Swedish Film:
Spring 2018

Aeterna
Amateurs
Aniara
Anna Odell Untitled
Becker – Small Town Gangster
Becoming Astrid
Bergman – A Year in a Life
Border
Borg/McEnroe
The Cake General
Could This Be You?
The Deminer
Euphoria
Goliath
Gordon & Paddy
The Heart
Jimmie
Koko-di Koko-da
Mia Engberg Untitled
Monky
The Raft
Ravens
The Real Estate
Ridge
Silvana
The Square
Stronger Than a Bullet
Swoon
That Summer
The War Game
+ 19 Shorts

Swedish Film Institute
Welcome to the world of Swedish films.

We kick off 2018 with a strong presence at the Berlinale where we are proud to present *The Real Estate* by Måns Månsson and Axel Petersén in Competition, *Becoming Astrid* by Pernille Fischer Christensen in Berlinale Special Gala, the documentary *That Summer* by Göran Hugo Olsson in Panorama and four films in Generation; *Gordon & Paddy* by Linda Hambäck, *Out Fishing* by Uzi Geffenblad, *Tweener* by Julia Thelin and *Juck [Thrust]* by Olivia Kastebring, Julia Gumpert and Ulrika Bandeira. Here you can read more about these films and other new and upcoming titles.

Please go to [sfi.se](http://sfi.se) for updated information on Swedish features, docs and shorts.
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Contents

p. 8 Features and documentaries p. 38 Shorts p. 44 Industry Contacts Sweden
Ingmar Bergman (1918–2007), Swedish writer, theatre director and film maker. His most renowned works include the films The Seventh Seal, Persona and Fanny and Alexander, the television series Scenes from a Marriage and books and screenplays such as The Magic Lantern and The Best Intentions. Undoubtedly one of the most famous Swedes ever, Ingmar Bergman’s centenary will be celebrated all over the world in 2018.

In 1946 Bergman made his cinema debut as screenwriter with Crisis. Followed by a forty-odd feature films over more than three decades, Bergman’s last major work was the television piece Sarabande, written and directed in 2003, at the age of eighty-five.

Bergman’s vast body of work follows a theme with variations. His universe is peopled by dysfunctional families as well as humiliated but vampiric artists feeding on the lives of others – and God, if He exists at all, is silent. But whether a film depicts a married couple divorcing, an artist’s frustration over a distracted audience, or a medieval knight desperately seeking the meaning of life (and death) – they all boil down to problems of communication between people.

His cinematic style is austere and unobtrusive, the exception being his uncompromising close-ups of the human face, at once enticing and mysterious.

Ingmar Bergman’s significance in the history of cinema cannot be overestimated.

Facts

• All Bergman’s films made for cinema are available in DCP format.
• An exhibition about the filmmaker, Ingmar Bergman 100, is available for e.g. cinemas and libraries.
• Ingmar Bergman A–Ö, a guidebook to the world of Ingmar Bergman with 146 anecdotal trivia and unknown facts, is available in English.
• The exhibition A Never-Ending Whispering Conversation, about the creative process of Fanny and Alexander, is available for e.g. cinematheques and museums.
• New prints of original Swedish posters of five of Bergman’s films are available for display in connection to film screenings.
• Jubilee logo, portraits of Ingmar Bergman, his signature and a selection of film stills are available for free use at ingmarbergman.se.

For bookings and information, please contact Kajsa Hedström: kajsa.hedstrom@sfi.se
**Amateurs (AMATÖRER) • DIRECTED BY GABRIELA PICHLER**  
SECOND FEATURE

Welcome to Lafors! A small Swedish community in desperate need of a fresh start. Hope rises when the German low-cost supermarket Superbilly is considering setting up business in the area. 500 new jobs that would change everything! Musse at the local government office gets the honor to make the commercial that will be selling Lafors. But Aida and Dana pick up the fight and turn their mobile phones and selfiesticks towards everyone that isn’t allowed to take part in the commercial. The battle of who has the right to tell the story of Lafors has begun.

**Aeterna (AETERNA) • DIRECTED BY FREDRIK WENZEL, JESPER KURLANDSKY**

Aeterna is a globe spanning odyssey, steeped in the tempo of the contemplative traditions. Through the eye of the free floating witness, we observe life at work and leisure, in play and through hardships, from the shanty towns of Cape Town, to the Waura Tribe by the Xangu river, through the mist of the Atlas mountains to the coloured night skies of Beijing.

**Screenwriters**  
Fredrik Wenzel, Jesper Kurlandsky

**Produced by**  
Fasad/Erik Gandini, Jesper Kurlandsky, Malin Huber, with support from Swedish Film Institute/Magdalena Jangard

**Duration**  
approx. 90 min

**National release**  
TBA

**Sales**  
TBA

**Principal cast**  
Zahraa Aldoujaili, Yara Aliadotter, Fredrik Dahl

**Produced by**  
Garagefilm International/Anna-Maria Kantarius, with support from the Swedish Film Institute/Magdalena Jangard

**Duration**  
102 min

**National release**  
March 16, 2018

**Sales**  
LevelK

**Screenwriters**  
Gabriela Pichler, Jonas Hansen Klemet

**Principal cast**  
Exzatxa Aribasquia, Yara Alkaddess, Fredrik Dahl

**Produced by**  
Garagefilm International/Maria Marina Karamitas, with support from the Swedish Film Institute/Magdalena Jangard

**Duration**  
102 min

**National release**  
March 16, 2018

**Sales**  
LevelK

**Screenwriters**  
Gabriela Pichler (born in 1980) first feature Eat Sleep Die had its world premiere at the Venice International Film Festival in 2012 and won the Audience Award at Film Critics’ Week before it hit film festivals around the world. She is a director and screenwriter who left the cookie factory for the School of Film Directing in Gothenburg. Her mix of wit and social commentary, combined with an eye for amateur actions, are her characteristics and also defines her films.
Anna Odell

Anna Odell is an original and unique talent in the world of Swedish art and cinema. What has primarily shaped her is her willingness to take risks, to dare to challenge and push boundaries. This is reflected in her art installations and her films. Anna Odell's feature film debut *The Reunion* (2013) shocked and surprised the Swedish establishment and the film world. Her second feature takes a firm view of the male and female identity.

