Aeterna • Amateurs • Aniara • Bamse and the Thunderbell • Becoming Astrid • Bergman – A Year in a Life
Border • The Cake General • Could This Be You? • The Deminer • Euphoria • Goliath • Gordon & Paddy • Hamada
The Heart • Jimmie • JerryMaya’s Detective Agency – The First Mystery • Kingdom of Sweden • Koko-di Koko-da
Lucky One • Maj Doris • The Man Who Played With Fire • Monky • The Raft • Ravens Reconstructing Utøya
The Real Estate • Ridge • Silvana • Solsidan • A Stranger • Stronger Than a Bullet • Swoon • Transnistra
Tuva Novotny Untitled The Unpromised Land • Wasted • The War Game • X&Y • Yung Lean (working title) + 19 shorts
Welcome to the world of Swedish films.

Last year was a great year for Swedish cinema, with films like Palme d’Or winner The Square, Sundance winner The Nile Hilton Incident, Ravens, Euphoria and IDFA awarded documentary The Deminer, just to mention a few. Short film The Burden of course, what a winner! 2018 shows that we are on the right track. Berlin competition title The Real Estate and Un Certain Regard selected Border, by Ali Abbasi, together with new films by Anna Odell (X & Y) Peter Grönlund (Goliath), Johannes Nyholm (Koko-di Koko-da) and Gabriela Pichler (Amateurs) among others, seems to prove the point. 2018 is also a great year for shorts with Berlin screening JUCK [THRUST], which is really hyped on the festival circuit right now, Out Fishing and Tweener. And it is 100 years since Ingmar Bergman was born! We are so happy that Cannes has chosen to invite Jane Magnusson’s documentary Bergman – A Year in a Life and a freshly restored The Seventh Seal for Cannes Classical! Take some time to read through this catalogue. We promise you that there are some really good Swedish films already completed and others in the making, ready to be screened, sold and loved.

Please go to sfi.se for updated information on Swedish features, docs and shorts.
Ingmar Bergman (1918–2007), Swedish writer, theatre director and film maker. His most renowned works include the films *The Seventh Seal*, *Persona* and *Fanny and Alexander*, the television series *Scenes from a Marriage* and books and screenplays such as *The Magic Lantern* and *The Best Intentions*. Undoubtedly one of the most famous Swedes ever, Ingmar Bergman’s centenary will be celebrated all over the world in 2018.

In 1946 Bergman made his cinema debut as screenwriter with *Crisis*. Followed by a forty-odd feature films over more than three decades, Bergman’s last major work was the television piece *Sarabande*, written and directed in 2003, at the age of eighty-five.

Bergman’s vast body of work follows a theme with variations. His universe is peopled by dysfunctional families as well as humiliated but vampiric artists feeding on the lives of others – and God, if He exists at all, is silent. But whether a film depicts a married couple divorcing, an artist’s frustration over a distracted audience, or a medieval knight desperately seeking the meaning of life (and death) – they all boil down to problems of communication between people. Bergman’s cinematic style is austere and unobtrusive, the exception being his uncompromising close-ups of the human face, at once enticing and mysterious. Ingmar Bergman’s significance in the history of cinema cannot be overestimated.

**Facts**

• All Bergman’s films made for cinema are available in DCP format.
• An exhibition about the filmmaker, *Ingmar Bergman 100*, is available for e.g. cinemas and libraries.
• *Ingmar Bergman A–Ö*, a guidebook to the world of Ingmar Bergman with 146 anecdotal trivia and unknown facts, is available in English.
• The exhibition *A Never-Ending Whispering Conversation*, about the creative process of *Fanny and Alexander*, is available for e.g. cinemathesques and museums.
• New prints of original Swedish posters of five of Bergman’s films are available for display in connection to film screenings.
• Jubilee logo, portraits of Ingmar Bergman, his signature and a selection of film stills are available for free use at ingmarbergman.se.
• For bookings and information, please contact Kajsa Hedström: kajsa.hedstrom@sfi.se

*The Seventh Seal*
Fredrik Wenzel and Jesper Kurlandsky


Gabriela Pichler

Gabriela Pichler’s (born in 1980) first feature *Eat Sleep Die* had its world premiere at the Venice International Film Festival in 2012 where it won in the Audience Award Film Critics’ Week section before it hit film festivals around the world. She is a director and scriptwriter who left the cookie factory for the School of Film Directing in Gothenburg. Her mix of wit and social commentary, combined with an eye for amateur actors, are her characteristics and also defines her films.

Screenwriters

Fredrik Wenzel, Jesper Kurlandsky

Produced by Fasad/Erik Gandini, Jesper Kurlandsky, Malin Huber, with support from the Swedish Film Institute/Magdalena Jangard

Duration approx. 80 min

National release TBA

Sales TBA

*Aeterna* (AETERNATA) • DIRECTED BY FREDRIK WENZEL, JESPER KURLANDSKY

*Aeterna* is a globe spanning odyssey, steeped in the tempo of the contemplative traditions. Through the eye of the free floating witness, we observe life at work and leisure, in play and through hardships, from the shanty towns of Cape Town, to the Waura Tribe by the Xangu river, through the mist of the Atlas mountains to the coloured night skies of Beijing.

