Swedish Film:
Animation. Summer 2017
Welcome to the world of Swedish animation!

This special edition of Swedish Film presents production companies working with animation in Sweden, many of which have reached national and international success in festivals and markets worldwide.

Please visit our website sfi.se for updated information on Swedish animated features, documentaries and shorts.
Anagram is a creative and visionary company that has been producing a stream of films, TV series and stage shows since the early 2000’s. Founded by creators, several productions are based on original ideas, others are literary adaptations with great public value. Recent productions include TV series like 30 Degrees in February (2012 and 2016) and Viva Hate (2014), features like The Yard (2016) and Eat Sleep Die (2012), comedy shows like Halfway to Heaven (2013-2015) and animated films like Snip, Snap, Snut (2016) and Nisse’s Adventures on Land and at Sea (2016).
We produce films and TV series for kids of all ages. Our main focus is original storytelling and talent development for both animation and live action projects. Through this long term strategy we aim to strengthen children’s film and TV in Scandinavia and increase the impact on its audience, both locally and internationally.
Cinenic Film

RECENT PROJECTS: Meaty Marta (Märta Proppmätt, 2017, short)
UPCOMING PROJECTS: The Tower (feature)

Cinenic Film is a Göteborg-based company that co-produces features, documentaries and animation with other production companies both nationally and internationally – to have the strongest possible platform for each project and to continuously strengthen the company’s strategic network.

Contact
Annika Hellström
+46 70 786 6416
annika@cinenicfilm.se
cinenicfilm.se
Filmlance International

RECENT PROJECTS: That Boy Emil (Emil & Ida i Lönneberga, 2013, feature)

Filmlance, one of Sweden’s largest independent production companies, has produced award-winning, high-end television and feature films for a worldwide audience since the establishment in 1988. Their filmography includes more than 100 titles of major motion pictures; animated children’s films, television films, TV series and short films. Filmlance is part of Endemol Shine Nordics, which is part of the Endemol Shine Group.
Ganzanderes Animation

RECENT PROJECTS: Benjamin’s Flowers (2012, short), But You Are a Dog (2014, short), Sleep Incidents (Sömnincidenter, 2016, short)

UPCOMING PROJECTS: White Male 40 (Vit Man 40, short documentary series + short film), Garden of Eden (Edens Lustgård, short)

Ganzanderes directs, animates and produces films and series. The films have been screened at film festivals all over the world – for example at the Sundance Film Festival and at Ottawa International Animation Festival – as well as at places like Studion at the Modern Museum of Art in Stockholm and at Liljevalchs’ Spring Salon. They have received several nominations and awards. For instance, in 2015 But You Are a Dog was nominated for the Swedish film award Guldbaggen for Best Short Film.
Goldspoon/Dessiné

RECENT PROJECTS: Tripp, Trapp, Träd (2015, short)

UPCOMING PROJECTS: To Garbo and Lenin (short)

A young animation company formed by three directors, formerly associated with Filmtecknarna AB. We design, direct and animate short films, TV series, commercials, TV vignettes, music videos, info films etc, using 2D, 3D and different kinds of mixed techniques.
Hob

RECENT PROJECTS: Moonwolves (Månulvarna, 2016, short)
UPCOMING PROJECTS: Elsa and the Night (Sigrid och Natten, short), Robot and the Whale

Hob focuses on projects with kids, young adults and families as their primary audience. The philosophy is diversity and core values, targeted for a broad audience. Hob has a clear focus, with an expansion together with partners not only in Sweden but also internationally in mind. Hob has chosen a segment for its production with great potential in a number of platforms, both live action and animation, and has produced more than 30 features. Heads of the company are Peter Krupenin and Nima Yousefi.
Magnus Carlsson started working in animation in 1988, and has since then created a long list of animated films and TV series – Robin (1996), The Three Friends and Jerry (De tre vänner och Jerry, 1998–1999), Lisa (1998) to name a few. The Three Friends and Jerry-series has been broadcast in over 100 countries, and the Lisa series in over 75. Another acclaimed animation work created by Carlsson is the video of the Radiohead track Paranoid Android, which was nominated for several MTV awards.
LEE Film Stockholm

RECENT PROJECTS: The World of Dolores and Gunellen (Bajsfilmen – Dolores och Gunellens värld, 2016), What If... (Tänk om..., 2014)
UPCOMING PROJECTS: Gordon and Paddy (Gordon och Paddy, feature)