**Screenwriter** Anna Odell

**Principal cast** Anna Odell, Mikael Persbrandt, Vera Vitali, Shanti Roney, Sofie Gråböl, Jens Abinus, Thure Lindhart, Trine Dyrholm

**Produced by** B-Reel Films/Frida Bargo, Mattias Nohrborg with support from the Swedish Film Institute/Yaba Holst

**Duration** approx. 100 min

**National release** TBA

**Sales** New Europe Film Sales

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**Ania**

*Ania* is an adaptation of the Nobel Prize winning author Harry Martinson’s Aniara. Aniara is of one of the many spaceships used for transporting Earth’s population to their new home-planet Mars. But just as Aniara leaves the ruined Earth, she collides with space junk and is knocked off her course. Aniara’s passengers slowly realize that they’ll never be able to return; they will continue onwards through an empty and cold universe forever.

**Screenwriter** Pella Kågerman, Hugo Lilja

**Principal cast** Emelie Jonsson, Bianca Cruzeiro, Anneli Martini, Emma Broomé, Jennie Silverhjelm, Dakota Trancher Williams, Arvin Kananian, Peter Carlberg, Jonas Hedebrant

**Produced by** Meta Film/Anna-Katalin Orend RM, with support from the Swedish Film Institute/Maja Holst

**Duration** approx. 100 min

**National release** 2018

**Sales** TBA

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**Aniara**

An adaptation of the Nobel Prize winning author Harry Martinson’s Aniara. Aniara is of one of the many spaceships used for transporting Earth’s population to their new home-planet Mars. But just as Aniara leaves the ruined Earth, she collides with space junk and is knocked off her course. Aniara’s passengers slowly realize that they’ll never be able to return; they will continue onwards through an empty and cold universe forever.

**Screenwriter** Anna Odell

**Principal cast** Anna Odell, Mikael Persbrandt, Vera Vitali, Shanti Roney, Sofie Gråböl, Jennie Almström, Thure Lindhardt, Trine Dyrholm

**Produced by** B-Reel Films/Frida Bargo, Mattias Nohrborg with support from the Swedish Film Institute/Maja Holst

**Duration** approx. 100 min

**National release** TBA

**Sales** New Europe Film Sales

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**Aniara**

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**Screenwriter** Anna Odell

**Principal cast** Anna Odell, Mikael Persbrandt, Vera Vitali, Shanti Roney, Sofie Gråböl, Jennie Almström, Thure Lindhardt, Trine Dyrholm

**Produced by** B-Reel Films/Frida Bargo, Mattias Nohrborg with support from the Swedish Film Institute/Maja Holst

**Duration** approx. 100 min

**National release** TBA

**Sales** New Europe Film Sales
Pernille Fischer Christensen

Pernille Fischer Christensen’s debut film A Soap (2006) had its world premiere at the Berlinale in 2006 where it was awarded a Silver Bear – the Jury Grand Prize – and the Best Debut Film Award. Her second feature, the critically acclaimed Dancers, premiered in 2008. In 2011 Pernille once again experienced success in Berlin, when A Family was honored with the FIPRESCI prize. In 2014 Someone You Love premiered at the Berlinale.

Screenwriters: Pernille Fischer Christensen, Kim Fupz Aakeson
Principal casts: Alba August, Henrik Rafaelsen, Trine Dyrholm, Maria Bonnevie, Magnus Krepper, Björn Gustafson, Willy Petri Ramnek
Produced by: Avanti Film/Anna Anthony, Maria Dahlin, Nordisk Film Production Sweden/Lars G. Lindström, with support from the Swedish Film Institute/Yaba Holst
Duration: 123 min
National release: September 2018
Sales: TrustNordisk

When Astrid Lindgren was very young something happened that affected her profoundly, and this combination of both miracle and calamity came to shape her entire life. It was an event that transformed her into one of the most inspiring women of our age and the storyteller a whole world would come to love. This is the story of a young Astrid, despite the expectations of her time and religious upbringing who decided to break free from society’s norms and follow her heart.

Screenwriters: Martin Larsson
Principal cast: Henrik Lilliér, Peter Lorentzon, Estelle Löfgren, Lars Ranthe, Sonja Richter, Torkel Petersson, Helen Sjöholm
Produced by: Anagram/Erik Magnusson, with support from the Swedish Film Institute/Magiklara Jangstrom
Duration: 87 min
National release: September 1, 2017
Sales: The Yellow Affair

Johan Becker, a self-made man and unofficial king in the small town Tingsryd, walks through life with the feeling that everything he touches turns to gold. His business is going great, but life on the top is dangerous if you’re not aware of the danger. One day everything changes, and to keep his kingdom Becker has to fight like never before.

Screenwriters: Pernille Fischer Christensen, Kim-Fupz Aakeson
Principal casts: Alba August, Henrik Rafaelsen, Torkel Petersson, Helen Sjöholm, Maria Bonnevie, Magnus Krepper, Björn Gustafson, Willy Petri Ramnek
Produced by: Avanti Film/Anna Anthony, Maria Dahlin, Nordisk Film Production Sweden/Lars G. Lindström, with support from the Swedish Film Institute/Yaba Holst
Duration: 123 min
National release: September 2018
Sales: TrustNordisk
Ali Abbasi
Ali Abbasi has a background as a writer and studied architecture in Stockholm before graduating from the National Danish Film School in 2011. Abbassi’s first feature, the horror film *Shelly*, premiered in the Panorama section of Berlinale 2016.

**Screenwriters** Ali Abbasi, Isabella Eklöf, John Ajvide Lindqvist

**Principal cast** Sten Ljunggren, Kjell Wilhelmsson, Rakel Wärmländer

**Produced by** Meta Spark & Kärnfilm/Nina Bisgaard, Piodor Gustafsson, Petra Jönsson, with support from the Swedish Film Institute/Yaba Holst

**Duration** approx. 100 min

**National release** Autumn 2018

**Sales** Films Boutique

When a border guard with a sixth sense for identifying smugglers encounters the first person she cannot prove is guilty, she is forced to confront terrifying revelations about herself and humankind.