Screenwriters

Gabriela Pichler, Jonas Hassen Khemiri

Principal cast

Zahraa Aldoujaili, Yara Aliadotter, Fredrik Dahl

Produced by Garagefilm International/Anna-Maria Kantarius, with support from the Swedish Film Institute/Magdalena Jangard

Duration 102 min

National release March 16, 2018

Sales LevelK

*Amateurs* (AMATÖRER) • DIRECTED BY GABRIELA PICHLER SECOND FEATURE

Welcome to Lafors! A small Swedish community in desperate need of a fresh start. Hope rises when the German low-cost superstore Superbilly is considering setting up business in the area. 500 new jobs that would change everything! Musse at the local government office gets the honor to make the commercial that will be selling Lafors. But Aida and Dana pick up the fight and turn their mobile phones and selfiesticks towards everyone that isn’t allowed to take part in the commercial. The battle of who has the right to tell the story of Lafors has begun.

Screenwriters

Gabriela Pichler, Jonas Hassen Khemiri

Principal cast

Zahraa Aldoujaili, Yara Aliadotter, Fredrik Dahl

Produced by Garagefilm International/Anna-Maria Kantarius, with support from the Swedish Film Institute/Magdalena Jangard

Duration 102 min

National release March 16, 2018

Sales LevelK
**Aniara**  
*(ANIARA) • DIRECTED BY PELLA KÄGERMAN, HUGO LILJA • FEATURE DEBUT*

An adaptation of the Nobel Prize winning Harry Martinson’s Aniara. Aniara is of one of the many spaceships used for transporting Earth’s population to their new home-planet Mars. But just as Aniara leaves the ruined Earth, she collides with space junk and is knocked off her course. Aniara’s passengers slowly realize that they’ll never be able to return; they will continue onwards through an empty and cold universe forever.

**Screenwriters**  
Pella Kågerman, Hugo Lilja

**Principal cast**  
Emelie Jonsson, Bianca Cruzeiro, Anneli Martini, Arvin Kananian

**Produced by**  
Meta Film Stockholm/Annika Rogell, with support from the Swedish Film Institute/Baker Karim, Calle Marthin

**Duration** 106 min

**National release** 2018

**Sales** TBA

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**Bamse and the Thunderbell**  
*(BAMSE OCH DUNDERKLOCKAN) • DIRECTED BY CHRISTIAN RYLTENIUS*

In the quest for the Thunderbell, the secret ingredient that makes Bamse the strongest bear in the world, Bamse needs to learn something of utmost importance: that being true to yourself takes you farther than you’d think. A truth that might also help Reinard the Fox get the girl of his dreams …

**Voice director**  
Maria Blom

**Screenwriters**  
Tomas Torvund and Fabian Nordlander

**Principal cast**  
Peter Haber, Morgan Alling, Steve Kratz, Ia Langhammer (voices)

**Produced by**  
SF Studios/Jon Nohrstedt and Ina Sohlberg, with support from the Swedish Film Institute

**Duration** 65 min

**National release** Christmas 2018

**International Sales** SF Studios

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**sf.studio**
When Astrid Lindgren was very young something happened that affected her profoundly, and this combination of both miracle and calamity came to shape her entire life. It was an event that transformed her into one of the most inspiring women of our age and the storyteller a whole world would come to love. This is the story of when a young Astrid, despite the expectations of her time and religious upbringing, decided to break free from society’s norms and follow her heart.

Becoming Astrid

(UNGA ASTRID) • DIRECTED BY PERNILLE FISCHER CHRISTENSEN

Pernille Fischer Christensen

Pernille Fischer Christensen’s debut film A Soap (2006) had its world premiere at the Berlinale in 2006 where it was awarded a Silver Bear – the Jury Grand Prize – and the Best Debut Film Award. Her second feature, the critically acclaimed Dancers, premiered in 2008. In 2011 Pernille once again experienced success in Berlin, when A Family was honored with the acclaimed FIPRESCI prize. In 2014 Someone You Love (2014) premiered at the Berlinale.

Screenwriters: Pernille Fischer Christensen, Kim Fupz Aakeson
Principal casts: Alba August, Henrik Rafaelsen, Trine Dyrholm, Maria Bonnevie, Magnus Kreppin, Björn Gustafsson, Willy Petri Ramnek
Produced by: Avanti Film/Anna Anthony, Maria Dahlin, Nordisk Film Production Sweden/Lars GL Lindström, with support from the Swedish Film Institute/Yara Holst
Duration: 123 min
National release: September, 2018
Sales: TrustNordisk

During a six-year period in the mid-twentieth century something unsurpassed happens. A lanky and not very well known Swede, about to turn forty, enters a period of film production without precedent. Between 1957 and 1963 he directs some of the greatest classics in the history of cinema: The Seventh Seal, Wild Strawberries, The Devil’s Eye, The Virgin Spring, Through a Glass Darkly and The Silence among others. Bergman – A Year in Life reveals previously untold stories and information about Ingmar Bergman’s life and character, but also discloses his inner life through his own words.

Bergman – A Year in a Life

(BERGMAN, ETT ÅR, ETT LIV) • DIRECTED BY JANE MAGNUSSON

Jane Magnusson

Jane Magnusson (born in 1968) is an award-winning Swedish director and journalist. Her documentary Trespassing Bergman (2013) screened at the Venice International Film Festival and her short film Lyon (2016) was selected to compete in the official short film section at Sundance Film Festival 2018. Her documentary State – the Movie (2009) received an award for Best Documentary at the Swedish Guldbagge Awards in 2009. She has a Bachelor of Arts from Brown University.

Screenwriter: Jane Magnusson
Produced by: B-Real Films/Matteo Nobileg, Cecilia Nissen, Fredrik Hering, with support from the Swedish Film Institute/Antonio Russo
Duration: 116 min
National release: Summer 2018
Sales: The Match Factory
Ali Abbasi

Ali Abbasi was born 1981 in Tehran. He has a background as a writer and studied architecture in Stockholm before graduating from the National Danish Film School in 2011. Ali’s first feature, the horror film *Shelley*, premiered in the Panorama section of Berlinale 2016.

