Swedish Film:
Spring 2020

438 Days • A Piece of My Heart • About Endlessness • The Average Color of the Universe • The Birdcatcher's Son • Breaking Surface • Call Mom!
Catwalk – From Glada Hudik to New York Charter • The Comeback • I'll Be Home for Christmas • Inland • JerryMaya's Detective Agency – The Secret of the Train Robber
The Longest Day • My Father Mary Anne • My Life as a Comedian • Pelle No-Tail • The Perfect Patient • Psychosis in Stockholm • Run Uje Run • Sune – Best Man + 18 shorts
Welcome to the world of Swedish films.
When we're on the brink of a new year we always wonder whether what's coming can live up to what's been. Can 2020 live up to the standard of 2019 when we had Johannes Nyholm’s *Koko-di Koko-da*, Fredrik Gertten, Roy Andersson's *About Endlessness*, Levan Akin and fantastic shorts like Niki Lindroth von Bahr's *Something to Remember* and *Who Talks* by Elin Övergaard, just to name a few? Well, things are looking good. With Amanda 'Sami Blood' Kernell's new film *Charter* in competition at Sundance, the Berlinale screening *Always Amber* by Hannah Reinikainen and Lia Hietala in Panorama, Jon Holmberg's *Sune - Best Man* in Generation Kplus and four films by Niki Lindroth von Bahr as well as Roy Andersson’s *A Swedish Love Story* in new section On Transition, things look great indeed. When adding *Sorry Not Sorry* by Julia Thelin, *Awaiting Death* by Lars Vega & Isabelle Björklund and Carl Olsson's mesmerising dance film *DON'T, KISS .mov* screening for the first time to an international audience in Clermont-Ferrand, the answer to the question is that Swedish films most certainly are getting off to an excellent start in 2020!

This year also sees the long awaited premiere of Ninja Thyberg’s *Jessica* as well as several new Swedish films for children, such as animation *Pelle No-Tail* and JerryMaya’s *Detective Agency – The Secret of the Train Robber* by Moa Gammel who also stars in Joachim Hedén's suspense film *Breaking Surface*. Another film to look forward to is *Greta* by Nathan Grossman, about activist Greta Thunberg. Among the new short films to look out for in 2020 we'd like to, among many others, mention Dawid Ullgren’s *Land of the Free*. Please note that this time we refer you to the IDFA issue of Swedish Film for info on documentaries.

The Swedish Film Institute will also organise several events during the year, highlighting gender equality under the heading 5050 by 2020 at Berlin, Cannes, Toronto and IDFA. Please see the back of the catalogue for info on what will happen during the Berlinale. Also, don't forget about Sweden's great film heritage which is being restored and digitized at great speed. More and more titles are becoming available to festivals on DCP. Please have a close look at the Classics section of the catalogue. For festival programmers and buyers alike it is really important to stay informed about what's in the pipeline for the future, therefore don't miss the In Production section of the catalogue!

Please go to filminstitutet.se for updated information on Swedish features, docs and shorts.
Contacts

**Head of International Department**
Steffen Andersen-Møller
Phone: +46 76 051 36 97
sam@sfi.se

**Festival Coordinator, features**
Elisabeth Blumenthal
Phone: +46 70 351 61 81
elisabeth.blumenthal@sfi.se

**Festivals, docs & shorts**
Josefina Mothander
Phone: +46 70 972 93 52
josefina.mothander@sfi.se

**Festivals, features**
Petter Mattsson
Phone: +46 70 607 11 34
petter.mattsson@sfi.se

**Festivals, shorts & docs**
Jing Haase
Phone: +46 70 420 32 74
jing.haase@sfi.se

**International co-productions**
Lina Norberg Johansson
Phone: +46 70 251 91 72
lina.norberg@sfi.se

**Festivals, features**
Theo Tsappos
Phone: +46 76 779 11 33
theo.tsappos@sfi.se

**Festivals, docs & shorts**
Sara Rüster
Phone: +46 76 117 26 78
sara.ruster@sfi.se

**Press Officer**
Jan Göransson
Phone: +46 70 603 03 62
jan.goransson@sfi.se
438 Days
(438 DAGAR) DIRECTED BY JESPER GANSLANDT

Journalists Martin Schibbye and Johan Persson put everything at stake when crossing the border between Somalia and Ethiopia. They want to investigate how the hunt for oil affects the population in the Ogaden region and see the truth with their own eyes. Five days later they are lying shot in the desert, and another story begins. The film 438 Days is the story of two men who are thrown into a nightmarish reality when the quest for truth turns them into pawns in an international political game of life and death. A fight for survival, lawlessness and politics, where friendship becomes their most important weapon. Based on the book 438 Days, written by Martin Schibbye and Johan Persson.

Screenwriter Peter Birro
Principal cast Gustaf Skarsgård, Matias Varela, Faysal Ahmed, Nat Ramabulana, Fredrik Evers, Josefin Neldén
Produced by Miso Film Sweden/Sandra Harms, Karl Fredrik Ulfung, with support from the Swedish Film Institute/Calle Marthin, Jenny Gilbertsson
Duration 120 min
National release August 30, 2019
Sales SF Studios

Jesper Ganslandt
About Endlessness
(OM DET ÖÄNDLIGA) DIRECTED BY ROY ANDERSSON

Cologne lies in ruins, a father ties his daughter’s shoelaces in the pouring rain, a midwife drinks champagne. With About Endlessness, Roy Andersson continues his cinematic oeuvre with a reflection on human life in all its beauty and cruelty, its splendour and banality, its endeavours and mishaps. Once more, we gain admission into Andersson’s singular world, one in which we are granted a fleeting reflection of our human existence.

Screenwriter Roy Andersson
Principal cast Martin Serner, Jessica Louthander, Tatiana Delaunay, Anders Heliström, Jan-Eje Ferling, Bengt Bergius, Thore Flygel
Produced by Roy Anderson Filmproduktion/Pernilla Sandström, Johan Carlsson, with support from the Swedish Film Institute/Jenny Gilbertsson
Duration 76 min
National release November 15, 2019
Sales Coproduction Office

Roy Andersson
Born in Gothenburg in 1943. Feature-length film debut with A Swedish Love Story (1970), followed by Giliap (1975). After this, numerous award-winning advertising films, the anthology Successful Freezing of Mr. Moro (1995), and the exhibition Sweden and the Holocaust. In 2014 the last part of The Living Trilogy, A Pigeon Sat on a Branch Reflecting on Existence (2014), was awarded The Golden Lion for Best Film at the 71st Venice International Film Festival. In 2019, About Endlessness was awarded The Silver Lion for Best Direction at the 76th Venice International Film Festival.
Isabella returns to the small town where she grew up, to celebrate her dad's birthday. She runs into her childhood friend Molly who is getting married to Isabella's ex Simon! This marks the beginning of a series of unexpected surprises that unfold after Isabella’s return.

Screenwriter Lars Johansson
Principal cast Malin Åkerman, Christian Hillborg, Jonas Karlsson, Marie Richardson, Johan Ulvesson, Shima Niavarani, Per Andersson
Produced by Unlimited Stories/Patrick Ryborn, with support from the Swedish Film Institute/Yaba Holst
Duration 112 min
National release December 25, 2019
Sales Picture Tree International

Edward af Sillén
Edward af Sillén is one of Sweden’s most in demand show directors with several big musicals and stage productions to his credit. He also wrote the screenplays for A Holy Mess (2015) and Medicine (2014).
The Average Color of the Universe
(THE AVERAGE COLOR OF THE UNIVERSE) DIRECTED BY ALEXANDRA-THERESE KEINING

In a life severely marked by loss, a woman is in the borderland between the past and reality. Isolated but surrounded by nature's primitive cycles, memory fragments flicker by and life is like a stagnant vacuum. The boundaries of time and space have been blurred but in the infinity of the universe, she fights to find solace. Grief becomes a necessity and together with pain it can be a way to achieve a kind of survival, catharsis. Surviving by being reminded of one's own smallness in the universe can seem most comforting when it is at its darkest.

Screenwriter Alexandra-Therese Keining
Principal cast Jennie Silfverhjelm, Zardash Rad
Produced by Sheakartellen / Alexandra-Therese Keining
Duration 63 min
National release February 7, 2020
Sales TBA

Alexandra-Therese Keinig
Debuted as Sweden’s youngest female director and scored a festivalhit with Kiss Me (2011) The controversial Girls Lost (2015), premiered in Toronto International Film Festival as well as competing in Cannes Ecrans and being nominated at The European Film Awards.
According to the local laws on the Faroe Islands the tenant farmer and birdcatcher Esmar’s lease will expire within a year if he has no son. He and his wife Johanna will lose both the house and the land. As his wife has given birth only to daughters their family friend Livia, a charismatic innkeeper, tells them that their last hope and best chance to have a son is for another man to make Johanna pregnant. Livia will assist in finding a suitable man. For her the situation becomes far more personal than she had intended. No one foresees the consequences.

Richard Hobert

Born in 1951, Richard Hobert is a playwright, screenwriter, producer and film director. He was awarded the Ingmar Bergman Prize, chosen by Bergman himself, in 1995. Richard Hobert has directed twelve feature films, among them Everyone Loves Alice (2002), winner of the Best Foreign Film Award at the Hollywood International Film Festival and A One-way to Antibes (2011), which introduced rising Hollywood star Rebecca Ferguson and for which Sven-Bertil Taube was awarded a Swedish Guldbagge Award for Best Actor in a Leading Role.
Breaking Surface

(BREAKING SURFACE) DIRECTED BY JOACHIM HEDÉN

A few days after Christmas, half-sisters Ida and Tuva set out on a winter dive in a remote part of the Norwegian coastline. Towards the end of the dive, a rockslide traps Tuva under water. As Ida surfaces to call for help, she discovers that the rockslide has struck above water as well, burying their equipment, phones and car keys – they are completely cut off from any chance of outside rescue. As the frantic race for survival unfolds, Ida is put to the ultimate test of character and forcefulness. During Ida’s fight to save Tuva a fractured sisterhood is exposed, and when all seems lost, the stakes have risen beyond simple survival.

**Screenwriter** Joachim Hedén

**Principal cast** Moa Gammel, Madeleine Martin

**Produced by** Way Creative Films/Julia Gebauer, with support from the Swedish Film Institute/Madeleine Ekman

**Duration** 80 min

**National release** February 14, 2020

**Sales** TrustNordisk

**Joachim Hedén**

Born in 1967, Joachim Hedén has previously directed the Tribeca Film Festival selected *New York Waiting* (2006) and English-speaking feature *Framily* (2010), as well as comedy feature *10 000 timmar* (2014).
Call Mom!
(RING MAMMA!) DIRECTED BY LISA ASCHAN

Parents wait their entire lives for their children to say “Thank you!” and children, in turn, wait for an “I'm sorry!” This emotional deadlock is the premise of the comedy Call Mom! Niki is 35 but lives her life like a 25-year-old. All of a sudden she is forced to come to grips with all of her relationships and choices in life at the same time.