**Border**

**GRÄNS** • DIRECTED BY ALI ABBASI

**SECOND FEATURE**

Jane Magnusson
Jane Magnusson (born in 1968) is a film director and journalist. She has directed the award-winning short film *Cupcake* (2014), the documentaries *Ebbe – The Movie* (2009) and *Trespassing Bergman* (2013). Her feature film *The Swimsuit Issue* premiered at the Tribeca Film Festival in 2010.

**Screenwriter** Jane Magnusson

**Produced by** B-Reel Films/Mattias Nohrborg, Cecilia Nessen, Fredrik Heinig, with support from the Swedish Film Institute/Antonio Russo

**Duration** 116 min

**National release** TBA

**Sales** The Match Factory

During a six-year period in the mid-twentieth century something unsurpassed happens. A lanky and not very well known Swede, about to turn forty years old, enters a period of film production without precedent. Between 1957 and 1963 he directs some of the greatest classics in the history of cinema: *The Seventh Seal*, *Wild Strawberries*, *The Devil’s Eye*, *The Virgin Spring*, *Through a Glass Darkly* and *The Silence* among others. Bergman – *A Year in a Life* reveals previously untold stories and information about Ingmar Bergman’s life and character, but also discloses his inner life through his own words.

**Bergman – A Year in a Life**

**BERTMAN, ETT ÅR, ETT LIV** • DIRECTED BY JANE MAGNUSSON

**Doc**

**Bergman – A Year in a Life**

**Doc**

Jane Magnusson
Jane Magnusson (born in 1968) is a film director and journalist. She has directed the award-winning short film *Cupcake* (2014), the documentaries *Ebbe – The Movie* (2009) and *Trespassing Bergman* (2013). Her feature film *The Swimsuit Issue* premiered at the Tribeca Film Festival in 2010.

**Screenwriter** Jane Magnusson

**Produced by** B-Reel Films/Mattias Nohrborg, Cecilia Nessen, Fredrik Heinig, with support from the Swedish Film Institute/Antonio Russo

**Duration** 116 min

**National release** TBA

**Sales** The Match Factory

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**Bergman – A Year in a Life**

**Doc**

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**Screenwriter** Jane Magnusson

**Produced by** B-Reel Films/Mattias Nohrborg, Cecilia Nessen, Fredrik Heinig, with support from the Swedish Film Institute/Antonio Russo

**Duration** 116 min

**National release** TBA

**Sales** The Match Factory

During a six-year period in the mid-twentieth century something unsurpassed happens. A lanky and not very well known Swede, about to turn forty years old, enters a period of film production without precedent. Between 1957 and 1963 he directs some of the greatest classics in the history of cinema: *The Seventh Seal*, *Wild Strawberries*, *The Devil’s Eye*, *The Virgin Spring*, *Through a Glass Darkly* and *The Silence* among others. Bergman – *A Year in a Life* reveals previously untold stories and information about Ingmar Bergman’s life and character, but also discloses his inner life through his own words.

**Bergman – A Year in a Life**

**Doc**
Filip Hammar and Fredrik Wikingsson pulled a massive audience to Swedish theaters with their heartwarming documentary *Nice People* (2015), in which they accounted for both idea and script. The documentary was an international success and influenced more than 70 countries to rethink when it comes to immigration, alienation and most of all, human compassion.

**The Cake General**

*The Cake General* is based on a true story and the book *The Cake General* by Filip Hammar and Fredrik Wikingsson. 1984 the TV-show *Rekord-Magasinet* appoints Köping to be the most boring city in Sweden. While the citizens of Köping become paralyzed by the news Hasse - a newcomer - decides to refute the “Stockholm bastards” by baking the world’s longest layer cake.

**Borg/McEnroe**

A film about Björn Borg, one of the greatest in tennis history, and his biggest rival, the young and talented John McEnroe – and their legendary duel during the 1980’s Wimbledon tournament. It’s a story of two men that became legends, and the price they had to pay.
**The Deminer**

*(THE DEMINER) • DIRECTED BY HOGIR HIRORI, CO-DIRECTOR SHINWAR KAMAL*  
SECOND FEATURE

In 2003, Fakhir, the father of eight children, goes on a military mission to Mosul (Iraq) to fight against the terror after the fall of Saddam Hussein. When he sees how thousands of innocent people are struck by exploding mines, he decides to become a deminer. With just a simple knife and a pair of clippers, he manages to disarm thousands of mines, a task that could cost him his life every second but that does not make him stop. Fakhir’s ambition is greater than that and he knows that innocent people need his help.

**Screenwriter** Hogir Hirori  
**Participants** Fakhir  
**Produced by** Lolav Media/Hogir Hirori, Ginestra Film/Antonio Russo Merenda, with support from the Swedish Film Institute/Juan Pablo Libossart  
**Duration** 80 min  
**National release** March 16, 2018  
**Sales** Cinetic Media/Dogwoof

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**Could This Be You?**

*(COULD THIS BE YOU?) • DIRECTED BY AGNIESZKA LUKASIAK*  
Doc

If you could look into the minds of people who do extreme things, people you fear, what would you see: a monster, your neighbour or perhaps yourself? That’s the question the film explores by letting the audience be part of an experiment, in which two prominent psychologists are asked to make personality assessments of two subjects they do not know the identity of. The two subjects undergo multiple therapy sessions as part of the assessment, during which the most formative and traumatic events from their childhood surface. Both subjects are then asked to cast themselves as children, and direct the re-enactments of these pivotal events.

**Screenwriter** Agnieszka Lukasiak  
**Produced by** Revolution Media/Agnieszka Lukasiak, with support from the Swedish Film Institute/Juan Pablo Libossart  
**Duration** 70 min  
**National release** TBA  
**Sales** TBA

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**Agnieszka Lukasiak**  
After graduating from the Polish National Film School in Lodz, Agnieszka Lukasiak began making feature-length documentaries including the multi-award winning *Algeria, the Nameless War* (2002) and *Forgotten* (2006), both released theatrically. Her debut narrative feature cinema release, *Between Two Fires* (2011), was awarded at multiple festivals and Guldbagge nominated.