Screenwriters
Ali Abbasi, Isabella Eklöf, John Ajvide Lindqvist

Principal cast
Eva Melander, Eero Milonoff, Sten Ljunggren, Kjell Wilhelmsson, Rakel Wärmländer, Jörgen Thorsson

Produced by
Meta Film Stockholm, Span & Kamms/Nina Beige, Pildor Gustafsson, Petra Jönsson with support from the Swedish Film Institute/Yaba Holst

Duration
103 min

National release
Autumn 2018

Sales
Films Boutique

When a border guard with a sixth sense for identifying smugglers encounters the first person she cannot prove is guilty, she is forced to confront terrifying revelations about herself and humankind.

The Cake General

Filip Hammar and Fredrik Wikingsson

The Cake General is based on a true story and the book *The Cake General* by Wikingsson/Hammar. In 1984 the TV-show *Rekord-Magazinet* appoints Köping to be the most boring city in Sweden. While the town becomes paralyzed by the news, Hasse - a failed entrepreneur with a drinking problem, decides to refute the “Stockholm bastards” by baking the world’s longest layer cake.

Screenwriters
Filip Hammar, Fredrik Wikingsson

Principal cast
Mikael Persbrandt, Helena Bergström, Agnes Lindström Bästgren, Tomas von Brömssen

Produced by
Nexiko/Renée Axö, Lars Beckung, Martin Söder with support from the Swedish Film Institute

Duration
101 min

National release
March 7, 2018

Sales
TBA

In 1984 the TV-show *Rekord-Magazinet* appoints Köping to be the most boring city in Sweden. While the town becomes paralyzed by the news, Hasse - a failed entrepreneur with a drinking problem, decides to refute the “Stockholm bastards” by baking the world’s longest layer cake.
Agnieszka Lukasiak

After graduating from the Polish National Film School in Lodz, Agnieszka Lukasiak (born in 1977) began making feature-length documentaries including the multi-award winning *Algeria, the Nameless War* (2002) and *Forgotten* (2005), both released theatrically. Her debut narrative feature cinema release, *Between Two Fires* (2011), was awarded at multiple festivals and nominated for a Swedish Guldbagge Award.

*Could This Be You?* (COULD THIS BE YOU?) • DIRECTED BY AGNIESZKA LUKASIAK

The film looks at the mentality behind extremism, by letting the audience be part of an experiment, in which two psychologists are asked to make personality assessments of two subjects they do not know the identity of. The two subjects undergo therapy sessions as part of the assessment during which they are asked to re-enact the most traumatic and formative events from their childhood. With the aim to try and ensure the deepest look into the minds of these individuals, before the psychologists make the assessments and their identities are revealed. A reveal that shakes up the idea of right and wrong and opens a discussion about the most important topic of our times.

Screengrav: Agnieszka Lukasiak
Produced by Revolution Media/Agnieszka Lukasiak, with support from the Swedish Film Institute/Juan Pablo Libossart
Duration: 70 min
National release: TBA
Sales: TBA

Agnieszka Lukasiak

After graduating from the Polish National Film School in Lodz, Agnieszka Lukasiak (born in 1977) began making feature-length documentaries including the multi-award winning *Algeria, the Nameless War* (2002) and *Forgotten* (2005), both released theatrically. Her debut documentary feature cinema release, *Between Two Fires* (2011), was awarded at multiple festivals and nominated for a Swedish Guldbagge Award.

*The Deminer* (THE DEMINER) • DIRECTED BY HOGIR HIRONI, CO-DIRECTOR SHINWAR KAMAL

In 2003 Fakhir, the father of eight children, goes on a military mission to Mosul (Iraq) to fight against the terror after the fall of Saddam Hussein. When he sees how thousands of innocent people are struck by exploding mines he decides to become a deminer. With just a simple knife and a pair of clippers he manages to disarm thousands of mines, a task that could cost him his life every second but that does not make him stop. Fakhir’s ambition is greater than that and he knows that innocent people need his help.

Hogir Hironi and Shinwar Kamal

Hogir Hironi (born 1980 in Dahouk, Iraq) in 1999, he fled to Sweden and lives since then in Stockholm. He works as a freelance photographer, editor and director. He runs his own production company Lulav Media. Hogir’s most recent documentary, *The Girl Who Saved My Life* had its world premiere at the Göteborg Film Festival 2016, where it received The Angelos Award for Best Swedish Feature. Shinwar Kamalam lives in Dahouk (Iraq) and works in the field of media and cinema.

Screengrav: Hogir Hironi
Participant: Fakhir
Produced by Lulav Media/Hogir Hironi, Ginastra Film/Antonio Russo, Lolav Media with support from the Swedish Film Institute/Juan Pablo Libossart
Duration: 83 min
National release: March 16, 2018
Sales: Cinetic Media/Dogwoof
Lisa Langseth (born in 1975) studied directing at the Stockholm Academy of Dramatic Arts and shortly after she had a brief spell as a stage-director before venturing into feature films with movies such as Pure (2010) and Hotell (2013). Both movies received numerous Guldbagge Award nominations, including best script.

**Screenwriter** Lisa Langseth  
**Principal cast** Alicia Vikander, Eva Green, Charlotte Rampling, Adrian Lester, Mark Stanley, Charles Dance  
**Produced by** B-Reel Films/Frída Bargo, Patrik Andersson, Vikarious Film/ Alicia Vikander, Charles Collier, with support from the Swedish Film Institute/Baker Karim  
**Duration** 104 min  
**National release** February 2, 2018  
**Sales** Great Point Media

*Euphoria* tells the story of Ines (Alicia Vikander) and Emilie (Eva Green), two sisters meeting up again after many years apart – and the profound journey that they undertake together.