Screenwriter Lisa Aschan
Principal cast Sanna Sundqvist, Nina Gunke, Alexander Karim, Jonatan Rodriguez, Evin Ahmad, Eric Ericson, Julia Corti Kopp, Viktor Frisk, Cecilia Forss, Björn Gustafsson
Produced by Garagefilm International/Anna-Maria Kantarius, with support from the Swedish Film Institute/Calle Marthin, Yaba Holst
Duration 102 min
National release November 22, 2019
Sales LevelK

Lisa Aschan
Lisa Aschan graduated as film director from the prestigious National Film School of Denmark in 2005. She made her debut feature in 2011 with the drama She Monkeys, which won the Swedish Guldbagge Awards for Best Picture and Best Screenplay, among others. In addition, She Monkeys won the award for Best Narrative Feature at the Tribeca Film Festival and received an honorable mention at the Berlin International Film Festival. Following her breakthrough with She Monkeys, Aschan wrote and directed her second feature film, White People (2015) which was also screened at a wide range of international film festivals and received five Guldbagge Award nominations.
Catwalk – From Glada Hudik to New York

(CATWALK – FRÅN GLADA HUDIK TILL NEW YORK) DIRECTED BY JOHAN SKOG FEATURE DEBUT

Emma Örtlund wants to become a fashion model and decides to ask Pär Johansson, the founder of the Glada Hudik-Theatre, for help. It’s an unattainable dream for most people, especially if you have a disability. Together with a group of models, that do not usually appear in the fashion world, they begin an exciting and bewildering journey. The characters, with their unique personalities and stories, give us and the fashion world a joy and beauty that feels genuine and inspire us all. Now it’s their time to shine!

Screenwriter Lia Cederström, Therese Bringholm, Johan Skog
Principal cast Emma Örtlund, Ida Johansson, Kitty Jonsson, Alexander Rådlund, Niklas Hillberg, Pär Johansson
Produced by Storyfire, Helene Adler, Pär Johansson, Jan Scherman, Tobias Bringholm
Duration 97 min
National release January 31, 2020
Sales Storyfire

Johan Skog

Johan Skog has over 30 years of experience as a director of commercials, television and documentaries. He has won a number of Swedish Golden Egg Awards, as well as the Gold Lion in Cannes for his commercials. He has directed the first season of Stars at the Castle, which won the the Swedish Crystal for Best Entertainment, and Parasit-TV for public service broadcaster SVT, which was nominated in Montreaux for Best Comedy Series.
Alice hasn’t seen her two children in months. After a recent and difficult divorce, she’s awaiting the final custody verdict in northern Sweden. When her son calls her in the middle of the night weeping helplessly, Alice takes action. In a last desperate attempt to win them over, she abducts the children and venture on an illicit charter trip to the Canary Islands. Before she knows it, she is wanted for kidnapping, and the authorities and her ex-husband are chasing after her.

**Amanda Kernell**

Amanda Kernell was born in Umeå 1986 and studied directing at the National Film School of Denmark. Her debut feature *Sami Blood* (2016) premiered at the Venice International Film Festival and won the Europa Cinemas Label for best European film. The film has won several awards including The Special Jury Prize at Tokyo International Film Festival, Dragon Award for Best Nordic Film at Göteborg Film Festival, the Lux Film Prize and several Swedish Guldbagge Awards.
The Comeback
(REVANSCH) DIRECTED BY PATRIK EKLUND SECOND FEATURE

When the young and promising badminton player Annbritt loses the Swedish championship finals in 1983, her life collapses. Convinced that the loss was based on an incorrect decision by the referee, she can’t forget the defeat – not even today, 35 years later.

Screenwriter Patrik Eklund
Principal cast Anki Larsson, Jimmy Lindström, Olle Sarri, Mikael Almqvist, Bengt CW Carlsson
Produced by Art & Bob Film & Drama/Andreas Emanuelsson
Duration 103 min
National release TBA
Sales TBA

Patrik Eklund
Writer and director Patrik Eklund has received global recognition for his films, including the Critics’ Week Canal+ award for Best Short Film for Seeds of the Fall (2009) and an Oscar nomination for the short film Instead of Abracadabra (2008).
I’ll Be Home for Christmas
(JAG KOMMER HEM IGEN TILL JUL) DIRECTED BY ELLA LEMHAGEN

The world-renowned singer Simon is coming home to his native Sweden to celebrate Christmas. His brother Anders is arranging the annual Christmas concert in the small town where they grew up, and Simon has been talked into participating in the show. Having spent his whole life in the shadow of his more talented brother, Anders is not pleased. Simon on the other hand takes everything with ease, until old memories from his childhood are brought up to the surface and he is forced to confront buried family secrets.

Screenwriter Daniel Karlsson
Principal cast Peter Jöback, Johannes Kuhnke, Suzanne Reuter
Produced by Miso Film Sweden/Sandra Harms, Rachel Bodros Wolgers, with support from the Swedish Film Institute/Madeleine Ekman
Duration 114 min
National release November 8, 2019
Sales SF Studios

Ella Lemhagen
Ella Lemhagen made her feature film directorial debut in 1996 with Drömpinson – filmen om Em and had her big breakthrough in 1999 with Tsatsiki, morsan och polisen, for which she won a Swedish Guldbagge Award for Best Director. Since then she has directed several feature films including Patrik, Age 1.5 (2008), The Crown Jewels (2011) and her first English-speaking feature All Roads Lead to Rome (2016) starring Sarah Jessica Parker. In 2013, Ella was awarded the Guldspira Children’s Film Award for her contributions to Swedish youth film at the Swedish Guldbagge Award.
Inland

(INLAND) DIRECTED BY JON BLÅHED FEATURE DEBUT

A young woman from Stockholm moves to her boyfriend’s home town in northern Sweden, but the relationship ends before they get there. She finds a job and stays, for reasons she doesn’t even get herself. The town has other unknown codes. How do you become part of something new? Based on the Swedish novel Inlandet by Elin Willows.

Screenwriter Jon Blåhed
Principal Cast Irma von Platen, Albin Grenholm, Eva Melander, Ann Petré
Produced by Bd Film/Andreas Emanuelsson, Tony Österholm, with support from the Swedish film Institute/Helen Ahlsson
Duration 88 min
National release September 2020
Sales TBA

Jon Blåhed
Jon Blåhed was born in 1987 in Tornedalen, a part of the arctic region in Sweden. Jon has been working in the Swedish film industry for over ten years. In 2018 he directed the documentary feature Maj Doris about the legendary Sámi woman Maj Doris Rimpi on whose life the film Sami Blood (2016) is based. In 2019 his medium length fiction film Turpa Kiinni Minun Haters premiered. Inland is Jon’s fiction feature debut.
JerryMaya’s Detective Agency
– The Mystery of The Train Robber
(LASSEMAJAS DETEKTIVBYRÅ – TÅGRÅNARENS HEMLIGHET) DIRECTED BY MOA GAMMEL FEATURE DEBUT

On a dark and rainy night, a girl runs away from an orphanage and seeks out detective duo Jerry and Maya and asks for their help. Her name is Clara and she is the daughter of imprisoned train robber Ferdinand Fransson. Now she needs help to prove that her father is innocent. Lasse and Maya, who just got their detective agency shut down by Kristinelund’s prejudiced police chief, see their chance to prove that children can solve mysteries and crimes! But in order to succeed, they must reveal the person behind the mysterious alias "Marzipan", the real train robber, who has deceived everyone and threatens to strike again.

Screenwriter Henrik Engström, Mattias Grosin
Principal cast Nils Kendle, Polly Stjärne, Tomas Norström, Tomas von Brömssen
Produced by SF Studios/Filippa Torstensson, Annika Sucksdorff, with support from the Swedish Film Institute/Jenny Gilbertsson
Duration 82 min
National release February 7, 2020
Sales SF Studios

Moa Gammel
Moa Gammel is a Swedish actress, director, screenwriter, producer and published author. She made her public breakthrough in Johan Brisinger’s drama Suddenly in 2014, and has since then appeared in more than 40 film and television productions. In 2016 Gammel got nominated for Best Actress at the British Academy Television Awards for her role in TV series Jordskott. In 2018, Gammel directed the radio drama Sviten and got nominated for Best Radio Drama at the prestigious Prix Europa. 2020 will mark the release of her first novel, Gertrud.
Midsummer in Sweden, somewhere above the Arctic Circle. The people of a small Finnish speaking community bravely soldier on with their pursuits under the merciless never setting sun. But it sure is hard to keep feeling bad on the brightest day of the year…

Screenwriter Jonas Selberg Augustsén
Principal cast Maria Heiskanen, Ville Virtanen, Bianca Kronlöf, Sara Melleri, Marja Packalén, Asko Sarkola, Timo Nieminen, Peter Viitanen, Henna Tanskanen, Kari Hietalahti
Produced by Art & Bob Film & Drama/Andreas Emanuelsson, with support from the Swedish Film Institute/Helen Ahlsson
Duration 120 min
National release September 2020
Sales TBA

Jonas Selberg Augustsén
With his own distinctive and humorous voice, Jonas Selberg Augustsén tells stories about people and places that seem to exist in a borderland. The Longest Day is the fourth in a suite of five films, each featuring one of Sweden’s official minority languages.
My Father Mary Anne
(MIN PAPPA MARIANNE) DIRECTED BY MÅRTEN KLINGBERG

After breaking up with her boyfriend, 28-year-old Hanna returns to her hometown for a temporary position at the local news station. Her world is soon turned even more upside down when her beloved father, the local priest with the big beard, reveals that his greatest desire is to be Mary Anne. From this point on there is no going back for father Mary Anne, who insists on being her true self. It’s a tumultuous journey for Hanna, who didn’t know herself or her father as well as she thought she did. A warmhearted story about the courage to be yourself and the joy of being loved for the person you are. Based on the novel Min pappa Ann-Christine by Ester Roxberg

Screenwriter Daniel Karlsson, Ida Kjelling, Cilla Jackert
Principal cast Rolf Lassgård, Hedda Stiernstedt, Lena Endre
Produced by Avanti Film/Charlotta Denward, with support from the Swedish Film Institute/Madeleine Ekman
Duration 110 min
National release February 21, 2020
Sales TrustNordisk

Mårten Klingberg
Mårten Klingberg is an actor who early on became interested in the work behind the camera. He has completed both screenwriting and directing education for film and television at Stockholm Academy of Dramatic Arts. His graduation film Viktor and his brothers (2002) won over 40 international film awards, as well as a Swedish Guldbagge Award for Best Short Film. Since then he has directed the feature films Offside (2006) and Cockpit (2012), and has also written and directed a number of Beck films.
My Life as a Comedian
(EN KOMIKERS UPPVÄXT) DIRECTED BY ROJDA SEKERSÖZ SECOND FEATURE

Juha, 12, class clown in the suburb of Sävbyholm in 1975. Being funny is the only thing he is good at and all he wants is to fit in the social pecking order at school. When Juha performs the show My Life as a Comedian to sold out theatres in 2019 telling the horrid and funny stories from his childhood to the audience, he gets an unexpected visit from an old friend from school which makes him return to Sävbyholm and deal with his past.

Screenwriter Jonas Gardell
Principal cast Johan Rheborg, Loke Hellberg, Jakob Eklund, Klara Zimmergren, Fredrik Hallback, Ulla Skoog, Maria Sid, Gizem Erdogan, Cilla Thorell
Produced by Anagram Sweden/Martin Persson, with support from the Swedish Film Institute/Calle Marthin
Duration 91 min
National release October 11, 2019
Sales The Yellow Affair

Rojda Sekersöz
After completing directing education at the Stockholm Academy of Dramatic Arts, Rojda Sekersöz directed short films and made her feature film debut Beyond Dreams (2017) which won the Angelo Award at Göteborg Film Festival. The same year Sekersöz won the Swedish Guldbagge Award for Newcomer of the Year.
Pelle No-Tail
(PELLE SVANSLÖS) DIRECTED BY CHRISTIAN RYLTENIUS

Pelle No-Tail is a timeless Swedish animated classic about a pampered kitten who lost his tail. One day a sudden storm steals Pelle from the safe countryside and takes him on a true adventure in the strange city. There Pelle meets the lovely and kind Maya Whitecheeks, and soon a true friendship blossoms. However, it’s not always easy being the new cat in town. Not all the catizens have good intentions and before long Pelle dearly wants to go back home.