**Could This Be You?**

*(COULD THIS BE YOU?) • DIRECTED BY AGNIESZKA LUKASIAK*  
Doc

**Screenwriter** Agnieszka Lukasiak  
**Produced by** Revolution Media/Agnieszka Lukasiak, with support from the Swedish Film Institute/Juan Pablo Libossart  
**Duration** 70 min  
**National release** TBA  
**Sales** TBA

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**Hogir Hirori and Shinwar Kamal**  
Hogir Hirori was born 1980 in Dahouk, Iraq. In 1999, he fled to Sweden and lives since then in Stockholm. He works as a freelance photographer, editor and director. He runs his own production company Lolav Media. Hogir’s most recent documentary, *The Girl Who Saved My Life*, received the Angels Award for Best Swedish Feature at Göteborg Film Festival 2016, where it was screened in the world premiere at the Göteborg Film Festival 2016.
Goliath (GOLIAT) • DIRECTED BY PETER GRÖNLUND SECOND FEATURE

Goliath takes place in a forgotten industrial community in Sweden. When Roland, a family father, ends up in jail, his sixteen-year-old son Kimmie is expected to take over the criminal affairs and the responsibility of the family—a task he is not really ready for. The film depicts a boy’s brutal entry into adulthood and investigates aspects of social heritage and patriarchal structures, in a time when the welfare state is collapsing and the Swedish society is changing.

Screenwriter: Peter Grönlund
Principal cast: Sebastian Lindström, Jiswim Säkquist
Produced by: B-Reel Films/Frida Bargo, Patrik Andersson, Vikarious Film/Alicia Vikander, Charles Collier, with support from the Swedish Film Institute/Baker Karim
Duration: approx. 100 min
National release: TBA
Sales: Wild Bunch

Goliath (GOLIAT) • DIRECTED BY PETER GRÖNLUND SECOND FEATURE

Euphoria (EUPHORIA) • DIRECTED BY LISA LANGSETH

Euphoria tells the story of Ines (Alicia Vikander) and Emilee (Eva Green), two sisters meeting up again after many years apart—and the profound journey that they undertake together.

Screenwriter: Lisa Langseth
Principal cast: Alicia Vikander, Eva Green, Charlotte Rampling, Adrian Lester, Mark Stanley, Charles Dance
Produced by: B-Reel Films/Frida Bargo, Patrik Andersson, Vikarious Film/Alicia Vikander, Charles Collier, with support from the Swedish Film Institute/Baker Karim
Duration: 104 min
National release: February 2, 2018
Sales: Great Point Media

Euphoria (EUPHORIA) • DIRECTED BY LISA LANGSETH

Lisa Langseth (born in 1975) studied directing at the Stockholm Academy of Dramatic Arts and shortly after she had a brief spell as a stage-director before venturing into feature film with movies such as Pure (2010) and Hotel (2013). Both movies received numerous Guldägget Award nominations, including best script.

Screenwriter: Lisa Langseth
Principal cast: Alicia Vikander, Eva Green, Charlotte Rampling, Adrian Lester, Mark Stanley, Charles Dance
Produced by: B-Reel Films/Frida Bargo, Patrik Andersson, Vikarious Film/Alicia Vikander, Charles Collier, with support from the Swedish Film Institute/Baker Karim
Duration: approx. 100 min
National release: TBA
Sales: Wild Bunch

Peter Grönlund

In his two short films, ouble (2010) and Glimmer (2011) and recently in the feature film debut Drövare (2014), Peter Grönlund shows a unique touch and an outstanding sense of stories from society’s bottom layers. With a consistent and enthralling image storytelling, Peter Grönlund has managed to merge amateur actors with professional actors, thus forming a universe with great authenticity and true naturalism.
The forest’s police chief Gordon is about to retire and he needs to find a new assistant. Paddy, a clever mouse with a great sense of smell, seems to be the right candidate. Together they have to solve Gordon’s last case – the mystery of the squirrel Valdemar’s missing nuts. Could it be the fox that took them? Gordon and Paddy will soon find out.

**Gordon & Paddy**
(GORDON & PADDY) • DIRECTED BY LINDA HAMBÄCK FEATURE DEBUT

**The Heart**
(HJÄRTAT) • DIRECTED BY FANNI METELIUS FEATURE DEBUT

“If you love me, then fuck me!” Mika and Tesfay. She: photographer. He: musician. Both up-and-coming. The first true romance. But an invisible conflict, an unnameable shame, stirs between their sheets. An insidious power game is in play, with its rules changing like the beats at the parties in Gothenburg, Stockholm and Ibiza. Behind closed doors and beautifying filters lies a raw reality where Mika’s control over her mind and body is at stake.

**Linda Hambäck**
Linda Hambäck (born in 1974) is a Swedish film director and owner of the production company LEE Film. She works mainly with animated films for children, such as *The World of Dolores and Gunellen* (2016), *What if…* (2014) both co-directed with Marika Heidebäck. She has also directed a short documentary, *Fighting Spirit* (2013). Before her directing debut she had a long background producing highly acclaimed shorts.

**Screewriter** Linda Hambäck, based on the books by Ulf Nilsson and Gitte Spee
**Principal cast** Stellan Skarsgård, Melinda Kinnaman, Felix Herngren
**Produced by** LEE Film/Linda Hambäck, Lina Jonsson, with support from the Swedish Film Institute/Ylva Holst
**Duration** 93 min
**National release** December 22, 2017
**Sales** m-appeal world sales

**The Heart**
(HJÄRTAT) • DIRECTED BY FANNI METELIUS FEATURE DEBUT

Fanni Metelius
Fanni Metelius has directed award winning shorts and a celebrated performance in Ruben Östlund’s feature *Force Majeure* (2014). In her debut feature film, actress and director Fanni Metelius rips apart relationship prejudices and explores what really makes our pulses quicken in matters of the modern heart.

**Screewriter** Fanni Metelius
**Principal cast** Fanni Metelius, Ahmed Berhan, Leona Anselm, Danielle Mir, Suzanna Röjles, Claes Hårdén
**Produced by** Garagefilm International/Hanspeter Spiegl, Rebekka Larhen with support from the Swedish Film Institute/Ylva Holst
**Duration** 100 min
**National release** February 14, 2018
**Sales** m-appeal world sales

**Screenwriter** Fanni Metelius
**Principal cast** Fanni Metelius, Ahmed Berhan, Leona Anselm, Danielle Mir, Suzanna Röjles, Claes Hårdén
**Produced by** Garagefilm International/Hanspeter Spiegl, Rebekka Larhen with support from the Swedish Film Institute/Ylva Holst
**Duration** 100 min
**National release** February 14, 2018
**Sales** m-appeal world sales
Four-year-old Jimmie and his father decide to leave Sweden to begin a journey to a safer country. Told from a child’s perspective, the story shows fragments of the refugee family trip. Jimmie and his dad travel on black waters, wander along railway tracks, and rely on the kindness of strangers to reach their goal – a safe place.