**Euphoria**  
*(EUPHORIA) • DIRECTED BY LISA LANGSETH*

Peter Grönlund  
In his two short films, Jaukka Brothers (2010) and Gläntan (2011) and recently in the feature film debut Drifters (2014), Peter Grönlund shows a unique touch and an outstanding sense of stories from society's bottom layers. With a consistent and enthralling image storytelling, Peter Grönlund has managed to merge amateur actors with professional actors, thus forming a universe with great authenticity and true naturalism.

**Screenwriter** Peter Grönlund  
**Principal cast** Sebastian Ljungblad, Joakim Sällquist  
**Produced by** B-Reel Films/Frída Bargo, Mattias Norberg, with support from the Swedish Film Institute/Calle Martin  
**Duration** approx. 100 min  
**National release** TBA  
**Sales** Wild Bunch

*Goliath* takes place in a forgotten industrial community in Sweden. When Roland, a family father, gets sentenced to jail, his sixteen-year-old son Kimmie is expected to take over the criminal affairs and the responsibility of the family – a task he is not really ready for. The film depicts a boy's brutal entry into adulthood and investigates aspects of social heritage and patriarchal structures, in a time when the welfare state is collapsing and Swedish society is changing.

**Goliath**  
*(GOLIAT) • DIRECTED BY PETER GRÖNLUND  SECOND FEATURE*
Gordon & Paddy

(GORDON & PADDY) • DIRECTED BY LINDA HAMBÄCK

FEATURE DEBUT

The forest’s police chief Gordon is about to retire and needs to find a new assistant. Paddy, a clever mouse with a great sense of smell seems to be the right candidate. Together they have to solve Gordon’s last case – the mystery of the squirrel Valdemar’s missing nuts. Was it the fox that took them? Gordon and Paddy will soon find out.

Screenwriter: Linda Hambäck, based on the books by Ulf Nilsson and Gitte Spee
Principal cast: Stellan Skarsgård, Melinda Kinnaman, Felix Hern gren
Produced by: LEE Film, with support from the Swedish Film Institute/ Bäcker Karim & Calle Mårton
Duration: 64 min
National release: December 22, 2017
Sales: New Europe Film Sales

Linda Hambäck

Linda Hambäck, born 1974, is a Swedish film director and owner of the production company LEE Film. She works mainly with animated films for children. Recent works include The World of Dolores and Gunellen (2016), What If… (2014) that she co-directed with Marika Heidebäck and a short, Fighting Spirit (2013). Before her directing debut she had a long career producing highly acclaimed shorts.

Hamada

(HAMADA) • DIRECTED BY ELOY DOMÍNGUEZ SERÉN

SECOND FEATURE

With vitality and humor Hamada paints an unusual portrait of a group of young friends living in a refugee camp in the middle of the Saharan desert. They spend their days fixing cars that can’t take them anywhere, looking for jobs that don’t exist and dream about an outside world they probably will never meet. The world’s second largest military wall separates them from their homeland and they have been living there for forty years. They are called the Sahrawis, also known as the world’s most forgotten people.

Screenwriter: Eloy Dominguez Serén
Produced by: Momento Film/David Harden, Michael Krzakowski, with support from the Swedish Film Institute/Wara Grunne
Duration: 90 min
National release: Spring 2019
Sales: Deckert Distribution

Eloy Dominguez Serén

Eloy Dominguez Serén (born in 1985) studied in Salamanca, Milano and Barcelona and worked as a film critic before moving to Sweden in 2012. His film The Cow on the Ice was premiered in 2015 at Visions du Réel and awarded at Filmadrid, Play-Doc and L’ Alternativa; while his two most recent works, the shorts films Yellow Brick Road and Rust, premiered at Jihlava IDFF and IDFA.

Screenwriter: Eloy Dominguez Serén
Produced by: Momento Film/David Harden, Michael Krzakowski, with support from the Swedish Film Institute/Wara Grunne
Duration: 90 min
National release: Spring 2019
Sales: Deckert Distribution

Eloy Dominguez Serén
The Heart

(HJÄRTAT) • DIRECTED BY FANNI METELIUS FEATURE DEBUT

“‘If you love me, then fuck me!’ Mika and Tesfay. She: a photographer. He: a musician. Both up-and-coming. The first true romance. But an invisible conflict, an unnameable shame, stirs between their sheets. An insidious power game is in play, with its rules changing like music beats at the parties in Gothenburg, Stockholm and Ibiza. Behind closed doors and beautifying filters lies a raw reality where Mika’s control over her mind and body is at stake.”

Screenwriter Fanni Metelius
Principal cast Fanni Metelius, Ahmed Berhan, Leona Axelsen, Daniella Mir, Susanne Reuter, Claes Hartelius
Produced by Garagefilm International/Mimmi Spång, Rebecka Lafrenz with support from the Swedish Film Institute/Yaba Holst
Duration 100 min
National release February 14, 2018
Sales m-appeal world sales

Josefin & Florin

(JOSEFIN & FLORIN) • DIRECTED BY ELLEN FISKE, JOANNA KARLBERG FEATURE DEBUT

A documentary love story about a single mother from Sweden and a beggar from Romania who choose to defy all conventions and believe in love and a better life.