Screenwriter Johan Bogaues
Principal voices Adam Pålsson, Christopher Wagelin, Li Schmalenbach
Produced by SF Studios/Jon Nohrstedt, Gila Bergqvist Ulfung, with support from the Swedish Film Institute/Jenny Gilbertsson
Duration 67 min
National Release January 17, 2020
Sales SF Studios

Christian Ryltenius
Christian Ryltenius started his career in animation working on the Swedish feature film Voyage to Melonia (1989). He has since then worked in Germany, England and Asia. In 2004 he launched the Swedish animation production company Sluggerfilm and has directed the Bamse trilogy (2011–2018), the most successful feature films in Swedish animation history. In addition, he worked as an animation director on Tarik Saleh’s Metropia (2009).
The Perfect Patient
(QUICK) DIRECTED BY MIKAEL HÅFSTRÖM

The Perfect Patient is the captivating story about the biggest legal scandal in Swedish history, the story about the reporter who questioned an entire legal system and a journalistic thriller about a man who sacrificed everything in his search for truth. Hannes Råstam was dedicated to proving the innocence of convicted serial killer Thomas Quick, and unmask the legal chaos that sentenced Quick to a life in psychiatric prison. However, no one was interested in exonerating and freeing the worst serial killer in Sweden, a cannibalistic rapist who had been sentenced for eight murders and confessed to another twenty-five.

Screenwriter Erlend Loe
Principal cast David Dencik, Jonas Karlsson, Alba August
Produced by Brain Academy/Helena Danielsson, with support from the Swedish Film Institute/Helen Ahlsson
Duration 131 min
National release September 20, 2019
Sales TrustNordisk

Mikael Håfström
Mikael Håfström is an award-winning director and screenwriter, born 1960 in Lund, Sweden. He has studied film at the University of Stockholm and attended the School of Visual Arts in New York. Mikael made his directing debut with Swedish crime films Hassel in the early nineties which led to several feature films as well as TV series, and eventually landing him the Oscar nominated Evil (2003). The film opened up many doors and Mikael continued his work overseas. He went on to direct such movies as Derailed (2005) with Jennifer Aniston and Clive Owen, 1408 (2007) with John Cusack, The Rite (2011) with Anthony Hopkins, and several episodes of the hit Netflix series Bloodline (2016).
Psychosis in Stockholm

(PSYKOS I STOCKHOLM) DIRECTED BY MARIA BÄCK FEATURE DEBUT

A mother and daughter are on their way to Stockholm to celebrate the daughter’s 14th birthday. On the train, the mother starts acting weird and the daughter fears that another psychotic episode is about to take possession of her mother. Despite the symptoms, they try to continue the vacation as planned. When the mother’s condition worsens, the daughter is left by herself and gets to explore Stockholm on her own for a few magical, solo days and nights. Psychosis in Stockholm is a heightened drama about a fantastic and unconditional mother-daughter relationship.

Screenwriter Maria Bäck
Principal cast Josefine Strofkoper, Josefin Neldén
Produced by Garagefilm International/Anna-Maria Kantarius, with support from the Swedish Film Institute/Helen Ahlsson
Duration 100 min
National release April 24, 2020
Sales LevelK

Maria Bäck
Director and writer Maria Bäck was born and raised in Gothenburg, Sweden. She graduated from the National Film School of Denmark in 2013 and was the winner of Nordic Talents the same year, with her short Mother is God. Her documentary feature I Remember When I Die was in competition at CPH:DOX and won an Honorary Mention at Göteborg Film Festival in 2016 for its brave artistic choices in both cinematography, sound design, editing and directing. Based in Stockholm and Copenhagen, she works freely, combining different methods, formats and genres, always with a close and early collaboration with her team. She was the pitch prize winner of Eurimages Co-production Award for Psychosis in Stockholm.
Run Uje Run
(SPRING UJE SPRING) DIRECTED BY HENRIK SCHYFFERT

Run Uje Run is an autobiographical pop music drama comedy by Uje Brandelius. About how life takes turns you couldn’t fantasize about when you get diagnosed with a disease. About what you have to catch up with before you die. And what you don’t have to do. And about the very ordinary, dreary, gray but also lovely everyday life.

Screenwriter Uje Brandelius
Principal cast Uje Brandelius, Therese Hörnqvist, Bixi Brandelius, Vega Brandelius
Produced by Filmlance International/Tomas Michaelsson, Anna-Klara Carlsten, with support from the Swedish Film Institute/Anders Nylander
Duration 80 min
National release March 20, 2020
Sales TBA

Henrik Schyffert
Henrik is a well-known Swedish comedian who has done countless stand-ups and even played on the largest stage at Sweden’s Royal Dramatic Theatre. But he is also a well-established film and TV actor, singer, screenwriter and director. He has participated in numerous radio and television programmes and was part of the production of the feature film Four Shades of Brown (2004). Henrik has also directed the TV series Jättebästisar and Alt faller.
Sune – Best Man

(SUNE – BEST MAN) DIRECTED BY JON HOLMBERG SECOND FEATURE

Sune’s class is going on a secret school trip. Sune and Sophie are really looking forward to going together, but then Sune realizes that the school trip is the same weekend as his grandpa’s wedding. Panic! Should he choose the school trip together with his great love Sophie, or should he choose grandpa, his best friend? Sune has a hard time deciding, and eventually chooses both – or maybe neither. At the same time, Sune’s dad Rudolf is having trouble with the bride. Does grandpa’s new wife just want his money? And Karin meets a love from the past who is all that Rudolf is not. Welcome back to the Andersson family!

Screenwriter Jon Holmberg
Principal cast Elis Gerdt, Baxter Renman, Lily Wahlsteen, Sissela Benn, Fredrik Hallgren, Tomas von Brömse, Marika Lindström
Produced by Unlimited Stories/Linus Stöhr Torell, Malin Söderlund, with support from the Swedish Film Institute
Duration 87 min
National release December 20, 2019
Sales Global Screen

Jon Holmberg

Jon Holmberg was born 1974 in Sweden. After finishing acting school in Stockholm it was all about theatre. While producing his own plays he worked for different production companies writing and directing for television; mainly comedy. Since then a large number of Jon’s series and shows has aired in Sweden as well as in other countries. Sune - Best Man is the second feature film Jon has written and directed. The first, Sune vs Sune, was the most seen Swedish film in cinemas in 2018, and also achieved international acknowledgement – attending more than 20 international festivals, among them Berlin International Film Festival in 2019.
The Ape Star
(APSTJÄRNAN) DIRECTED BY LINDA HAMBÄCK SECOND FEATURE

The eight-year-old orphan Jonna is longing for a mother. One day, an old car stops outside the orphanage and out steps a gorilla who picks Jonna for adoption. It soon becomes clear that they have more things in common than they initially thought. When they start becoming a family, Tord from the local authorities shows up and threatens to send Jonna back to the orphanage.

Screenwriter Janne Vierth Principal voices Pernilla August, Rebecca Gerstmann, Stellan Skarsgård, Melinda Kinnaman
Produced by LEE Film Stockholm/Linda Hambäck, Petter Lindblad, with support from the Swedish Film Institute/Jenny Gilbertsson
Duration 72 min National release Winter 2020
Sales Attraction Distribution

Bert’s Diary
(BERTS DAGBOK) DIRECTED BY MICHAEL LINDGREN FEATURE DEBUT

Bert is a 13-year-old boy about to start eighth grade. One of his new classmates is Leila’s younger sister Amira. Leila is the 15-year-old that the entire school has a crush on, including Bert. He sees his chance to get close to Leila by befriending Amira. When Bert finds a secret diary at the sisters’ home a rollercoaster takes off filled with mix-ups, emotions, betrayal and heartbreak.

Screenwriter Tapio Leopold Principal cast Hugo Krajcik, Julia Pirzadeh, Frank Dorsin, Yussra El Abdouni, Arvid Bergelv, Frode Östlin, Helena Lindegren, David Wiberg, Isa Aouifia, Suzanne Reuter, Björn Gustafsson Produced by FLX/Rebecka Lafrenz, Anna Anthony, with support from the Swedish Film Institute Duration 90 min National release Autumn 2020 Sales TBA
Clara Sola
(CLARA SOLA)
DIRECTED BY NATHALIE ÁLVAREZ MESÉN FEATURE DEBUT

In a mountain village in Costa Rica, Clara, a 30-year-old woman, takes off on a journey to break free from social and religious conventions and become the master of her own sexuality and newfound powers.

Screenwriters Nathalie Álvarez Mesén, Maria Camila Arias
Produced by HOBAB/Nima Yousefi, with support from the Swedish Film Institute/Madeleine Ekman Duration 110 min
National release TBA Sales TBA

Day by Day
(DAG FÖR DAG) DIRECTED BY FELIX HERNGREN

Day by day is a life-affirming dramedy showing us it’s never too late to change one’s life. On a RV journey from Sweden to Switzerland, five unlikely characters come together to fulfil an elderly man’s last wish. Cross-generational friendships blossom, an autumn romance awakens and life-changing decisions are made.

Screenwriter Tapio Leopold Principal cast Sven Wollter, Marianne Mörck, Tomas von Brömssen, William Spetz, Martina Haag, Felix Herngren
Produced by FLX/Anna Carlsten, Anna Anthony, with support from the Swedish Film Institute Duration approx. 100 min
National release Winter 2020 Sales TBA
Jessica
(JESSICA) DIRECTED BY NINJA THYBERG FEATURE DEBUT

A young and ambitious 20-year-old travels from Sweden to Los Angeles to become the next big porn star. It is the first film role for actress Sofia Kappel who plays the lead accompanied by an authentic cast from the adult film industry. Ninja Thyberg’s debut feature Jessica is a film about ambition, sacrifice and feminism set in one of the strongest patriarchal structures - the American porn industry.

Screenwriter Ninja Thyberg Principal cast Sofia Kappel, Revika Reustle, Dana DeArmond Produced by Plattform Produktion/Erik Hemmendorff, Eliza Jones, Markus Waltà, with support from the Swedish Film Institute/Yaba Holst Duration approx. 120 min National release TBA Sales Versatile

Knockings
(KNACKNINGAR) DIRECTED BY FRIDA KEMPFF FEATURE DEBUT

Molly is convinced that the knockings from her apartment ceiling is a cry for help. Someone is locked on the floor above. But when no one believes her, Molly starts to doubt herself too.

Screenwriter Emma Broström Principal cast Cecilia Milocco Produced by Låsk/Erik Andersson, with support from the Swedish Film Institute/Helen Ahlsson Duration 90 min National release 2020 Sales TBA
Mamma Moo Finds Her Way Home
(MAMMA MU HITTAR HEM) DIRECTED BY CHRISTIAN RYLTIENIUS

Mamma Moo wants to see the world. Crow has already seen everything. When Stork shows up at the Farm and starts building a nest, Crow is challenged by someone who actually travelled the whole world. Mamma Moo gets the feeling that there is so much more out there to see than her usual pasture, Crow tries his hardest to convince her to stay where she belongs – like a normal Cow.

Screenwriter Peter Arrhenius
Principal cast TBC
Produced by SF Studios/Filippa Torstensson, Jon Nohrstedt, with support from the Swedish Film Institute/Jenny Gilbertsson
Duration 60 min
National release Winter 2021
Sales SF Studios

Nelly Rapp Monster Agent
(NELLY RAPP – MONSTERAGENT) DIRECTED BY AMANDA ADOLFSSON SECOND FEATURE

Nelly Rapp is an ordinary girl who is about to spend autumn vacation with her uncle Hannibal. Well, maybe not a completely ordinary girl – she is actually a monster agent; the kind who has responsibility for keeping monsters and ghosts where they should be. Yes, they do exist! - but you can only see them if you believe in them and scratch the surface ...

