

DECLARATION OF DEPOSIT BY CONTRACTUAL OBLIGATION

The following conditions and terms apply for producers receiving production subsidy as of January 1st, 2012

Title of the film:.....
Production company:.....
Distribution format(s):.....

The main function of deposits by contractual obligation is to ensure the long-term preservation of the film and its auxiliary materials, but also to make possible the making of new viewing elements in original formats and to use the deposited elements as source elements for viewing copies in new formats.

Preservation elements and auxiliary material are to be deposited by producers receiving production subsidies (film commissioner subsidy or marketing subsidy), or box office-related support (PRS) from the Swedish Film Institute. All material is to be deposited with the Swedish Film Institute no later than six months after the film's Swedish release. For films only applying for PRS, the subsidy is given only *after* the elements are deposited. All deposited elements are stored under optimal conditions, at no cost to the producer.

All digital material is to be delivered on a Mac- or NTFS-formatted hard-drive (which upon request will be returned to the depositor after its data has been transferred by the Swedish Film Institute).

Film elements

Preservation elements on digitally distributed films

The following elements are to be deposited for films that are mainly distributed in digital format in Sweden

DCDM (Digital Cinema Distribution Master)

- uncompressed images in the form of DPX or TIFF files, or as lossless compressed JPEG2000 files, with a linear bit-depth of 10,12 or 16, and with RGB colour space.
- each audio track on a separate channel in WAV format (24-bit, 48kHz)
- any titles as an unencrypted XML file

and

DCP (Digital Cinema Package)

- unencrypted according to DCI-standard, with X'Y'Z' colour space
- titles (if any) as an unencrypted XML file

Preservation elements on films distributed on film

The following elements are to be deposited for films that are mainly distributed on film in Sweden, but also in digital format

- DCDM and DCP, according to the above specifications

and

- two new, unscreened, 35mm viewing prints

The following elements are to be deposited for feature-length films only distributed on film (with the exception of feature-length films where the negatives have been used to make five or less viewing prints)

- a complete inter-mediate positive on polyester, including opening and end credits, made from the negatives at the time when viewing prints with correct grading were struck.
- a positive polyester print with an optical sound-track made from the film's sound negative. The print is to be certified by the film's grader and be delivered directly from the laboratory.

The following elements are to be deposited for short films only distributed on film (and for feature-length films where the negatives have been used to make five or less viewing prints)

- a new, unused low-contrast print on polyester, with an optical sound-track, in the format in which the film was distributed. The print should be struck in a way that guarantees the optimal picture and sound quality (slow printing) and be struck at the time when viewing prints with correct grading were struck. The print is to be certified by the film's grader and be delivered directly from the laboratory.
- The picture and sound negatives used for striking viewing prints are to be deposited no later than twelve months after the film's release.

Preservation elements on co-productions

The following elements are to be deposited for co-productions released in Sweden in digital format, where the main production company is non-Swedish

- an unencrypted DCP according to DCI standards with the colour space X'Y'Z' with titles (if any) as an unencrypted XML file

The following elements are to be deposited for co-productions released in Sweden only on film, where the main production company is non-Swedish

- a new, unscreened viewing print with Swedish sub-titles (if any)

Auxiliary material

The following material is to be deposited for films whose main production company is Swedish

- shooting script in pdf format
- dialogue list (also in other languages than Swedish should they exist) in pdf format
- music score sheet in pdf format
- opening and end credits in pdf-format
- PR-material (press kit, etc) in printed and/or in digital format. Printed material is to be delivered in two copies, and digital material to be delivered in pdf format.
- posters and poster originals. Printed posters are to be deposited in two copies for each motif and size. Poster originals shall be deposited as a ready-to-print, full-size pdf.
- stills (set/scene/making-of/portrait etc). The deposit should include all stills received by the producer, including stills not used in press kits. The stills should be full size, not being compressed or in any other way distorted. All stills should be delivered as TIFF files in the size and with the bit-depth that the photographer's equipment allows. The photographer's name should be credited to all stills.

- two dvd copies of the film

For co-productions where the main production company is non-Swedish only opening and end credits, two dvd copies and material used for the Swedish release needs to be deposited, as specified above.

Terms

The final cost report, needed to be submitted by the producer in order to be entitled to full subsidy, will only be approved after a certified deposit by contractual obligation. A producer does not have the right to apply for production subsidy or PRS for new projects until the final cost report has been submitted to the Swedish Film Institute (see further in *General terms for all production subsidies*).

If the Swedish Film Institute after inspection finds that the deposited film preservation and auxiliary materials do not meet the requirements, new material have to be made by the producer and deposited without any cost for the Swedish Film Institute.

Upon request from the producer, the Swedish Film Institute are obliged to give access to contractually deposited film preservation elements within four weeks, only charging a handling fee. The elements will be given access to in the same format as they were deposited.

The Swedish Film Institute have permission to use all contractually deposited auxiliary material in its daily activities. Dvd copies can only be consulted individually by members of the public at the premises of the Swedish Film Institute library.

By signing this declaration, I accept the above-mentioned conditions and terms for the contractual deposit of film preservation elements and auxillary material.

I also hereby give my permission to the future migration of the deposited material onto new formats and carriers, should the Swedish Film Institute decide that such actions are needed to ensure the long-term preservation of, and access to, the film.

Signature

Place, date

Name in block letters