The ageing gangster Vincent works long nights and dreams of another life. When he unexpectedly gets to take care of his teenage daughter Adina, his existence starts to change. The film tells the story in a cinematic language approaching silence and darkness. This is the second part in Mia Engberg's trilogy that started with Belleville Baby (Berlinale 2013).

Monky tells the story of Frank, 11, and his secret friendship with a mysterious gibbon ape that unexpectedly shows up in his home one night after tragedy has struck. It’s soon clear that this is no ordinary animal and in the search for answers Frank and his family embark on a thrilling adventure that will take them from a small Swedish village to the deepest jungles of Thailand.
Ravens (KORPARNA) DIRECTED BY JENS ASSUR FEATURE DEBUT

Ravens is a captivating thriller drama set on a Swedish farm in the 70’s. In a slowly depopulating village, the farmer Agne is driven to the brink of insanity by the depressing work at the farm, an obsession with making his oldest son Klas take over, and a nagging feeling that someone wants to harm his family. Klas, 15, imagines himself far from the farm and is drawn to the world of birds. But as external threats escalate and his inner feeling of guilt grows, Klas is faced with a choice he can’t escape, of freedom or retreat.

Screenwriters: Jens Assur, Jennie Assur based on the book by Tomas Bannerted
Principal cast: Reine Brynolfsson, Maria Heiskanen, Jacob Nordstrom
Produced by: Film and Art Allians/ Tom Persson, with support from the Swedish Film Institute/Magdalena Jangard
Duration: 107 min
National release: October 13, 2017
Sales: Celluloid Dreams

In 1973, five men and six women drifted across the Atlantic on a raft as part of a scientific experiment studying the sociology of violence, aggression and sexual attraction in human behavior. Although the project became known in the press as “The Sex Raft”, nobody expected what ultimately took place on that three month journey. Through extraordinary archive material and a reunion of the surviving members of the expedition on a full scale replica of the raft, this film tells the hidden story behind what has been described as “one of the strangest group experiments of all time.”

Screenwriter: Marcus Lindeen
Produced by: Fasad/Erik Gandini with, support from the Swedish Film Institute/Klara Grunning
Duration: 90 min
National release: TBA
Sales: Cinetic Media

The Raft (FLOTTEN) • DIRECTED BY MARCUS LINDEEN

Marcus Lindeen made his debut with the documentary feature Regretters (2011), which won Prix Europa for Best European Documentary and the Guld- och Bästa AWARD at the Swedish Film Festival in 2011. His second feature, Glorious Accidents, that premiered and was awarded at the Venice Film Festival 2011. In January 2017 he presented The Raft as an art installation at The Centre Pompidou in Paris.

Screenwriter: Marcus Lindeen
Produced by: Fasad/Erik Gandini with, support from the Swedish Film Institute/Klara Grunning
Duration: 90 min
National release: TBA
Sales: Cinetic Media
**The Real Estate**

(TOPPEN AV INGENTING) • DIRECTED BY MÅNS MÅNSSON, AXEL PETERSÉN

Måns Månsson and Axel Petersén

Måns Månsson (born in 1982) and Axel Petersén (born in 1979) have created features, shorts and docs shown worldwide at film festivals, art institutions and galleries. Their first-feature collaboration Avalon premiered in Toronto 2011 and was awarded the FIPRESCI Prize for Best First Feature, followed by a number of nominations and awards.

**Screenwriters** Måns Månsson, Anna Karisinska

Principal cast Leonore Ekstrand, Christer Levin, Christian Saldert, Don Bennechi

Produced by Flybridge/Sigrid Helleday, Måns Månsson, with support from the Swedish Film Institute/Calle Marthin, Klara Grunning

Duration 90 min

National release March 16, 2018

Sales The Match Factory

Nojet inherits an apartment building. But the building turns on her and she realizes that the cash cow was in fact a curse. She takes control of the building by becoming more ruthless than the business around it.

**Ridge**

(GÄSONG) • DIRECTED BY JOHN SKOOG  FEATURE DEBUT

Ridge is a film that portrays people living at the foot of the ridge Söderåsen in the most southern province of Sweden. It takes place from May to September: one season, one summer.

**Screenwriter** John Skoog, Anna Karisinska

Principal cast Agnieszka Podsiadlik, Artur Krajewski, Mateusz Wieclawek, Grzegorz Falkowski, Aron Skoog

Produced by Plattform Produktion/Erik Hemmendorff, with support from the Swedish Film Institute/Helen Ahlsson

Duration 75 min

National release TBA

Sales TBA

John Skoog

John Skoog has made a number of short films that have been featured at film festivals and art museums such as, among others, Berlin International Film Festival, Modern Museum in Vienna and Rotterdam International Film Festival.

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Ruben Östlund

Ruben Östlund (born in 1974) has become well known for his humorous and accurate portrayals of human social behaviour. His *Force Majeure* (2014) was awarded with the Un Certain Regard Jury Prize in Cannes, and won several Best Foreign Film awards, was nominated for a Golden Globe and a BAFTA, shortlisted for an Oscar and has sold more than one million tickets around the world.

The Square had its world premiere and won the Palm d'Or at Cannes Film Festival 2017.

Screenwriter
Ruben Östlund

Principal cast
Claes Bang, Elisabeth Moss, Christopher Læssø, Dominic West, Terry Notary

Produced by
Plattform Produktion/Erik Hemmendorff, with support from the Swedish Film Institute/Magdalena Jangard

Duration
142 min

National release
August 25, 2017

Sales
Coproduction Office

A modern museum struggles with their visitor numbers and the newly appointed creative director decides to hire a PR agency to help promote the upcoming exhibition called "The Square". The Square is a telling satire addressing topics of responsibility and trust.