Screenwriter Sofie Forsman
Principal cast Matilda Gross, Lily Wahlsteen, Marianne Möck, Johan Rheborg, Björn Gustafsson, David Wiberg, Josefine Johansson, Amy Deasismont
Produced by SF Studios/Jon Nohrstedt, Niklas Larsson, with support from the Swedish Film Institute/Jenny Gilbertsson
Duration 90 minutes
National release Autumn 2020
Sales SF Studios
The Other Side
(ANDRA SIDAN) DIRECTED BY TORD DANIELSSON OCH OSKAR MELLANDER FEATURE DEBUT

New to her role as a stepmom Shirin moves into a duplex with her partner, Fredrik, and his son, Lucas. The new home feels like the right place to start becoming a family. But when Fredrik leaves for work, strange things are heard from the other, uninhabited side of the house. Also, who is Lucas’ new best friend?

Screenwriters Tord Danielsson, Oskar Mellander
Principal cast Dilan Gwyn, Linus Wahlgren
Produced by Breidablick Film/Gila Bergqvist Ulfung, with support from the Swedish Film Institute/Helen Ahlsson
Duration approx. 100 min
National release Autumn 2020
Sales SF Studios

Sagres
(SAGRES) DIRECTED BY LOVISA SIRÉN FEATURE DEBUT

Two sisters – uptight Nilo and fucked up Maya – have to drive through Europe when their mother gets sick. On the road they face their own failures as well as each other’s.

Screenwriters Lovisa Sirén, Peter Modestij
Principal cast Bahar Pars, Zhala Rifat, Nadja Rosenberg
Produced by [sic] film/Siri Hjorton Wagner, with support from the Swedish Film Institute/Madeleine Ekman
Duration 100 min
National release TBA
Sales Totem Films
Se upp för Jönssonligan
(SE UPP FÖR JÖNSSONLIGAN) DIRECTED BY TOMAS ALFREDSSON

After a failed heist, gang-leader Charles Ingvar 'Sickan' Jönsson ends up in jail. When released, his gang has given up their days of crime and Sickan has to continue heisting on his own. Jönssonligan is one of Scandinavia's most beloved film-series.

Screenwriters Tomas Alfredson, Henrik Dorsin, Rikard Ulvshammer
Principal cast Henrik Dorsin, Hedda Stiernstedt, Anders Johansson, David Sundin
Produced by FLX/Anna Carlsten, Pontus Edgren, Joshua Mehr, Fatima Varhos, Gila Bergqvist Ulfung, with support from the Swedish Film Institute/Anders Nylander
Duration 115 min National release Autumn 2020
Sales TBA

Tigers
(TIGRAR) DIRECTED BY RONNIE SANDAHL

Tigers is a life and death journey through the modern-day football industry, a world where everything can be bought. It is the story of a childhood dream becoming a chilling nightmare. And a young man who breaks free.

Screenwriter Ronnie Sandahl
Principal cast Erik Lönngren, Frida Gustavsson, Gianluca Di Gennaro, Maurizio Lombardi, Liv Mjönäs, Antonio Bannó, Johannes Kuhnke
Produced by Black Spark Film & TV/Plidor
Gustafsson, Johanna Lind, Francesca Feder, with support from the Swedish Film Institute/Jenny Gilbertsson
Duration 100 min National release October 2020
Sales Wild Bunch International Sales
**A Film**

(EN FILM) DIRECTED BY MÅRTEN NILSSON

It was beautiful, but it didn’t help.

**Screenwriter** Mårten Nilsson  
**Produced by** Gnufilm/Mårten Nilsson  
**Production year** 2019  
**Genre** Experimental  
**Duration** 5 min

---

**A Legacy of Horses**

(A LEGACY OF HORSES)  
DIRECTED BY ANNIKA KARLSSON, JESSICA KARLSSON

In the film we meet John, 36, but we also meet him as a 16-year-old school dropout through glimpses of archive material from the past. John grew up in the suburb Ballymun, where the urban horse culture is strong. John looks back at himself and his own history, as he is also focusing on transferring the proud legacy of horses to his firstborn son who is soon to become a 16-year-old himself.

**Screenwriters** Annika Karlsson, Jessica Karlsson  
**Produced by** Systerskaparna/Annika Karlsson, Jessica Karlsson, with support from the Swedish Film Institute/Erika Wasserman  
**Production year** 2019  
**Genre** Documentary  
**Duration** 16 min
Among the Birds
(BLAND FÅGLAR MÅNG) DIRECTED BY DAVID GÜLICH

Our world spins and spins in its gigantic cycle. Vibrates. Constant progress. Over the past hundred years, humanity has faced enormous changes. Inventions have changed Man's living conditions forever. Can we, with the aid of a longer perspective, gain greater understanding of each other?

Screenwriter David Gülích
Produced by Sumsase/David Gülích, with support from the Swedish Film Institute/Patrik Axén
Production year 2019
Genre Documentary, Experimental
Duration 15 min

Awaiting Death
(I VÄNTAN PÅ DÖDEN) DIRECTED BY LARS VEGA, ISABELLE BJÖRKLUND

A son arrives at the hospital to sit by his father’s deathbed. While the son wants a last nice moment, his father would rather find out what to do with the two opened cans of mustard.

Screenwriter Lars Vega
Produced by Björklund Creative/Isabelle Björklund
Production year 2019
Genre Drama, Comedy
Duration 12 min
**DON’T, KISS .mov**  
*(DON’T KISS .MOV) DIRECTED BY CARL OLSSON, FABIO LIBERTI*

The scene is set, familiar and unfamiliar at once. Two men engaged in a gaze magnetic enough to lock their lips and pull them to stand. What does this kiss serve? Is it passion, connection, expression, obligation? Maybe it’s all of it and more, or nothing more than touch.

*Screenwriters* Fabio Liberti, Carl Olsson  
*Produced by* Norrdans  
*Production year* 2020  
*Genre* Dance Film, Experimental  
*Duration* 8 min

---

**Elsa and the Night**  
*(SIGRID OCH NATTEN) DIRECTED BY JÖNS MELLGREN*

Elsa has not slept a wink for thirty years. Early one morning when she’s sitting at the kitchen table, she finds an unwelcome guest underneath her sofa. The creature turns out to be none other than Night itself. Elsa tells it about her life, and the death of her best friend – an elephant named Olaf. The Night accompanies her on a moving journey that tells the story of an extraordinary friendship. Finally, the Night carries her – sleeping – through the town in its arms.

*Screenwriter* Hans-Åke Gabrielsson  
*Produced by* HOBAB/Nima Yousefi, with support from the Swedish Film Institute/Andreas Fock  
*Production year* 2019  
*Genre* Animation, Drama  
*Duration* 9 min
**Jamila**
(JAMILA) DIRECTED BY SOPHIE VUKOVIĆ

Jamila and her friends are practising for the talent show, and nothing can get in the way of Jamila's focus. Not even her little sister Leila's question about the family's asylum case. But when the police suddenly appear at school, Jamila starts to worry. Will performing risk the safety of Leila and herself? Should she skip the talent show and disappoint her new friends?

*Screenwriter*  Sophie Vuković  
*Produced by*  Grand Slam Film/Eliza Jones, Markus Waltà, with support from the Swedish Film Institute/Jenny Gilbertsson  
*Production year*  2019  
*Genre*  Drama  
*Duration*  13 min

---

**I, Julia**
(JAG, JULIA) DIRECTED BY ARVIN KANANIAN

Julia is a 14-year-old, living what seems to be an idyllic life. However, a darkness is growing inside of her. Her father controls their family, with physical and mental abuse. Julia doesn't want to be a victim anymore. She uses her mobile phone to change the situation.

*Screenwriters*  Arvin Kananian, Mistre Tesfaye  
*Produced by*  Makeriet/Mistre Tesfaye  
*Production year*  2020  
*Genre*  Drama  
*Duration*  15 min
Land of the Free
(DU GAMLA, DU FRIA) DIRECTED BY DAWID ULLGREN

A group of people laugh at two young men kissing while walking by. But was the laugh really directed at them? Was the intention to be homophobic? *Land of the free* discusses who owns the truth of what actually happened.

**Screenwriter** Dawid Ullgren  
**Produced by** Crisp Film/Manne Indahl  
**Production year** 2020  
**Genre** Fiction  
**Duration** 11 min

---

Life-Giver
(LIVGIVARE) DIRECTED BY PETTER LINDBLAD, ALEXANDER RÖNNBERG

2068 – the environmental crisis is in full effect. It has completely destroyed our planet and shattered humanity into a chaotic fight to survive. A plan was made to evacuate the planet before it became completely uninhabitable, but there was not enough room on the evacuation ships. A special travel pass was handed out to only the most privileged people. The rest were placed in internment camps. And now the last ship is about to leave.

**Screenwrites** Petter Lindblad, Alexander Rönberg  
**Produced by** Snowcloud Films/Petter Lindblad, with support from the Swedish Film Institute/Patrik Axén  
**Production year** 2020  
**Genre** Science fiction, animation  
**Duration** 12 min
Mamman
(MAMMAN) DIRECTED BY FARZAD FARZANEH

Annika makes a desperate attempt to rescue her daughter from just sitting in her room and skipping school. But Annika’s feelings take over and the situation escalates into something ugly.

Screenwriters Farzad Farzaneh, Jesper Cederstrand
Produced by Kärnfilm/Martina Stöhr, Petra Jönsson, with support from the Swedish Film Institute/Patrik Axén
Production year 2020 Genre Drama
Duration 8 min

My World in Yours
(MIN VÄRLD I DIN) DIRECTED BY JENIFER MALMQVIST

Shams and Stella are in love. Shams hasn’t told Stella that she seeks asylum, nor about Hanine who’s still in Palestine waiting for Shams to help her come to Sweden. Stella works at the Swedish Migration Office. When Shams has her interview with the Swedish Migration Board, Stella shows up as the assistant judge. Shams has to tell the truth to get asylum.

Screenwriters Figge Heurlin, Jenifer Malmqvist, Mariam Altamimi
Produced by Anagram Sweden/Emma Åkesdotter Ronge, with support from the Swedish Film Institute/Helen Ahlsson
Production year 2019 Genre Drama
Duration 29 min
Snip, Snap, Snut and the Colours
(SNIPP, SNAPP, SNUT OCH FÄRGERNA) DIRECTED BY CECILIA ACTIS, MIA HULTERSTAM

The mischievous friends Snip, Snap and Snut live in a colourful fantastic world. They live a wonderful life among trees full of cinnamon buns and balloons. But there are also the boring Squares who want to ban everything that’s fun.

Screenwriters Cecilia Actis, Mia Hulterstam Produced by Anagram Sweden/Emma Åkesdotter Ronge, with support from the Swedish Film Institute/Jenny Gilbertsson Production year 2020 Genre Animation Duration 5 min Sales The Yellow Affair

Something to Remember
(NÅGOT ATT MINNAS) DIRECTED BY NIKI LINDROTH VON BAHR

A lullaby before the great disaster. Two pigeons visit a zoo without animals, a snail measures his blood pressure at the doctors, in the CERN laboratory something has gone terribly wrong. Six moments from our time, like memories of the world we leave behind.

Screenwriter Niki Lindroth von Bahr Produced by Malade/Kalle Wettre, with support from the Swedish Film Institute/Ami Ekström Production year 2019 Genre Animation, Drama Duration 5 min Sales New Europe Film Sales
**Swimmer**

(BADAREN) DIRECTED BY JONATAN ETZLER

There’s a man floating around in an indoor swimming pool. The police order him to get out, in order to arrest him, but the man refuses. **Swimmer** is a humorous short film about a dramatic arrest that turns into an anticlimax.