LEE Film is an independent production company, producing film and TV series with a focus on animated films for the youngest audience.
Malade


UPCOMING PROJECTS: *The Musical Spider* (Den musikaliska spindeln, 2018)

Malade was started in 2009 as an artist collective within the visual medium. Malade believes in creativity within the collective group and has a strong sense of collaboration over borders. Nothing is impossible as long as everybody works together. As a film company Malade span from the artistic to the commercial, the most important factor being passion and determination in every project. No compromises.
Pennfilm Studio

RECENT PROJECTS: That Boy Emil (Emil & Ida i Lönneberga, 2013, feature)
UPCOMING PROJECTS: Lilla Sparvel

PennFilm Studio was started by Per Åhlin in 1967, and is the most established animation studio in Sweden. The studio has made five feature films, the latest being That Boy Emil (2013). Other features include Voyage to Melonia (Resan till Melonia, 1989) and Dunderklumpen! (1974). Series they have been involved with include Alfie Atkins (Alfons Åberg, 1979–2000), Laban the Little Ghost (Lilla spöket Laban, 2006–2008) and Little Anna and the Tall Uncle (Lilla Anna och Långa Farbrorn, 2012).
For close to 100 years, SF Studios has been the leading film and television company in the Nordics, producing and nurturing some of the best-known productions and creative talents in Nordic film. Our expertise lies in producing live-action, animation and co-producing popular and well-crafted film, and television content that appeal to broad audiences. SF Studios Production has had a long and proud history in both film and TV, including the films of Ingrid Bergman, Greta Garbo and Ingmar Bergman, and the TV productions of many of Astrid Lindgren’s best known works.

Contact
Jon Nohrstedt, Filippa Torstensson
+46 8 409 18 800
jon.nohrstedt@sfstudios.se,
filippa.torstensson@sfstudios.se
sfstudios.se
Sisyfos Film Production

RECENT PROJECTS: Still Born (2014, short)
UPCOMING PROJECTS: Heartfelt (short), House (Hus, short), White Male 40 (Vit Man 40, short documentary series + short film), The Golden Harness (Den Gyllene Rustningen)

Sisyfos Film Production is a production company that focuses on animated shorts and documentaries.

Contact
Mario Adamson
+46 70 620 24 43
mario@sisyfosfilm.com
sisyfosfilm.com
SluggerFilm

RECENT PROJECTS: Bamse and the Thunderbell (Animation 2D)
UPCOMING PROJECTS: The Sand Wolf

SluggerFilm is an independent production company who specialize in animation in all various formats and techniques. The company was founded in 2004 by Christian Ryltenius and Michael Ekblad. Both partners have a long and distinguished background within the animation industry. They have directed, supervised, produced and animated several feature films, TV series and independent shorts.
Snowcloud Films

RECENT PROJECTS: Lea and the Forest Pirates (Lea och skogspiraterna, 2015, short), Siv Sleeps Astray (Siv sover vilse, 2016, feature)
UPCOMING PROJECTS: Minna & the Dream Builders (co-production, feature), Nils World (feature), Upside Down

We focus on projects for children and youth, mainly animation and fantastic adventure projects with CGI-elements, specializing in low-cost, lean productions with high quality screen results. We produce our own projects, as well as co-produce and consult internationally. Before starting Snowcloud Films, owner Petter Lindblad produced the feature films The Great Bear (Den kæmpestore bjørn, 2011), Beyond Beyond (Resan till Fjäderkungens rike, 2014) and many more animation projects. He is currently consulting on projects for Nimbus Film (DK) and Cartoon Network EMEA.
Swedish Ecstasy Film produces indie-animated shorts made by Lasse Persson. Hand drawn films in the classical tradition, told with few or no words. The films have won several prizes on international film festivals and have been screened on TV all over the world, for instance on American MTV, French ARTE and British Channel 4. Lasse Persson has been a professional animation director for about 20 years. The greater part of Swedish Ecstasy Film’s revenues come from assignments in the field of animation.
Zigzag Animation

RECENT PROJECTS: Spot and Splodge (Prick och Fläck, a series of shorts 2008–2013)
UPCOMING PROJECTS: Out Fishing, Little Bird

Zigzag Animation is a creative force and an award-winning Swedish production company. We’ve been around since 1985, producing our own characters and stories, working mainly with stop-motion. We have an established theatrical distribution in France, Sweden, Spain and 15 other countries of TV series, short features and compilations of short films for children.