Mika Gustafson, Olivia Kastebring, and Christina Tsiobanelis

Mika Gustafson (born in 1988), Olivia Kastebring (born in 1987) and Christina Tsiobanelis (born in 1987) met during film studies at Fridhem’s Folk High School and have formed a trio that enables them to work with their own innovative style. Previously, they have directed short films and music videos.

Silvana

(SILVANA – VÄCK MIG NÄR NI VAKNAT) • DIRECTED BY MIKA GUSTAFSON, OLIVIA KASTEBrING, CHRISTINA TSIOBANELIS

A revolutionary love story and a journey through the first years in the career of a contemporary feminist icon. With her uncompromising lyrics, Swedish rapper Silvana Imam has taken Scandinavia by storm. This film follows the first turbulent years of her career and her relationship with Swedish pop artist Beatrice Eli.

Screenwriters
Mika Gustafson, Olivia Kastebring, Christina Tsiobanelis

Participants
Silvana Imam, Beatrice Eli

Produced by
Mantaray Film/Stina Gardell, Anna Weitz, with support from the Swedish Film Institute/Antonio Russo Merenda, Juan Pablo Libossart

Duration
90 min

National release
September 15, 2017

Sales
Rise and Shine World Sales

Produced by
Plattform Produktion/Erik Hemmendorff, with support from the Swedish Film Institute/Magdalena Jangard

Duration
94 min

National release
August 25, 2017

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Participants
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**Stronger Than a Bullet**

*(STRONGER THAN A BULLET) • DIRECTED BY MARYAM EBRAHIMI*

Devoted to the Iranian Revolution, photographer Saeid documented the Iran-Iraq War (1980–1988) from the eye of the event. His dream was to be a martyr, and many of his photos were used to create war propaganda for martyrdom. Today he views himself as being responsible for sending thousands of boys to their graves. A film about war propaganda, manipulation and control.

**Swoon**

*(SWOON) • DIRECTED BY MÅNS MÅRLIND, BJÖRN STEIN*

The story takes place during the hot summer months of 1940 and the world around neutral Sweden is on fire as the Nazi invasion progresses. Two neighbouring amusement parks lay the scene for the secret love story between Ninni and John, the young heirs of two rivaling families. An old grudge between their fathers has evolved into hatred and bitter battle resonating the war raging across Europe. Love conquers all as hearts and parks merge into one.

**Maryam Ebrahimi**

Maryam Ebrahimi (born 1976 in Tehran) studied at the Art University of Tehran and continued her education at University College of Arts, Craft and Design in Stockholm, where she now lives and works. Ebrahimi has produced the feature documentaries *I Was Worth 50 Sheep* (2010) and *No Burqas Behind Bars* (2012), the latter showing how moral crimes are used to control women in post-Taliban Afghanistan.

**Screenwriter** Maryam Ebrahimi
**Produced by** Nimafilm/Nima Sarvestani, with support from the Swedish Film Institute/Cecilia Lidin, Antonio Russo Manfreda
**Duration** 75 min
**National release** TBA
**Sales** Deckert Distribution

**Måns Mårlind and Björn Stein**

Måns Mårlind and Björn Stein live and work in Stockholm and Los Angeles. Over the last decade, they have co-directed several award-winning feature films and TV series. Their latest creation was the award-winning *Midnight Sun* (2016), which has been sold to 90+ territories. Their feature *Shed No Tears* (2013) won two Guldbagge Awards. They directed the successful Hollywood production *Underworld: Awakening* (2012) with box office receipts of over $160 million, as well as the thriller *Shelter* (2010) with Julianne Moore and Jonathan Rhys-Meyers. Mårlind and Stein are also two of the creators of the critically acclaimed TV series *The Bridge*, sold to 161 countries with two remakes already produced.

**Screenwriter** Måns Mårlind
**Principal cast** Frida Gustavsson, Albin Grenholm, Robert Gustafsson, Helena af Sandeberg, Lennart Jähkel, Edvin Endre.
**Produced by** Atmo Rights/Kristina Åberg, with support from the Swedish Film Institute/Baker Karim
**Duration** approx. 100 min
**National release** Christmas, 2018
**Sales** TrustNordisk
Göran Hugo Olsson

Göran Hugo Olsson is the founder of production company Story. His films include The Black Power Mixtape 1967–1975 (2011) and Concerning Violence (2014), awarded at Sundance and Berlinale.

That Summer (DEN SOMMAREN) • DIRECTED BY GÖRAN HUGO OLSSON

Screenwriter: Göran Hugo Olsson
Principal cast: Peter Beard, Lee Radziwill, Edith Ewing Bouvier Beale, Edith Bouvier Beale, Andy Warhol
Produced by: Story/Tobias Janson in coproduction with Louverture Films/Joyn Films, Thunderbird Productions/Najma Beard, Final Cut for Real/Signe Byrge Sørensen, with support from the Swedish Film Institute/Antonia Russo Merenda
Duration: 75 min
National release: TBA
Sales: Cinetic Media/Dogwoof

That Summer is a feature-length documentary centered on the film project Peter Beard initiated together with Lee Radziwill in the summer of 1972, about her extraordinary relatives, the Bouvier Beales featured in the classic documentary Grey Gardens (1975). Lost for decades, this stunning footage re-emerges in Göran Hugo Olsson’s documentary, which focus on Peter and his family of friends who formed a vibrant creative community in Montauk, Long Island in the 70’s.

The War Game (KRIG) • DIRECTED BY GORAN KAPETANOVIĆ

Screenwriter: Jannik Taai Mosholt
Principal cast: Lise Helberg, Maja Björkman, Emil Silva
Produced by: Copenhagen Bombay Sweden/Per Janérus, Rodrigo Villalobos, with support from the Swedish Film Institute/Baker Karim
Duration: 80 min
National release: October 27, 2017
Sales: Copenhagen Bombay Sales

Malte is an 11-year-old loner whose mind is full of complex strategies and game theory. As he suddenly ends up in the middle of a conflict between two gangs of kids, he finds practical use for his theories. Too late it dawns on him that his interference makes the game too real, and an actual war is now breaking out. Will he be able to stop it?