**Screenwriter** Jonatan Etzler  
**Produced by** French Quarter Film/Isabella Rodriguez, with support from the Swedish Film Institute/Patrik Axén  
**Production year** 2020  
**Genre** Comedy, Drama  
**Duration** 13 min  
**Sales** interfilm Berlin Sales & Distribution

---

**Sorry Not Sorry**

(SORRY NOT SORRY) DIRECTED BY JULIA THELIN

Feride is on her way home from a party when she meets a group of young choir singing boys in a wooden boat. When she helps them with their motor problems she is unwillingly taken out for a ride in the Swedish summer night.

**Screenwriter** Julia Thelin  
**Produced by** Grand Slam Film/Eliza Jones, Markus Waltå, with support from the Swedish Film Institute/Patrik Axén  
**Production year** 2019  
**Genre** Drama  
**Duration** 15 min
Who Talks  
(INGEN LYSSNAR) DIRECTED BY ELIN ÖVERGAARD

The new refugee home for children is being discussed at a public council meeting. Two people standing on opposite sides try to get heard. Who Talks raises questions about whose opinions actually matter and what creates polarization.

**Screenwriters** Elin Övergaard, Manne Indahl  
**Produced by** Elin Övergaard, Manne Indahl, with support from the Swedish Film Institute/Ami Ekström  
**Production year** 2019  
**Genre** Drama  
**Duration** 15 min  
**Sales** New Europe Film Sales

---

Whatever Happened to Ms Longstocking  
(VALLA VILLEKULLA) DIRECTED BY JIMMY OLSSON

The digging journalist Jimmy Olsson wants to know what happened to Pippi Longstocking after she grew up. What happened to her and her relationship with Tommy and Annika? Jimmy finds her at the race tracks and starts to interview her…

**Screenwriter** Jimmy Olsson  
**Produced by** Wendel & Olsson/Jimmy Olsson  
**Production year** 2020  
**Genre** Mockumentary, Drama  
**Duration** 15 min
Your personal notes
Classics
The Swedish film heritage digitized

In 2013, the Swedish Film Institute initiated the work of digitizing the Swedish film heritage – everything from silent era films to films from the 2010s, including world famous classics and lesser known gems that are worth discovering or being rediscovered. In our Classics series we present recently digitized films that we want to offer to international audiences. In addition to providing new ways of accessing Swedish cinematic history, our hope is that the Classics series will generate an interest in and curiosity for the Swedish film heritage.

The films are available on DCP, with English subtitles. We also offer previews, digital still images and posters, as well as text materials available along with the films.

For the spring 2020 we especially present Show Me Love – the iconic debut of Lukas Moodysson that won the Teddy Award at the Berlin International Film Festival in 1999, Girl with Hyacinths, universally cited as one the greatest Swedish films directed by Hasse Ekman, and a delightful cross-dressing comedy that has subsequently come to be regarded as one of the comic gems of Swedish silent film, Girl in Tails, that will be available both as a silent feature and with recorded music by Lotta Hasselquist Nilsson.

For more information and films, see filminstitutet.se/digitized-films
Contact: kajsa.hedstrom@filminstitutet.se

THE FILMS

Girl in Tails
Original title Flickan i frack
Director Karin Swanström
Production year 1926
Duration 121 min

Girl with Hyacinths
Original title Flicka och hyacinter
Director Hasse Ekman
Production year 1950
Duration 89 min

Show Me Love
Original title Fucking Åmål
Director Lukas Moodysson
Production year 1998
Duration 90 min
<table>
<thead>
<tr>
<th>Production Companies</th>
<th>Contact Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>2afilm</td>
<td><a href="mailto:annika@2afilm.se">annika@2afilm.se</a></td>
</tr>
<tr>
<td>Acne Film</td>
<td><a href="mailto:contact@acne.se">contact@acne.se</a></td>
</tr>
<tr>
<td>Alphaville</td>
<td><a href="mailto:info@alphaville.se">info@alphaville.se</a></td>
</tr>
<tr>
<td>Amp film</td>
<td><a href="mailto:erikpauser@ampfilm.se">erikpauser@ampfilm.se</a>, <a href="mailto:dylan@ampfilm.se">dylan@ampfilm.se</a>, <a href="http://www.ampfilm.se">www.ampfilm.se</a></td>
</tr>
<tr>
<td>Anagram Sweden</td>
<td><a href="mailto:info@anagram.se">info@anagram.se</a></td>
</tr>
<tr>
<td>Anders Ramsell</td>
<td><a href="mailto:ramsellanders@gmail.com">ramsellanders@gmail.com</a>, <a href="http://www.andersramsell.com">www.andersramsell.com</a></td>
</tr>
<tr>
<td>Apparat</td>
<td><a href="mailto:johan@apparatfilm.se">johan@apparatfilm.se</a>, <a href="http://www.apparatfilm.se">www.apparatfilm.se</a></td>
</tr>
<tr>
<td>Art &amp; Bob Film &amp; Media</td>
<td><a href="mailto:hello@artbob.se">hello@artbob.se</a>, <a href="http://www.artbob.se">www.artbob.se</a></td>
</tr>
<tr>
<td>Atmo</td>
<td><a href="mailto:info@atmo.se">info@atmo.se</a></td>
</tr>
<tr>
<td>Avanti Film</td>
<td><a href="mailto:charlotta.denward@avantifilm.se">charlotta.denward@avantifilm.se</a>, <a href="http://www.avantifilm.se">www.avantifilm.se</a></td>
</tr>
<tr>
<td>Auto Images</td>
<td><a href="mailto:magnus.gertten@autoimages.se">magnus.gertten@autoimages.se</a>, <a href="http://www.autoimages.se">www.autoimages.se</a></td>
</tr>
<tr>
<td>Bad Land</td>
<td><a href="mailto:sophie@badland.tv">sophie@badland.tv</a></td>
</tr>
<tr>
<td>Barataria Productions</td>
<td><a href="mailto:info@barataria.se">info@barataria.se</a></td>
</tr>
<tr>
<td>Bautafilm</td>
<td><a href="mailto:therese@bautafilm.se">therese@bautafilm.se</a></td>
</tr>
<tr>
<td>Backflip Media</td>
<td><a href="mailto:info@backflipmedia.se">info@backflipmedia.se</a>, <a href="http://www.backflipmedia.se">www.backflipmedia.se</a></td>
</tr>
<tr>
<td>Bd Film</td>
<td><a href="mailto:info@bd-film.se">info@bd-film.se</a></td>
</tr>
<tr>
<td>Biospheric Pictures</td>
<td><a href="mailto:mi@bipic.se">mi@bipic.se</a></td>
</tr>
<tr>
<td>Björklund Creative</td>
<td><a href="mailto:kalkontelevision@gmail.com">kalkontelevision@gmail.com</a></td>
</tr>
<tr>
<td>Black Spark Film &amp; TV</td>
<td><a href="mailto:piodor@sparkfilmtv.com">piodor@sparkfilmtv.com</a></td>
</tr>
<tr>
<td>Brain Academy</td>
<td><a href="mailto:info@brainacademy.se">info@brainacademy.se</a>, <a href="http://www.brainacademy.se">www.brainacademy.se</a></td>
</tr>
<tr>
<td>BR-F</td>
<td><a href="mailto:stockholm@b-reel.com">stockholm@b-reel.com</a></td>
</tr>
<tr>
<td>Breidablick Film</td>
<td><a href="mailto:glia@breidablick.se">glia@breidablick.se</a></td>
</tr>
<tr>
<td>Bright Pictures</td>
<td><a href="mailto:info@brightpictures.se">info@brightpictures.se</a>, <a href="http://www.brightpictures.se">www.brightpictures.se</a></td>
</tr>
<tr>
<td>Broos Film</td>
<td><a href="mailto:broosfilm@gmail.com">broosfilm@gmail.com</a>, <a href="http://www.broosfilm.com">www.broosfilm.com</a></td>
</tr>
<tr>
<td>Camp David</td>
<td><a href="mailto:hello@campdavidfilm.com">hello@campdavidfilm.com</a>, <a href="http://www.campdavidfilm.com">www.campdavidfilm.com</a></td>
</tr>
<tr>
<td>Chamdin &amp; Stöhr</td>
<td><a href="mailto:info@chamdinstohr.se">info@chamdinstohr.se</a>, <a href="http://www.chamdinstohr.se">www.chamdinstohr.se</a></td>
</tr>
<tr>
<td>Charon Film</td>
<td><a href="mailto:info@charon.se">info@charon.se</a></td>
</tr>
<tr>
<td>Chimney</td>
<td><a href="mailto:info@chimneygroup.com">info@chimneygroup.com</a>, <a href="http://www.chimneygroup.com">www.chimneygroup.com</a></td>
</tr>
<tr>
<td>Chinema Film Sweden</td>
<td><a href="mailto:china@cinematic.se">china@cinematic.se</a>, <a href="http://www.chinema.se">www.chinema.se</a></td>
</tr>
<tr>
<td>Cimbria Film</td>
<td><a href="mailto:richardhobert@cimbriafilm.se">richardhobert@cimbriafilm.se</a></td>
</tr>
<tr>
<td>Cinenic Film</td>
<td><a href="mailto:annika@cinenicfilm.se">annika@cinenicfilm.se</a>, <a href="http://www.cinenicfilm.se">www.cinenicfilm.se</a></td>
</tr>
<tr>
<td>Crisp Film</td>
<td><a href="mailto:info@crispfilm.se">info@crispfilm.se</a>, <a href="http://www.crispfilm.se">www.crispfilm.se</a></td>
</tr>
<tr>
<td>CO.Film</td>
<td><a href="mailto:christina@co-film.se">christina@co-film.se</a>, <a href="http://www.co-film.se">www.co-film.se</a></td>
</tr>
<tr>
<td>Copenhagen Bombay</td>
<td><a href="mailto:info@copenhagenbombay.com">info@copenhagenbombay.com</a>, <a href="http://www.copenhagenbombay.com">www.copenhagenbombay.com</a></td>
</tr>
<tr>
<td>Dagsljus</td>
<td><a href="mailto:info@dagsljus.se">info@dagsljus.se</a></td>
</tr>
<tr>
<td>Dansk Skalle</td>
<td><a href="mailto:info@danskskalle.se">info@danskskalle.se</a>, <a href="http://www.danskskalle.se">www.danskskalle.se</a></td>
</tr>
<tr>
<td>DFM</td>
<td><a href="mailto:info@dfm.se">info@dfm.se</a></td>
</tr>
<tr>
<td>Doppelganger</td>
<td><a href="mailto:kjell@doppelganger.se">kjell@doppelganger.se</a>, <a href="http://www.doppelganger.se">www.doppelganger.se</a></td>
</tr>
<tr>
<td>Drakfilm</td>
<td><a href="mailto:ralf@drakfilm.se">ralf@drakfilm.se</a></td>
</tr>
<tr>
<td>Efti</td>
<td><a href="mailto:info@efti.se">info@efti.se</a></td>
</tr>
<tr>
<td>Elfvik film</td>
<td><a href="mailto:info@elfvikfilm.se">info@elfvikfilm.se</a>, <a href="http://www.elfvikfilm.se">www.elfvikfilm.se</a></td>
</tr>
<tr>
<td>Elin Övergaard</td>
<td>elin.ö<a href="mailto:vergaard@gmail.com">vergaard@gmail.com</a>, <a href="mailto:manneindahl@gmail.com">manneindahl@gmail.com</a></td>
</tr>
<tr>
<td>Europa Sound &amp; Vision</td>
<td><a href="mailto:info@europasoundvision.se">info@europasoundvision.se</a></td>
</tr>
<tr>
<td>Eyefeed</td>
<td><a href="mailto:memo@eyefeed.com">memo@eyefeed.com</a>, <a href="http://www.eyefeed.com">www.eyefeed.com</a></td>
</tr>
<tr>
<td>Fasad Film</td>
<td><a href="mailto:info@fasad.se">info@fasad.se</a>, <a href="http://www.fasad.se">www.fasad.se</a></td>
</tr>
<tr>
<td>Film and Tell</td>
<td><a href="mailto:info@filmandtell.com">info@filmandtell.com</a>, <a href="http://www.filmandtell.com">www.filmandtell.com</a></td>
</tr>
<tr>
<td>Film and Art Affairs</td>
<td><a href="mailto:info@filmandartaffairs.com">info@filmandartaffairs.com</a>, <a href="http://www.filmandartaffairs.com">www.filmandartaffairs.com</a></td>
</tr>
<tr>
<td>Filmateljén</td>
<td><a href="mailto:filmateljen@filmateljen.com">filmateljen@filmateljen.com</a>, <a href="http://www.filmateljen.com">www.filmateljen.com</a></td>
</tr>
<tr>
<td>Filmgate Films</td>
<td><a href="mailto:info@filmgate-films.com">info@filmgate-films.com</a>, <a href="http://www.filmgate.se">www.filmgate.se</a></td>
</tr>
<tr>
<td>Filmkreatörerna</td>
<td>info@filmkreatörerna.com, <a href="http://www.filmkreat%C3%B6rerna.com">www.filmkreatörerna.com</a></td>
</tr>
<tr>
<td>Filmlance International</td>
<td><a href="mailto:filmlance@filmlance.se">filmlance@filmlance.se</a>, <a href="http://www.filmlance.se">www.filmlance.se</a></td>
</tr>
</tbody>
</table>
PRODUCTION COMPANIES