Screenwriters Ellen Fiske, Joanna Karlberg
Participants Josefin Karlsson, Florin Serban
Produced by Mantaray Film/Anna Weitz, with support from the Swedish Film Institute/Klara Grunning
Duration approx. 80 min
National release Spring 2019
Sales TBA

Ellen Fiske and Joanna Karlberg
Ellen Fiske (born in 1987) and Joanna Karlberg (born in 1985) met during their documentary film studies at Stockholm Academy of Dramatic Arts. Joanna has made several films about migrants and Ellen’s films have often dealt with dysfunctional families. They now continue exploring these themes in Josefin & Florin, which will be their feature debut.
Four-year-old Jimmie and his father decide to leave Sweden to begin a journey to a safer country. Told from a child’s perspective, the story shows fragments of the refugee family trip. Jimmie and his dad travel on black waters, wander along railway tracks, and rely on the kindness of strangers to reach their goal – a safe place.

What actually happened when Jerry and Maya met for the first time? Come along for the very first case that JerryMaya’s Detective Agency have to solve – an exciting adventure that begins when the Hammarabi sisters’ book is stolen from Valleby School. The book has a mysterious secret, and suddenly everyone in the school is under suspicion: the shifty caretaker, the gym teacher with the tight overalls, the strange librarian ... yes, even principal Brynolfsson herself! So, which one is the thief? And will JerryMaya’s Detective Agency manage to solve their very first mystery?
Koko-di Koko-da
(KOKO-DI KOKO-DA) • DIRECTED BY JOHANNES NYHOLM
SECOND FEATURE

A couple goes on a trip to find their way back to each other. A sideshow artist and his shady entourage emerge from the woods, terrorizing them, luring them deeper and deeper into a maelstrom of psychological terror and humiliating slapstick.

Screenwriter: Johannes Nyholm
Principal cast: Leif Edlund, Ylva Gallon, Peter Belli
Produced by: Johannes Nyholm Produktion/Johannes Nyholm/
co-produced by BeoFilm/Maria Möller Christoffessen with support from
the Swedish Film Institute/Yaba Holst
Duration: 84 min
National release: TBA
Sales: Stray Dogs

Kingdom of Sweden
(LYRRO – UT & INVANDRARNA) • DIRECTED BY PETER DALLE

A young couple, Joseph and Mary, struggle through the hot desert on their way up to the north and Sweden - the land of opportunities. At the same time an older couple leaves the promised land for a journey to the south in hope of getting suntanned, young and slim. Kingdom of Sweden is a contemporary comedy where we follow them and several other characters in their struggle for happiness and how our society deals with the problems those struggles creates.

Screenwriter: Peter Dalle
Principal cast: Peter Dalle, Suzanne Rauter, Johan Ulveson, Henrik
Dorn, Claes Månsen, Nour El Refai, Björn Gustafsson and Sanna Sundqvist
Produced by: Unlimited Stories/Patrick Ryborn with support from the
Swedish Film Institute/Calle Martin
Duration: 90 minutes
National release: TBA
Sales: Picture Tree International

Peter Dalle
Peter Dalle, born 1956, is an actor and writer (known for Abusive Tracks
(2003), The Man of 1000 Words (1994) and Behind Blue Skies
(2010).
Yung Lean (working title)

(YUN LEAN (WORKING TITLE)) • DIRECTED BY HENRIK BURMAN

**Feature debut**

The film about Yung Lean is a captivating contemporary tale about a young boy’s passage into adulthood: his journey through fame, money, drugs and friendship. It is a story of success of a magnitude never before enjoyed by a Swedish hip hop artist. It is a film that slowly turns into a story driven by death, swaying mental health and how to survive in a world flipped upside down. It is also a story of revival and rebirth, identity and friendship conquering adversity and saving lives.

**Screenwriter**

Henrik Burman

Director Henrik Burman (born in 1979) has directed short features with some of the world’s most prominent artists such as Tyler the Creator, Oasis and Grimes and produced music documentaries about Robyn, Lykke Li, The Salazar Brothers and Ladies First. He has been awarded the Ikaros Prize, the Sami journalistic prize and was nominated for Banff World Media Festivals, The Rookie Awards and the European Television Prize Cymru.

**Produced by**

Momento Film/ David Herdies, Michael Krotkiewski, RMV Film/Ludvig Andersson, with support from the Swedish Film Institute/Klara Grunning

**Duration**

90 min

**National release**

Spring 2019

**Sales**

TBA

Lucky One

(LUCKY ONE) • DIRECTED BY MIA ENGBERG

Gangster Vincent works long nights and dreams of another life. When he unexpectedly gets to take care of his teenage daughter Adina, his existence starts to change. The film tells the story in a cinematic language approaching silence and darkness. This is the second part in Mia Engberg’s trilogy that begins with Belleville Baby (Berlinale 2013).

**Screenwriter**

Mia Engberg

Mia Engberg is a director and producer known for her cutting edge shorts and documentaries. She was the producer of Dirty Diaries – 12 shorts of feminist porn, which gained a lot of international attention. Her previous film Belleville Baby premiered in Berlinale 2013 and was awarded with a Guldbagge Award and several international awards.

**Produced by**

Story/Tobias Janson with support from the Swedish Film Institute/Magdalena Jangard

**Duration**

80 min

**National release**

2018/2019

**Sales**

TBA

**Principal cast**

Olivier Loustau, Lorette Nyssen, Diana Rudychenko

**Screenwriter**

Mia Engberg, Clara Mannheimer, Agnes-Lo Åkerlind

**Produced by**

Story/Tobias Janson with support from the Swedish Film Institute/Magdalena Jangard

**Duration**

90 min

**National release**

Spring 2019

**Sales**

TBA
Jon Blåhed (born in 1987) was born and raised in Torneålen, a part of the arctic region in Sweden. Jon has been working in the Swedish film industry for ten years, mostly as a First Assistant Director on feature films and TV series. Maj Doris is his first documentary and a close collaboration with the DoP/Editor Jimmy Sundin.