Goran Kapetanović

Goran Kapetanović (born in 1974) graduated from the Stockholm Academy of Dramatic Arts and has directed several award-winning shorts including Kruze-Fijal (2012), that was shortlisted for the Oscars. In 2017 he won the Guldbagge Award for Best Director with My Aunt in Sarajevo.
**The Burden**

An animated musical with apocalyptic undertones. The story is divided into four episodes that take place in a supermarket, a long term hotel, a call center and a hamburger restaurant. The characters, portrayed as animals, perform musical numbers with singing and dancing. The episodes vary both in story and mood, and span from cheerful tap routine to nightmarish black.

**Original title** Min börda

**Director/screenwriter** Niki Lindroth von Bahr

**Produced by** Malade/Kalle Wettre

**Production year** 2017

**Genre** Animation/Drama/Musical

**Duration** 13 min

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**Dark Chamber**

The Camera Obscura (Latin for Dark Chamber) is an optical device that led to the photographic camera. It consists of a box or a room with a hole on one side. This film is a reconstruction of an event that took place near the border of Austria and Hungary in the summer of 2015.

**Original title** Dark Chamber

**Director** Ottó Bánovits

**Screenwriters** Tomas Stark, Ottó Bánovits

**Produced by** Stockholm Academy of Dramatic Arts/Ottó Bánovits, Lena Kempe, co-produced by Silver Films/Olivier Guerpillon

**Production year** 2018

**Genre** Drama

**Duration** 6 min

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**The Breath's Deer**

“One of the last traces I left behind was the weak snow”, contemplates Stellan Skarsgård in the role of Anders Ramsell.

The Breath’s Deer is told through hundreds of watercolor paintings. It’s a film about what awaits humanity and moves seamlessly between genres of sci-fi and fine art. Where will it leave you?

**Original title** The Breath’s Deer

**Director/screenwriter/animator** Anders Ramsell

**Produced by** Anders Ramsell

**Production year** 2018

**Genre** Animation

**Duration** 10 min

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**Elsa and the Night**

Elsa has not slept a wink for thirty years. Early one morning when she’s sitting at the kitchen table, she finds an unwelcome guest underneath her sofa. The creature turns out to be none other than the Night itself. Elsa tells it of her life, and of the death of her best friend – an elephant named Olaf. The Night accompanies her on a moving journey that tells the story of an extraordinary friendship. Finally the Night carries her – sleeping – through the town in its arms.

**Original title** Sigrid och Natten

**Director** Jöns Mellgren

**Screenwriter** Hans-Åke Gabrielsson

**Produced by** Hob/Nima Yousefi

**Production year** 2018

**Genre** Animation/Drama

**Duration** 8 min

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**The Burden**

An animated musical with apocalyptic undertones. The story is divided into four episodes that take place in a supermarket, a long term hotel, a call center and a hamburger restaurant. The characters, portrayed as animals, perform musical numbers with singing and dancing. The episodes vary both in story and mood, and span from cheerful tap routine to nightmarish black.

**Original title** Min börda

**Director/screenwriter** Niki Lindroth von Bahr

**Produced by** Malade/Kalle Wettre

**Production year** 2017

**Genre** Animation/Drama/Musical

**Duration** 13 min

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**Doc Shorts**

**1981**

Stockholm, 1981. A man convinces his husband to go with him to a sauna to get new sexual experiences with other men. The man finds the sauna to be a safe place where he can explore his deepest desires. But even in paradise there are rules that you have to obey.

**Original title** Nittonhundraåttioett

**Director** Dawid Ullgren

**Screenwriter** Anton Nygren

**Produced by** Stockholm Academy of Dramatic Arts/Isaac Inger

**Production year** 2018

**Genre** Drama/LGBTQ

**Duration** 13 min

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**Production year** 2018

**Genre** Animation

**Duration** 10 min

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**Doc Shorts**

**The Ambassador’s Wife**

We find ourselves in an extravagant garden in Düsseldorf. The French Ambassador’s wife dreams about becoming a famous opera singer. Instead, she is now using singing as a ventilator to survive her seemingly privileged life surrounded by workers. This film raises questions about power structures, class, interactionally postcolonialism and loneliness in a poetic, subtle and seductive way.

**Original title** Ambassadorinnens hu

**Director/producer** Theresa Tranne Dalén

**Production year** 2018

**Genre** Documentary

**Duration** 16 min

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**As We’re Told**

What’s it like working inside Sweden’s most hated agency, the Employment Agency? We’re meeting case workers, psychologists, bosses all portrayed by puppets inside a world of corrugated paper. This is a study of what happens when you just do what you’ve been told.

**Based on a book by author and Professor in Sociology, Roland Paulsen.**

**Original title** Vi bara lyder

**Directors/screenwriters** Erik Holmström, Fredrik Wenzel

**Produced by** Rasmus Hedberg Lundgren

**Production year** 2017

**Genre** Documentary

**Duration** 28 min

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**Elsa and the Night**

Elsa has not slept a wink for thirty years. Early one morning when she’s sitting at the kitchen table, she finds an unwelcome guest underneath her sofa. The creature turns out to be none other than the Night itself. Elsa tells it of her life, and of the death of her best friend – an elephant named Olaf. The Night accompanies her on a moving journey that tells the story of an extraordinary friendship. Finally the Night carries her – sleeping – through the town in its arms.

**Original title** Siög och Natten

**Director** Jöns Mellgren

**Screenwriter** Hans-Åke Gabrielsson

**Produced by** Hob/Nima Yousefi

**Production year** 2018

**Genre** Animation/Drama

**Duration** 8 min

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**The Burden**

An animated musical with apocalyptic undertones. The story is divided into four episodes that take place in a supermarket, a long term hotel, a call center and a hamburger restaurant. The characters, portrayed as animals, perform musical numbers with singing and dancing. The episodes vary both in story and mood, and span from cheerful tap routine to nightmarish black.

**Original title** Min börda

**Director/screenwriter** Niki Lindroth von Bahr

**Produced by** Malade/Kalle Wettre

**Production year** 2017

**Genre** Animation

**Duration** 10 min

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**The Breathing’s Deer**

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**Produced by** Anders Ramsell

**Production year** 2018

**Genre** Animation

**Duration** 10 min

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**Original title** Nittonhundraåttioett

**Director** Dawid Ullgren

**Screenwriter** Anton Nygren

**Produced by** Stockholm Academy of Dramatic Arts/Isaac Inger

**Production year** 2018

**Genre** Drama/LGBTQ

**Duration** 13 min
**FUCK YOU**

Alice is together with Johannes but she doesn't give in to group pressure. Johannes gets curious about Alice's new side and together they discover something new about themselves.