Filmweaver
eannaharrietaustincreed@gmail.com

First Edition Pictures
emil@jonsvik.com
www.jonsvik.com

FLX
info@flx.se
www.flx.se

Framestation
patrik@framestation.se
www.framestation.se

Freetownfilms
press@freetownfilms.se
www.freetownfilms.se

French Quarter Film
mathilde@frenchquarter.se
isabella@frenchquarter.se
www.frenchquarter.se

Fundament Film Sthlm/Gbg
sthlm@fundamentfilm.se
gbg@fundamentfilm.se
www.fundamentfilm.se

Garagefilm International
info@garagefilm.se
www.garagefilm.se

GF Studios
info@gfstudios.se
www.gfstudios.se

Ginestra Film
antonio@ginestrafilm.se
www.ginestrafilm.se

Giraff Film
info@giraff-film.se

Gnufilm
marten@gnufilm.se
www.gnufilm.se

Goodbye Kansas
info@goodbyekeansas.com
www.goodbyekeansasstudios.com

Gothenburg Film Studios
info@gothenburgstudios.se
www.gothenburgstudios.se

Grand Slam Film
info@grandslamfilm.se
www.grandslamfilm.se

GötaFilm
info@gotafilm.se
www.gotafilm.se

Harmonica Films
info@harmonicafilms.se
www.harmonicafilms.se

Head & Tail
hq@head-tail.se
www.head-tail.se

HOBAB
nima@hobab.se
www.hobab.se

Idali Images
idalindgren@gmail.com

Idyl
info@idyl.se
www.idyl.format.com

Illusion Film
info@illusionfilm.se
www.illusionfilm.se

Independent Studios
boka@independentstudios.se
www.independentstudios.se

Indian Summer Film
hello@indiansummerfilm.se
www.indiansummerfilm.se

Jarowskij Sverige
info@jarowskij.se
www.jarowskij.se

Johannes Nyholm Produktion
mail@johannesnyholm.se
www.johannesnyholm.se

Kameraten
mail@kameraten.se
www.kameraten.se

Kasper Collin Produktion
kasper@kascpercollin.com
www.kascpercollin.com

Karlin Ekberg
karin.ekberg@gmail.com

Kjellson & Wik
kjellson@kjellsonwik.se
www.kjellsonwik.se

Kostr-Film
contact@kostrfilm.com
www.kostrfilm.com

Kärnfilm
martina@karnfilm.se
petra@karnfilm.se
www.karnfilm.se

Lampray
linus@lampray.se
www.lampray.se

Lazer Unicorns
laserunicorns@gmail.com

Ludbox Produktion
info@ludbox.se
www.ludbox.se

LEE Film
linda@leefilm.se
www.leefilm.se

Lejoni Produktion
info@lejoni.se
www.lejoni.se

LittleBig Productions
anna.g@littlebig.se
www.littlebig.se

Ljud & Bildmedia
info@ljud-bildmedia.se
www.ljud-bildmedia.se

Ljudfadern
mats@ljudfadern.com
www.ljudfadern.com

Lolav Media
info@lolav.com
www.lolav.com

Läsk
erik@laskfilm.se
www.laskfilm.se

Maja Borg Filmproduktion
info@majaborg.com
www.majaborg.com

Makeriet
info@makerietfilm.se
www.makerietfilm.se

Malade
kalle@malade.se
www.malade.se

Malin Andersson Film
info@malinanderssonfilm.com
www.malinanderssonfilm.com

Mantaray Film
info@mantarayfilm.se
www.mantarayfilm.se

Massa Media
li awardmassamedia.se
www.massamedia.se

MDEMC
marta@mdemc.se
elisabeth@mdemc.se
www.mdemc.se
<table>
<thead>
<tr>
<th>PRODUCTION COMPANIES</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MetaFilm</strong></td>
</tr>
<tr>
<td><a href="mailto:info@metafilm.dk">info@metafilm.dk</a></td>
</tr>
<tr>
<td><a href="http://www.metafilm.dk">www.metafilm.dk</a></td>
</tr>
<tr>
<td><strong>Denmark</strong></td>
</tr>
<tr>
<td><strong>Medusa Productions</strong></td>
</tr>
<tr>
<td><a href="mailto:mario@medusa-productions.com">mario@medusa-productions.com</a></td>
</tr>
<tr>
<td><a href="http://www.medusa-productions.com">www.medusa-productions.com</a></td>
</tr>
<tr>
<td><strong>Memfis Film</strong></td>
</tr>
<tr>
<td><a href="mailto:memfis@memfis.se">memfis@memfis.se</a></td>
</tr>
<tr>
<td><strong>MigliFilm</strong></td>
</tr>
<tr>
<td><a href="mailto:info@migmafilm.se">info@migmafilm.se</a></td>
</tr>
<tr>
<td><a href="http://www.migmafilm.se">www.migmafilm.se</a></td>
</tr>
<tr>
<td><strong>Mint</strong></td>
</tr>
<tr>
<td><a href="mailto:info@mint-ab.se">info@mint-ab.se</a></td>
</tr>
<tr>
<td><a href="http://www.mint-ab.se">www.mint-ab.se</a></td>
</tr>
<tr>
<td><strong>Miso Film</strong></td>
</tr>
<tr>
<td><a href="mailto:kontakt@misofilm.se">kontakt@misofilm.se</a></td>
</tr>
<tr>
<td><a href="http://www.misofilm.dk">www.misofilm.dk</a></td>
</tr>
<tr>
<td><strong>Momento Film</strong></td>
</tr>
<tr>
<td><a href="mailto:david@momentofilm.se">david@momentofilm.se</a></td>
</tr>
<tr>
<td><a href="http://www.momentofilm.se">www.momentofilm.se</a></td>
</tr>
<tr>
<td><strong>Moviola Film &amp; Television</strong></td>
</tr>
<tr>
<td><a href="mailto:hans@moviola.se">hans@moviola.se</a></td>
</tr>
<tr>
<td><a href="http://www.moviola.se">www.moviola.se</a></td>
</tr>
<tr>
<td><strong>Månharen Film &amp; TV</strong></td>
</tr>
<tr>
<td><a href="mailto:mikael@compadre.se">mikael@compadre.se</a></td>
</tr>
<tr>
<td><a href="http://www.compadre.se">www.compadre.se</a></td>
</tr>
<tr>
<td><strong>Naive Society</strong></td>
</tr>
<tr>
<td><a href="mailto:hello@naive.se">hello@naive.se</a></td>
</tr>
<tr>
<td><a href="http://www.naive.se">www.naive.se</a></td>
</tr>
<tr>
<td><strong>Nice Drama</strong></td>
</tr>
<tr>
<td><a href="mailto:info@nicedrama.se">info@nicedrama.se</a></td>
</tr>
<tr>
<td><a href="http://www.nicedrama.se">www.nicedrama.se</a></td>
</tr>
<tr>
<td><strong>New Stories</strong></td>
</tr>
<tr>
<td><a href="mailto:info@newstories.se">info@newstories.se</a></td>
</tr>
<tr>
<td><a href="http://www.newstories.se">www.newstories.se</a></td>
</tr>
<tr>
<td><strong>Nexiko</strong></td>
</tr>
<tr>
<td><a href="mailto:info@nexiko.com">info@nexiko.com</a></td>
</tr>
<tr>
<td><a href="http://www.nexiko.com">www.nexiko.com</a></td>
</tr>
<tr>
<td><strong>Nimafilm Sweden</strong></td>
</tr>
<tr>
<td><a href="mailto:nimafilm@nimafilmsweden.com">nimafilm@nimafilmsweden.com</a></td>
</tr>
<tr>
<td><a href="http://www.nimafilmsweden.com">www.nimafilmsweden.com</a></td>
</tr>
<tr>
<td><strong>Norrdans</strong></td>
</tr>
<tr>
<td><a href="mailto:info@norrdans.se">info@norrdans.se</a></td>
</tr>
<tr>
<td><a href="http://www.norrdans.se">www.norrdans.se</a></td>
</tr>
<tr>
<td><strong>Nordisk Film Production</strong></td>
</tr>
<tr>
<td><a href="mailto:lars.lindstrom@nordiskfilm.com">lars.lindstrom@nordiskfilm.com</a></td>
</tr>
<tr>
<td><a href="http://www.nordiskfilm.com">www.nordiskfilm.com</a></td>
</tr>
<tr>
<td><strong>Nouvago Capital</strong></td>
</tr>
<tr>
<td><a href="mailto:info@nouvago.com">info@nouvago.com</a></td>
</tr>
<tr>
<td><a href="http://www.nouvago.com">www.nouvago.com</a></td>
</tr>
<tr>
<td><strong>Pampas Produktion</strong></td>
</tr>
<tr>
<td><a href="mailto:info@pampasproduktion.se">info@pampasproduktion.se</a></td>
</tr>
<tr>
<td><a href="http://www.pampasproduktion.se">www.pampasproduktion.se</a></td>
</tr>
<tr>
<td><strong>PennFilm Studios</strong></td>
</tr>
<tr>
<td><a href="mailto:studio@pennfilm.se">studio@pennfilm.se</a></td>
</tr>
<tr>
<td><strong>Picky Pictures</strong></td>
</tr>
<tr>
<td><a href="mailto:daniel@pickypictures.se">daniel@pickypictures.se</a></td>
</tr>
<tr>
<td><a href="http://www.pickypictures.se">www.pickypictures.se</a></td>
</tr>
<tr>
<td><strong>Plattform Produktion</strong></td>
</tr>
<tr>
<td><a href="mailto:mail@plattformproduktion.se">mail@plattformproduktion.se</a></td>
</tr>
<tr>
<td><a href="http://www.plattformproduktion.se">www.plattformproduktion.se</a></td>
</tr>
<tr>
<td><strong>RealReel Doc</strong></td>
</tr>
<tr>
<td><a href="mailto:nahid.persson@reareel.se">nahid.persson@reareel.se</a></td>
</tr>
<tr>
<td><strong>Revolution Media</strong></td>
</tr>
<tr>
<td><a href="mailto:info@revolutionmediainc.com">info@revolutionmediainc.com</a></td>
</tr>
<tr>
<td><a href="http://www.revolutionmediainc.com">www.revolutionmediainc.com</a></td>
</tr>
<tr>
<td><strong>RMV Film</strong></td>
</tr>
<tr>
<td><a href="mailto:cecilia@rmvfilm.com">cecilia@rmvfilm.com</a></td>
</tr>
<tr>
<td><a href="http://www.rmvfilm.com">www.rmvfilm.com</a></td>
</tr>
<tr>
<td><strong>Roy Andersson Filmproduktion/Studio 24</strong></td>
</tr>
<tr>
<td><a href="mailto:studio24@royandersson.com">studio24@royandersson.com</a></td>
</tr>
<tr>
<td><a href="http://www.royandersson.com">www.royandersson.com</a></td>
</tr>
<tr>
<td><strong>Ráífilm</strong></td>
</tr>
<tr>
<td><a href="mailto:info@rafilm.se">info@rafilm.se</a></td>
</tr>
<tr>
<td><a href="http://www.rafilm.se">www.rafilm.se</a></td>
</tr>
<tr>
<td><strong>Saint Michaels Production</strong></td>
</tr>
<tr>
<td><a href="mailto:info@saintmichaelsproduction.se">info@saintmichaelsproduction.se</a></td>
</tr>
<tr>
<td><a href="http://www.saintmichaelsproduction.se">www.saintmichaelsproduction.se</a></td>
</tr>
<tr>
<td><strong>Salmonfox</strong></td>
</tr>
<tr>
<td><a href="mailto:info@salmonfox.com">info@salmonfox.com</a></td>
</tr>
<tr>
<td><a href="http://www.salmonfox.com">www.salmonfox.com</a></td>
</tr>
<tr>
<td><strong>Sebastie Film och Media</strong></td>
</tr>
<tr>
<td><a href="mailto:andre@sebastie.com">andre@sebastie.com</a></td>
</tr>
<tr>
<td><a href="http://www.sebastie.com">www.sebastie.com</a></td>
</tr>
<tr>
<td><strong>SF Studios</strong></td>
</tr>
<tr>
<td><a href="mailto:info@sftstudios.se">info@sftstudios.se</a></td>
</tr>
<tr>
<td><a href="http://www.sftstudios.se">www.sftstudios.se</a></td>
</tr>
<tr>
<td><strong>Sheakartellen</strong></td>
</tr>
<tr>
<td><a href="mailto:sophia.ersson@gmail.com">sophia.ersson@gmail.com</a></td>
</tr>
<tr>
<td><strong>Shoot &amp; Post</strong></td>
</tr>
<tr>
<td><a href="mailto:info@shootpost.se">info@shootpost.se</a></td>
</tr>
<tr>
<td><a href="http://www.shootpost.se">www.shootpost.se</a></td>
</tr>
<tr>
<td><strong>[sic] Film</strong></td>
</tr>
<tr>
<td><a href="mailto:siri@sicfilm.se">siri@sicfilm.se</a></td>
</tr>
<tr>
<td><a href="http://www.sicfilm.se">www.sicfilm.se</a></td>
</tr>
<tr>
<td><strong>Silver Films</strong></td>
</tr>
<tr>