Maj Doris

Maj Doris is a documentary that follows the 74-year-old legendary Sámi woman Maj Doris Rimpi. Twenty years ago she had another kind of life. Nowadays Maj Doris lives alone on a farm above the arctic circle in Sweden. She keeps reindeers but she’s also a sought-after artist, painter and actress (i.a. Sami Blood 2016). Last winter was filled with hard work and she almost gave up. This winter Maj Doris gets help from an unexpected way, but does she have the energy to continue like this?

The Man Who Played with Fire

When a few people get access to an archive that no one new existed a door opens to a life’s work, Stieg Larsson’s. The Man Who Played with Fire an exciting and alarming portrayal of Sweden from the 1960s until today. It’s also a story about a man who fought for what he believed in and who through the Millennium-books succeed to spread his message to a wide audience. With interviews, unique archive material, documentary portrayals of the environment and re-enactment recordings the film is an exciting and fascinating portrayal of a man who devoted his life to map out the evil forces in the right-wing extremist movements that were spreading all over the world.

Maj Doris

Screenwriter Jon Blåhed
Participant Maj Doris Rimpi
Produced by MaxaMedia/Göran Hedemalm with support from the Swedish Film Institute/Juan Pablo Libossart
Duration 73 min
National Release January 2018
Sales SVT Sales

The Man Who Played with Fire

Screenwriter Henrik Georgsson, Olof Berglin
Produced by B-Reel Films/Mattias Nohrborg, Fredrik Heinig with support from the Swedish Film Institute/Juan Pablo Libossart
Duration 105 min
National release September 2018
Sales The Match Factory

Henrik Georgsson

Henrik Georgsson (born in 1964) is the director behind the celebrated TV series The Bridge. He has also directed many episodes of series like Millennium and Blue Eyes. He studied documentary directing at the Swedish Film School.
Monky
(MONKY) • DIRECTED BY MARIA BLOM

Monky tells the story of Frank, 11, and his secret friendship with a mysterious gibbon ape that unexpectedly shows up in his home one night after tragedy strikes. It’s soon clear that this is no ordinary animal and in the search for answers Frank and his family embark on a thrilling adventure that will take them from a small Swedish village to the deepest jungles of Thailand.

Screenwriter: Anders Weidemann
Principal cast: Julius Hugoson, Frida Hallgren, Johan Petersson, Ing-Marie Carlsson
Produced by: Unlimited Stories/Patrick Rydbom with support from the Swedish Film Institute/Magdalena Jangerd
Duration: 87 min
National release: December 22, 2017
Sales: Picture Tree International

The Raft
(FLOTTEN) • DIRECTED BY MARCUS LINDEEN

In 1973, five men and six women drifted across the Atlantic on a raft as part of a scientific experiment studying the sociology of violence, aggression and sexual attraction in human behavior. Although the project became known in the press as “The Sex Raft”, nobody expected what ultimately took place on that three month journey. Through extraordinary archive material and a reunion of the surviving members of the expedition on a full scale replica of the raft, this film tells the hidden story behind what has been described as “one of the strangest group experiments of all time.”

Screenwriter: Marcus Lindeen
Produced by: Twofold/Erik Gandini with support from the Swedish Film Institute/Cecilia Lidin
Duration: 90 min
National release: Autumn 2018
Sales: Cinetic Media/Wide House

Maria Blom

Maria Blom has written and directed about ten plays at Stockholm City Theater and at The Royal Dramatic Theatre in Stockholm. She was awarded one of Stockholm’s cultural prizes in 2002 in the artform Theater and Mime for her works at the Stockholm City Theater/Backstage. Maria Blom, winner of the Swedish film award Guldbaggen, has written and directed the feature films Dalecarlians (2004), Nina Frisk (2007), Fishy (2008) and Hallå Hallå (2014).

Marcus Lindeen

Marcus Lindeen (born in 1980) made his debut with the documentary feature Regretters (2011), which won Prix Europa for Best European Documentary and the Guldbagge Award for Best Swedish Documentary in 2011. His second film was Glorious Accidents, that premiered and was awarded at the Venice Film Festival 2011. In January 2017 he presented The Raft as an art installation at The Centre Pompidou in Paris.
Jens Assur is a world-renowned photographer and filmmaker, whose shorts have been awarded and acclaimed in Cannes, Clermont-Ferrand, Tribeca, Busan, among other prestigious festivals. In 2012 Jens Assur was given the Sundance/NHK International Filmmakers Award at the Sundance Film Festival.

**Screenwriters**
Jens Assur, based on the novel by Tomas Bannerhed  

**Principal cast**
Reine Brynolfsson, Maria Heiskanen, Jacob Nordström

**Produced by**
Film and Art Affairs/Tom Persson, Jan Marnell, Jens Assur with support from the Swedish Film Institute/Magdalena Jangard

**Duration**
107 min

**National release**
October 13, 2017

**Sales**
Celluloid Dreams

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**Ravens (KORFARNA) • DIRECTED BY JENS ASSUR**

**Feature debut**
Ravens is a captivating psychological drama set on a Swedish farm in the 70s. In a slowly depopulating village, the farmer Agne is driven to the brink of insanity by the depressing work at the farm, an obsession with making his oldest son Klas take over, and a nagging feeling that someone wants to harm his family. Klas, 15, imagines himself far from the farm and is drawn to the world of birds. But as external threats escalate and his inner feeling of guilt grows, Klas is faced with a choice he can’t escape, of freedom or retreat.