**Gold**

Amal is out playing, she finds a piece of gold. Suddenly other people claim that the gold belongs to them.

**I WILL ALWAYS LOVE YOU, CONNY**

If she's 30 and 20-year-old Conny walks around like a scared criminal, hold up in a forgotten little village in the far north of Sweden. He's not welcome anywhere, and the whole community seems to hate him. Yesterday he painted and left his girlfriend when she was in labour – but now he's had a change of heart and wants to go back. What does he have to do to make her forgive him?

**JUCK [THRUST]**

The word “juck” is Swedish for “hump” and the groundbreaking appearance by the dance group JUCK pushed the boundaries for how we are used to seeing the female body. JUCK challenges the positions of object and subject. They provoke, inspire and break norms. The film poses the question: what is femininity?

**Night Child**

14-year-old Iigo hangs out in net forums behind the alias “Night Child”. When coming across her school’s photographers, they connect through their love for Iron Maiden. They secretly get involved in a relationship online. One night, Iigo emerges a dare with the photographers. Night Child deals with identity, sexuality, the existence of an age-dependent niche zone, and hunger for independence.

**Out Fishing**

Betty is hungry and lonely and fishing in the river gives only scrap. In a moment of illumination Betty finds a creative solution. But the road to success is lined with traps.

**Push It**

A film about never being able to win, even though you’re the best. Hedda tries to approach Adam in every way she can, but everything she does turns out wrong. She doesn’t fit the tight mould of a teenage girl as she is both stronger and more skilled than the boys. Push It explores structures, physically, identity and emotions, with the gym hall as its arena.

**Robot and the Whale**

A long time ago, humans’ left planet Earth. Alline remained, Loborobi, a cheerful robot who loves animals and plants. Loborobi’s greatest dream is to live in a flourishing forest with her best friend Banjo, a curious robot dog. Together, they help to plant trees and rescue animals in need. One day they meet a stranded whale on the beach. To save the whale Loborobi has to overcome her fear of water, but it’s not easy as a single drop of water makes Loborobi to roast.

**SWEDISH FILM • SHORTS**
The Turk Shop
At a creative agency somewhere in Stockholm, there’s a short break in a meeting. Cecilia relates an anecdote from a hen party, about a “Turk Shop” that turned out to be closed. Asal, relatively new at the workplace, questions Cecilia’s choice of words, and this seriously offends Cecilia.

Original title: Turkkiosken
Director/screenwriter: Bahar Pars
Produced by: [sic] film/Siri Hjorton Wagner
Production year: 2017
Genre: Drama
Duration: 7 min

Tweener
Tweener follows 13-year old wrestler Jaana and her best friend Bettan. Jaana’s goal is to advance to the more experienced group, and they are well on their way. But suddenly their relationship changes, as Bettan starts focusing more on life outside the wrestling club. Jaana has to choose between following her best friend or following her own goals.

Original title: Brottas
Director/screenwriter: Julia Thelin
Produced by: Grand Slam Film/Eliza Jones, Markus Waltå
Production year: 2018
Genre: Drama
Duration: 15 min

Vox Lipoma
A short about Ingmar Bergman’s power, sexuality and facial lipoma that gives him no rest.

Original title: Fettknölen
Directors/screenwriters: Jane Magnusson, Liv Strömquist
Produced by: B-Reel Films/Cecilia Nessen
Production year: 2018
Genre: Animation
Duration: 11 min

Shadow Animals
Marial follows her parents to a party and they want her to behave. As the evening progresses she finds the adults’ behavior increasingly strange. Everyone at the party is trying to fit in, but not everyone succeeds. Marial also seems to be the only one seeing the shadow circulating inside the house.

Original title: Skuggdjur
Director/screenwriter: Jerry Carlsson
Produced by: Gavagai Film International/Frío Marthensson
Production year: 2017
Genre: Drama
Duration: 21 min

The Turk Shop
At a creative agency somewhere in Stockholm, there’s a short break in a meeting. Cecilia relates an anecdote from a hen party, about a “Turk Shop” that turned out to be closed. Asal, relatively new at the workplace, questions Cecilia’s choice of words, and this seriously offends Cecilia.

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Duration: 7 min

Tweener
Tweener follows 13-year old wrestler Jaana and her best friend Bettan. Jaana’s goal is to advance to the more experienced group, and they are well on their way. But suddenly their relationship changes, as Bettan starts focusing more on life outside the wrestling club. Jaana has to choose between following her best friend or following her own goals.

Original title: Brottas
Director/screenwriter: Julia Thelin
Produced by: Grand Slam Film/Eliza Jones, Markus Waltå
Production year: 2018
Genre: Drama
Duration: 15 min

Vox Lipoma
A short about Ingmar Bergman’s power, sexuality and facial lipoma that gives him no rest.

Original title: Fettknölen
Directors/screenwriters: Jane Magnusson, Liv Strömquist
Produced by: B-Reel Films/Cecilia Nessen
Production year: 2018
Genre: Animation
Duration: 11 min

Your personal notes
Industry Contacts Sweden

PRODUCTION COMPANIES

2afilm annika@2afilm.se
Acne Drama victor@acnedrama.se www.acnesproduction.com
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<th>DISTRIBUTORS</th>
<th>FILM FESTIVALS</th>
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Your personal notes
Swedish Film:
Berlinale

Shooting Star
Alba August

Competition
The Real Estate
by Måns Månsson & Axel Petersén

Berlinale Special Gala
Becoming Astrid
by Pernille Fischer Christensen

Panorama
That Summer
by Göran Hugo Olsson

Generation Kplus
Gordon & Paddy
by Linda Hambäck

Out Fishing
by Uzi Geffenblad

Tweener
by Julia Thelin

Generation 14plus
Juck [Thrust]
by Olivia Kastebring
co-directors Ulrika Bandeira, Olivia Gumpert

Alba August, Shooting Star, photographed by Erik Molberg Hansen.