and DVD copies. The requirements differ depending on whether the main production company is Swedish or not.

## Terms

The final cost report, needed to be submitted by the producer in order to be entitled to full subsidy, will only be approved after a certified deposit by contractual obligation. A producer does not have the right to apply for production or post-release subsidies for new projects until the final cost report has been submitted to the Swedish Film Institute (see further in *General terms for all production subsidies*).

If the Swedish Film Institute upon inspection finds that the deposited film elements and auxiliary materials do not meet the requirements, new material have to be made by the producer and deposited without any cost for the Swedish Film Institute.

Upon request from the producer, the Swedish Film Institute are obliged to give access to contractually deposited film preservation elements within four weeks, only charging a handling fee.

The Swedish Film Institute has permission to use all contractually deposited auxiliary material in its daily activities. DVD copies can only be consulted individually by members of the public at the premises of the Swedish Film Institute library.

By signing this declaration, I accept the above-mentioned conditions and terms for the contractual deposit of film preservation elements and auxiliary material.

I also hereby give my permission to the future migration of the deposited material onto new formats and carriers, should the Swedish Film Institute decide that such actions are needed to ensure the long-term preservation of, and access to, the film.

Signature

Place, date

Name in block letters