<td><a href="mailto:info@silverfilms.se">info@silverfilms.se</a></td>
</tr>
<tr>
<td><a href="http://www.silverfilms.se">www.silverfilms.se</a></td>
</tr>
<tr>
<td><strong>Sisifos Film Production</strong></td>
</tr>
<tr>
<td><a href="mailto:info@sisyfosfilm.com">info@sisyfosfilm.com</a></td>
</tr>
<tr>
<td><a href="http://www.sisyfosfilm.com">www.sisyfosfilm.com</a></td>
</tr>
<tr>
<td><strong>Sluggerfilm</strong></td>
</tr>
<tr>
<td><a href="mailto:christian@sluggerfilm.com">christian@sluggerfilm.com</a></td>
</tr>
<tr>
<td><a href="http://www.sluggerfilm.com">www.sluggerfilm.com</a></td>
</tr>
<tr>
<td><strong>Social Club</strong></td>
</tr>
<tr>
<td><a href="mailto:info@socialclub.se">info@socialclub.se</a></td>
</tr>
<tr>
<td><a href="http://www.socialclub.se">www.socialclub.se</a></td>
</tr>
<tr>
<td><strong>Spark Film &amp; TV</strong></td>
</tr>
<tr>
<td><a href="mailto:piodor@sparkfilmtv.com">piodor@sparkfilmtv.com</a></td>
</tr>
<tr>
<td><strong>Snowcloud Films</strong></td>
</tr>
<tr>
<td><a href="mailto:contact@snowcloud.se">contact@snowcloud.se</a></td>
</tr>
<tr>
<td><a href="http://www.snowcloud.se">www.snowcloud.se</a></td>
</tr>
<tr>
<td><strong>Stavro Filmproduktion</strong></td>
</tr>
<tr>
<td><a href="mailto:info@stavro.se">info@stavro.se</a></td>
</tr>
<tr>
<td><a href="http://www.stavrofilm.se">www.stavrofilm.se</a></td>
</tr>
<tr>
<td><strong>Stellanova film</strong></td>
</tr>
<tr>
<td><a href="mailto:info@stellanovafilm.com">info@stellanovafilm.com</a></td>
</tr>
<tr>
<td><a href="http://www.stellanovafilm.com">www.stellanovafilm.com</a></td>
</tr>
<tr>
<td><strong>Stiftelsen Ingmar Bergman</strong></td>
</tr>
<tr>
<td><a href="mailto:info@ingmarbergman.se">info@ingmarbergman.se</a></td>
</tr>
<tr>
<td><a href="http://www.ingmarbergman.se">www.ingmarbergman.se</a></td>
</tr>
<tr>
<td><strong>Stockholm Academy of Dramatic Arts (SADA)</strong></td>
</tr>
<tr>
<td><a href="mailto:info@stdh.uniarts.se">info@stdh.uniarts.se</a></td>
</tr>
<tr>
<td><a href="http://www.uniarts.se">www.uniarts.se</a></td>
</tr>
<tr>
<td><strong>Story</strong></td>
</tr>
<tr>
<td><a href="mailto:info@story.se">info@story.se</a></td>
</tr>
<tr>
<td><a href="http://www.story.se">www.story.se</a></td>
</tr>
<tr>
<td><strong>Storyfire</strong></td>
</tr>
<tr>
<td><a href="mailto:tobias.bringholm@storyfire.se">tobias.bringholm@storyfire.se</a></td>
</tr>
<tr>
<td><a href="http://www.storyfire.se">www.storyfire.se</a></td>
</tr>
<tr>
<td><strong>Story4change</strong></td>
</tr>
<tr>
<td><a href="mailto:board@story4change.org">board@story4change.org</a></td>
</tr>
<tr>
<td><a href="http://www.story4change.org">www.story4change.org</a></td>
</tr>
<tr>
<td><strong>Strix</strong></td>
</tr>
<tr>
<td><a href="mailto:info@strix.se">info@strix.se</a></td>
</tr>
<tr>
<td><a href="http://www.strix.se">www.strix.se</a></td>
</tr>
<tr>
<td><strong>Studio Bigert &amp; Bergström</strong></td>
</tr>
<tr>
<td><a href="mailto:post@bigertbergstrom.com">post@bigertbergstrom.com</a></td>
</tr>
<tr>
<td><a href="http://www.bigertbergstrom.com">www.bigertbergstrom.com</a></td>
</tr>
<tr>
<td><strong>Studio Jens Assur</strong></td>
</tr>
<tr>
<td><a href="mailto:info@studiojensassur.com">info@studiojensassur.com</a></td>
</tr>
<tr>
<td><a href="http://www.studiojensassur.se">www.studiojensassur.se</a></td>
</tr>
<tr>
<td>PRODUCTION COMPANIES</td>
</tr>
<tr>
<td>-------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td><strong>Sumsase</strong></td>
</tr>
<tr>
<td><a href="mailto:info@sumsase.se">info@sumsase.se</a></td>
</tr>
<tr>
<td><a href="http://www.sumsase.se">www.sumsase.se</a></td>
</tr>
<tr>
<td><strong>Sveriges Television (SVT)</strong></td>
</tr>
<tr>
<td><a href="mailto:anna.croneman@svt.se">anna.croneman@svt.se</a></td>
</tr>
<tr>
<td><a href="http://www.svtplay.se">www.svtplay.se</a></td>
</tr>
<tr>
<td><strong>Swedish Ecstasy Film</strong></td>
</tr>
<tr>
<td><a href="mailto:seflasse@swedishecstasyfilm.com">seflasse@swedishecstasyfilm.com</a></td>
</tr>
<tr>
<td><a href="http://www.swedishecstasyfilm.com">www.swedishecstasyfilm.com</a></td>
</tr>
<tr>
<td><strong>Sweetwater</strong></td>
</tr>
<tr>
<td><a href="mailto:info@sweetwater.se">info@sweetwater.se</a></td>
</tr>
<tr>
<td><a href="http://www.sweetwater.se">www.sweetwater.se</a></td>
</tr>
<tr>
<td><strong>Systerskaparna</strong></td>
</tr>
<tr>
<td><a href="mailto:systerskaparnaab@gmail.com">systerskaparnaab@gmail.com</a></td>
</tr>
<tr>
<td><a href="http://www.systerskaparna.com">www.systerskaparna.com</a></td>
</tr>
<tr>
<td><strong>Tangy</strong></td>
</tr>
<tr>
<td><a href="mailto:info@tangy.se">info@tangy.se</a></td>
</tr>
<tr>
<td><a href="http://www.tangy.se">www.tangy.se</a></td>
</tr>
<tr>
<td><strong>Unlimited Stories</strong></td>
</tr>
<tr>
<td><a href="mailto:info@unlimitedstories.se">info@unlimitedstories.se</a></td>
</tr>
<tr>
<td><a href="http://www.unlimitedstories.se">www.unlimitedstories.se</a></td>
</tr>
<tr>
<td><strong>Valand Academy Film/University of Gothenburg</strong></td>
</tr>
<tr>
<td><a href="mailto:lena.lind@akademivaland.gu.se">lena.lind@akademivaland.gu.se</a></td>
</tr>
<tr>
<td><a href="http://www.akademivaland.gu.se">www.akademivaland.gu.se</a></td>
</tr>
<tr>
<td><strong>Verité Production</strong></td>
</tr>
<tr>
<td><a href="mailto:fayyadfiras@gmail.com">fayyadfiras@gmail.com</a></td>
</tr>
<tr>
<td><strong>Verket Produktion</strong></td>
</tr>
<tr>
<td><a href="mailto:info@verketproduktion.com">info@verketproduktion.com</a></td>
</tr>
<tr>
<td><a href="http://www.verketproduktion.com">www.verketproduktion.com</a></td>
</tr>
<tr>
<td><strong>Vida Bomden Film</strong></td>
</tr>
<tr>
<td><a href="mailto:fredrik@vildabomden.com">fredrik@vildabomden.com</a></td>
</tr>
<tr>
<td><a href="http://www.vildabomden.com">www.vildabomden.com</a></td>
</tr>
<tr>
<td><strong>Vindelfilm</strong></td>
</tr>
<tr>
<td><a href="mailto:johanpalmgren@gmail.com">johanpalmgren@gmail.com</a></td>
</tr>
<tr>
<td><a href="http://www.johanpalmgren.com">www.johanpalmgren.com</a></td>
</tr>
<tr>
<td><strong>Warner Bros International Television Production Sweden</strong></td>
</tr>
<tr>
<td><a href="mailto:johan.idering@warnerbros.com">johan.idering@warnerbros.com</a></td>
</tr>
<tr>
<td><a href="http://www.wbtyp.com/Sweden">www.wbtyp.com/Sweden</a></td>
</tr>
<tr>
<td><strong>Way Creative Films</strong></td>
</tr>
<tr>
<td><a href="mailto:info@waycreative.se">info@waycreative.se</a></td>
</tr>
<tr>
<td><a href="http://www.waycreative.se">www.waycreative.se</a></td>
</tr>
<tr>
<td><strong>WG Film</strong></td>
</tr>
<tr>
<td><a href="mailto:film@wgfilm.com">film@wgfilm.com</a></td>
</tr>
<tr>
<td><a href="http://www.wgfilm.com">www.wgfilm.com</a></td>
</tr>
<tr>
<td><strong>Yellow Bird</strong></td>
</tr>
<tr>
<td><a href="mailto:info@yellowbird.se">info@yellowbird.se</a></td>
</tr>
<tr>
<td><a href="http://www.yellowbird.se">www.yellowbird.se</a></td>
</tr>
<tr>
<td><strong>Zentropa Sweden</strong></td>
</tr>
<tr>
<td><a href="mailto:lizette@filmyden.dk">lizette@filmyden.dk</a></td>
</tr>
<tr>
<td><a href="mailto:ronny@zentropasweden.com">ronny@zentropasweden.com</a></td>
</tr>
<tr>
<td><a href="http://www.zentropasweden.com">www.zentropasweden.com</a></td>
</tr>
<tr>
<td><strong>Zizag Animation</strong></td>
</tr>
<tr>
<td><a href="mailto:animation@zigzag.se">animation@zigzag.se</a></td>
</tr>
<tr>
<td><a href="http://www.zigzag.se">www.zigzag.se</a></td>
</tr>
<tr>
<td><strong>Attraction Distribution</strong></td>
</tr>
<tr>
<td><a href="mailto:info@attractiondistribution.ca">info@attractiondistribution.ca</a></td>
</tr>
<tr>
<td>Canada</td>
</tr>
<tr>
<td><strong>Auto Look Filmsales</strong></td>
</tr>
<tr>
<td><a href="mailto:info@autolookfilms.com">info@autolookfilms.com</a></td>
</tr>
<tr>
<td><strong>Auto Images</strong></td>
</tr>
<tr>
<td><a href="mailto:magnus@autoimages.se">magnus@autoimages.se</a></td>
</tr>
<tr>
<td><strong>Bac Films</strong></td>
</tr>
<tr>
<td><a href="mailto:sales@bacfilms.fr">sales@bacfilms.fr</a></td>
</tr>
<tr>
<td><a href="http://www.bacfilms.com">www.bacfilms.com</a></td>
</tr>
<tr>
<td><strong>CAT&amp;Docs</strong></td>
</tr>
<tr>
<td><a href="mailto:cat@catndocs.com">cat@catndocs.com</a></td>
</tr>
<tr>
<td><a href="http://www.catndocs.com">www.catndocs.com</a></td>
</tr>
<tr>
<td><strong>Celluloid Dreams</strong></td>
</tr>
<tr>
<td><a href="mailto:info@celluloid-dreams.com">info@celluloid-dreams.com</a></td>
</tr>
<tr>
<td><a href="http://www.celluloid-dreams.com">www.celluloid-dreams.com</a></td>
</tr>
<tr>
<td><strong>Cinephil</strong></td>
</tr>
<tr>
<td><a href="mailto:info@cinephil.com">info@cinephil.com</a></td>
</tr>
<tr>
<td><a href="http://www.cinephil.com">www.cinephil.com</a></td>
</tr>
<tr>
<td><strong>Cinetic Media</strong></td>
</tr>
<tr>
<td><a href="mailto:office@cineticmedia.com">office@cineticmedia.com</a></td>
</tr>
<tr>
<td><a href="http://www.cineticmedia.com">www.cineticmedia.com</a></td>
</tr>
<tr>
<td><strong>Copenhagen Bombay Sales</strong></td>
</tr>
<tr>
<td><a href="mailto:info@copenhagenbombay.com">info@copenhagenbombay.com</a></td>
</tr>
<tr>
<td><a href="http://www.copenhagenbombay.com">www.copenhagenbombay.com</a></td>
</tr>
<tr>
<td><strong>Films Boutique</strong></td>
</tr>
<tr>
<td><a href="mailto:contact@filmsboutique.com">contact@filmsboutique.com</a></td>
</tr>
<tr>
<td><a href="http://www.filmsboutique.com">www.filmsboutique.com</a></td>
</tr>
<tr>
<td><strong>Films Transit International</strong></td>
</tr>
<tr>
<td><a href="mailto:office@filmtransit.com">office@filmtransit.com</a></td>
</tr>
</tbody>
</table>
### Sales Companies