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**Screenwriters**
Carl Javér, Fredrik Lange  

**Produced by**
Vilda Bomben/Fredrik Lange, with support from the Swedish Film Institute/Antonio Russo Merenda, Juan Pablo Libossart

**Duration**
approx. 115 min

**National release**
September 14, 2018

**Sales**
Cinephil

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**Reconstructing Utøya (RECONSTRUCTING UTØYA) • DIRECTED BY CARL JAVÉR**

A feature documentary where four survivors from the Utøya massacre of 2011 reconstruct their memories in a black box studio together with twelve young participants in order to share and remember their experiences.

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**Screenwriters**
Carl Javér, Fredrik Lange  

**Produced by**
Vilda Bomben/Fredrik Lange, with support from the Swedish Film Institute/Antonio Russo Merenda, Juan Pablo Libossart

**Duration**
approx. 115 min

**National release**
September 14, 2018

**Sales**
Cinephil
The Real Estate
(TOPPEN AV INGENTING) • DIRECTED BY MÅNS MÅNSSON, AXEL PETERSÉN

After a life of decadence and monthly allowances, 68-year-old Nojet inherits an apartment building in downtown Stockholm. However, the building turns on her and what appeared to be a cash cow is in fact a curse…

Måns Månsson and Axel Petersén
Måns Månsson (born in 1982) and Axel Petersén (born in 1979) have created features, shorts & docs shown worldwide in film festivals, art institutions and galleries. Their first feature collaboration Avalon premiered in Toronto 2011 and was awarded the Fipresci Prize for Best First Feature, followed by a number of nominations and awards.

Screenwriter: Axel Petersén
Principal cast: Léonore Ekstrand, Christer Levin, Christian Saldert, Olof Rhodin, Carl Johan Merner, Dom Bennechi
Produced by: Flybridge/Sigrid Helleday, Måns Månsson, with support from the Swedish Film Institute /Calle Martinh
Duration: 88 min
National release: March 16, 2018
Sales: The Match Factory

Ridge
(SÄSONG) • DIRECTED BY JOHN SKOOG • FEATURE DEBUT

Ridge is a film that portrays people living at the foot of the ridge Söderåsen in the most southern province of Sweden. It takes place from May to September: one season, one summer.

John Skoog
John Skoog has previously made a number of short films, which have been featured at film festivals and art museums around the world, including Barinca, the Rotterdam International Film Festival and the modern museums of the modern and contemporary art in Vienna and Frankfurt am Main to name a few.

Screenwriters: John Skoog, Anna Kierszanka
Principal cast: Agnieszka Podsiadlik, Artur Krajewski, Mateusz Wieclawek, Grzegorz Faledowski, Aron Skoog
Produced by: Plattform Produktion/Erik Hemmendorff with support from the Swedish Film Institute/Helen Ahlsson
Duration: 74 min
National release: TBA
Sales: TBA

Screenwriters: John Skoog, Anna Kierszanka
Principal cast: Agnieszka Podsiadlik, Artur Krajewski, Mateusz Wieclawek, Grzegorz Faledowski, Aron Skoog
Produced by: Plattform Produktion/Erik Hemmendorff with support from the Swedish Film Institute/Helen Ahlsson
Duration: 74 min
National release: TBA
Sales: TBA

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Mika Gustafson (born in 1988), Olivia Kastebring (born in 1987) and Christina Tsiobanelis (born in 1987) met during film studies at Fridhem’s Folk High School and have formed a trio that enables them to work with their own innovative style. Previously, they have directed short films and music videos.

Screenwriters: Mika Gustafson, Olivia Kastebring, Christina Tsiobanelis
Participants: Silvana Imam, Beatrice Eli
Produced by: Mantaray Film/Stina Gardell, Anna Weitz, with support from the Swedish Film Institute/Antonio Russo Merenda, Juan Pablo Libossart
Duration: 90 min
National release: September 15, 2017
Sales: Rise and Shine World Sales

Silvana
(SILVANA – VÄCK MIG NÄR NI VAKNAT) • DIRECTED BY MIKA GUSTAFSON, OLIVIA KASTEBRING, CHRISTINA TSIOBANELIS

A revolutionary love story and a journey through the first years in the career of a contemporary feminist icon. With her uncompromising lyrics, Swedish rapper Silvana Imam has taken Scandinavia by storm. This film follows the first turbulent years of her career and her relationship with Swedish pop artist Beatrice Eli.

Screenwriter: Mika Gustafson
Principal cast: Silvana Imam, Beatrice Eli
Produced by: Mantaray Film/Stina Gardell, Anna Weitz, with support from the Swedish Film Institute/Antonio Russo Merenda, Juan Pablo Libossart
Duration: 90 min
National release: September 15, 2017
Sales: Rise and Shine World Sales

Felix Herngren is a Swedish director, writer and actor. His TV-work include Solsidan, Bonusfamiljen, Torpederna and his film includes The 100-Year-Old Man Who Climbed Out the Window and Disappeared (2013) and The 101-Year-Old Man Who Stepped Out of the Bid and Disappeared (2016). Felix Herngren is founder and co-owner of FLX. Måns Herngren is Felix’s older brother and has been writing and directing numerous box office hits the last three decades such as Adam & Eva (1997), The Swimsuit issue (2008) and The 101-Year-Old Man Who Stepped Out of the Bid and Disappeared. Måns has also successfully acted in various TV-series and feature films.