**interfilm Berlin Sales & Distribution**
- sales@interfilm.de
- www.interfilm.de
- Germany

**KurzFilmAgentur Hamburg**
- sales@shortfilm.com
- www.shortfilm.com
- Germany

**LevelK**
- tine.klint@levelk.dk
- www.levelk.dk
- Denmark

**m-appeal world sales**
- berlinoffice@m-appeal.com
- www.m-appeal.com
- Germany

**Magnetfilm**
- info@magnetfilm.de
- www.magnetfilm.de
- Germany

**The Match Factory**
- info@thematchfactory.de
- www.thematchfactory.com
- Germany

**Media Luna New Films**
- info@medialuna.biz
- www.medialuna.biz
- Germany

**MK2 International**
- www.mk2pro.com
- France

**New Europe Films Sales**
- jan@neweuropefilmsales.com
- www.neweuropefilmsales.com
- Poland

**Outplay Films**
- philippe@outplayfilms.com
- www.outplayfilms.com
- France

**Picture Tree International**
- pti@picturetree-international.com
- www.picturetree-international.com
- Germany

**Premium Films**
- olivier.heitz@premium-films.com
- www.premium-films.com
- France

**Rise and Shine World Sales**
- info@riseandshine-berlin.de
- www.riseandshine-berlin.com
- Germany

**SF Studios**
- international@sfstudios.se
- www.sfinternational.se
- Sweden

**Stray Dogs**
- sales@stray-dogs.com
- www.stray-dogs.biz
- France

**StudioCanal**
- www.studiocanal.com
- France

**Submarine**
- info@submarine.com
- www.submarine.com
- US

**SVT Sales**
- sales@svt.se
- www.svtsales.com
- Sweden

**Syndicado Film Sales**
- www.syndicado.com
- greg@syndicado.com
- Canada

**Taskovski Films**
- sales@taskovskifilms.com
- www.taskovskifilms.com
- UK

**Telepicture Marketing**
- charlotta.bjuvman@dial.pipex.com
- www.telepicturemarketing.com
- UK

**Totem Films**
- hello@totem-films.com
- www.totem-films.com
- France

**TrustNordisk**
- info@trustnordisk.com
- www.trustnordisk.com
- Denmark

**UR International**
- anna.birgersson-dahlberg@ur.se
- www.ur.se
- Sweden

**Versatile**
- info@versatile-films.com
- www.versatile-films.com
- France

**Wide**
- infos@widemanagement.com
- www.widemanagement.com
- France

**Wild Bunch International Sales**
- fbeauville@wildbunch.eu
- www.wildbunch.biz
- France/UK

**The Yellow Affair**
- miira@yellowaffair.com
- www.yellowaffair.com
- Finland/Sweden

**Zodiak Rights**
- contactus@zodiakrights.com
- www.zodiakrights.com
- UK

### Distributors

**Edge Entertainment**
- info@edgeentertainment.se
- www.edgeentertainment.se

**Folkets Bio**
- info@folketsbio.se
- www.folketsbio.se

**Lucky Dogs**
- info@lucky-dogs.se
- www.lucky-dogs.se

**Njutafilms**
- nicolas.debot@njutafilms.com
- www.njutafilms.com

**Noble Entertainment**
- info@nobleentertainment.com
- www.nobleentertainment.com

**NonStop Entertainment**
- info@nonstopentertainment.com
- www.nonstopentertainment.com

**Nordisk Film**
- contact@nordiskfilm.com
- www.nordiskfilm.com

**Novemberfilm**
- info@novemberfilm.com
- www.novemberfilm.com

**Scanbox Entertainment Sweden**
- info@scanbox.com
- www.scanbox.com
DISTRIBUTORS

SF Studios
info@sfstudios.se
www.sfstudios.se

Studio S Entertainment
seo@studiosentertainment.se
www.studiosentertainment.se

TriArt Film
info@triart.se
www.triart.se

Twentieth Century Fox
Sweden
www.foxfilm.se

United International Pictures
sandra_norden@uip.se
www.uip.se

Walt Disney Company
Nordic
mattias.vestin@disney.com

FILM FESTIVALS

Arctic Light Film Festival
info@articlight.org
www.arcticlight.org
November, 2020

Bergman Week
info@bergmanveckan.se
www.bergmanveckan.se
June 23-27, 2020

BUFF – The International Children and Young People’s Film Festival
info@buff.se
www.buff.se
March 21-27, 2020

CinemAfrica
info@cinemafrika.se
www.cinemafrika.se
October, 2020

Cinema Queer
info@cinemaqueer.se
www.cinemaqueer.se
October 5-11, 2020

Göteborg Film Festival (GIFF)
info@goteborgfilmfestival.se
www.goteborgfilmfestival.se
January 24-February 3, 2020

Lund Fantastic Film Festival
info@fff.se
www.fff.se
October, 2020

Monsters of Film
info@monstersoffilm.se
www.monstersoffilm.se
October, 2020

Novemberfestivalen
novemberfestivalen@trollhattan.se
www.novemberfestivalen.se
November, 2020

Stockholm International Film Festival (SIFF) & Stockholm International Film Festival Junior (SIFF J)
info@stockholmfilmfestival.se
www.stockholmfilmfestival.se
SIFF November 11-22, 2020
SIFF J March 30- April 4, 2020

Tempo Documentary Festival
lisa.taube@tempofestival.se
www.tempofestival.se
March 2-8, 2020

Uppsala International Short Film Festival
info@shortfilmfestival.com
www.shortfilmfestival.com
October 19-25, 2020

Way Out West
film@wayoutwest.se
www.wayoutwest.se
August 13-15, 2020

ORGANIZATIONS

Creative Europe Desk MEDIA
Swedish Film Institute
kreativa@filminstitutet.se
www.kreativa.eu

Film i Skåne
info@filmskane.se
www.filmskane.se

Film i Väst
info@filmvast.se
www.filmvast.se

Filmpool Nord
sandra.warg@fpn.se
www.filmpoolnord.se

Film Capital Stockholm
mia@filmcapitalstockholm.se
www.filmcapitalstockholm.se

Independent Film Producers’ Association
kansliet@off.se
www.off.se

The Ingmar Bergman Foundation
info@ingmarbergman.se
www.ingmarbergman.se

International Sámi Film Institute
info@isfi.no
www.isfi.no/en

Nordisk Film & TV Fond
info@nordiskfilmogtvfond.com
www.nordiskfilmogtvfond.com

Swedish Arts Grants Committee
info@konstnarsnamnden.se
www.konstnarsnamnden.se

Swedish Film & TV Producers Association
info@filmtvp.se
www.filmtvp.se

Swedish Institute
si@si.se
www.si.se

Visit Sweden
reception@visitsweden.com
www.visitsweden.com
The Swedish Film Institute supports inclusion and gender parity globally.

Join Anna Serner at EFM Horizon for a conversation about the road ahead.

#5050forthefuture