Screenwriter: Jesper Harrie
Principal cast: Felix Herngren, Henrik Dorsin, Johan Rheborg, Josephine Bornebusch, Maja Cederholm, Mia Skäringer
Produced by: FLX, Jarowskij with support from the Swedish Film Institute
Duration: 104 min
National release: December 1, 2017
Sales: SF Studios

Solsidan
(SOLSIDAN-FILMEN) • DIRECTED BY FELIX HERNGREN, MÅNS HERNGREN

Divorce, involuntary childlessness and parental relations – in an atmosphere filled with rancorous undertones. These are some of the ingredients when the most popular comedy series in Sweden, Solsidan, moves onto the big screen.

Screenwriter: Mika Gustafson, Olivia Kastebring and Christina Tsiobanelis
Participants: Silvana Imam, Beatrice Eli
Produced by: Mantaray Film/Stina Gardell, Anna Weitz, with support from the Swedish Film Institute/Antonio Russo Merenda, Juan Pablo Libossart
Duration: 90 min
National release: September 15, 2017
Sales: Rise and Shine World Sales

Felix Herngren and Måns Herngren

Felix Herngren is a Swedish director, writer and actor. His TV-work include Solsidan, Bonusfamiljen, Torpederna and his film includes The 100-Year-Old Man Who Climbed Out the Window and Disappeared (2013) and The 101-Year-Old Man Who Stepped Out of the Bid and Disappeared (2016). Felix Herngren is founder and co-owner of FLX. Måns Herngren is Felix’s older brother and has been writing and directing numerous box office hits the last three decades such as Adam & Eva (1997), The Swimsuit issue (2008) and The 101-Year-Old Man Who Stepped Out of the Bid and Disappeared. Måns has also successfully acted in various TV-series and feature films.
**A Stranger**
**(FRÄMLING) • DIRECTED BY MIKEL CEE KARLSSON**

A Stranger follows director Mikel Cee Karlsson and his attempt to unmask the life and death of his best friend Mathias, a young father who suddenly descends into a secret dual life in order to handle a desperate and dangerous situation. A story he never dared to share with anyone, until now. Together Mikel and Mathias begin to carefully document and recreate key events aiming to tell Mathias’ story, a project Mikel eventually is left to finish on his own when his best friend suddenly passes away.

**Screenwriter** Mikel Cee Karlsson  
**Produced by** Plattform Produktion/Erik Hemmendorff with support from the Swedish Film Institute/Klara Grunning  
**Duration** 106 min  
**National release** TBA  
**Sales** TBA

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**Stronger Than a Bullet**
**(STRONGER THAN A BULLET) • DIRECTED BY MARYAM EBRAMI**

Devoted to the Iranian Revolution, photographer Saeid documented the Iran-Iraq War (1980–1988) from the eye of the event. His dream was to be a martyr, and many of his photos were used to create war propaganda for martyrdom. Today he views himself as being responsible for sending thousands of boys to their graves. A film about war propaganda, manipulation and control.

**Screenwriter** Maryam Ebrahimi  
**Produced by** Nimafilm/Nima Sarvestani, with support from the Swedish Film Institute/Cecilia Lidin, Antonio Russo Merenda  
**Duration** 75 min  
**National release** January 2018  
**Sales** Deckert Distribution

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**Mikel Cee Karlsson**  
Mikel Cee Karlsson was born in 1977 in Varberg, Sweden. Mikel graduated from the School of Photography and Film, Gothenburg University in 2005. In addition to his two feature-length documentaries *Greetings From The Woods* (2009) and *The Extraordinary Ordinary Life of José González* (2010), he has directed numerous music videos for artists like Fever Ray, José González, The Perishers and Junip.

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**Maryam Ebrahimi**  
Maryam Ebrahimi (born 1976 in Tehran) studied at the Art University of Tehran and continued her education at University College of Arts, Craft and Design in Stockholm, where she now lives and works. Ebrahimi has produced the feature documentaries *I Was Worth 50 Sheep* (2010) and *No Burqas Behind Bars* (2012), the latter showing how moral crimes are used to control women in post Taliban Afghanistan.
Swoon (SWOON) • DIRECTED BY MÅNS MÅRLIND, BJÖRN STEIN

The story takes place during the hot summer months of 1940 when the world around neutral Sweden is on fire as the Nazi invasion progresses. Two neighbouring amusement parks lay the scene for the secret love story between Ninni and John, the young heirs of two rivaling families. An old grudge between their fathers has evolved into hatred and bitter battle resonating the war raging across Europe.

Screenwriter Måns Mårlind
Principal cast Frida Gustavsson, Albin Grenholm, Robert Gustafsson, Pernilla August, Helena af Sandeberg, Lennart Jähkel, Edvin Endre.
Produced by Atmo Rights/Kristina Åberg with support from the Swedish Film Institute/Baker Karim
Duration approx. 100 min
National release Christmas, 2018
Sales TrustNordisk

Måns Mårlind and Björn Stein live and work in Stockholm and Los Angeles. Over the last decade, they have co-directed several award-winning feature films and TV series. Their latest creation was the award-winning TV-series Midnight Sun (2016), which has been sold to more than 90 territories. Their feature Shed No Tears (2013) won two Guldbagge Awards. They directed the successful Hollywood production Underworld: Awakening (2012) with box office receipts of over $160 million, as well as the thriller Shelter (2010) with Julianne Moore and Jonathan Rhys-Meyers. Mårlind and Stein are also two of the creators of the critically acclaimed TV series The Bridge, sold to 161 countries with two remakes already produced.

Transnistra (TRANSNISTRA) • DIRECTED BY ANNA EBORN

Set in the self-proclaimed state of Transnistria – a country founded on an old Soviet legacy – a group of 17-year-olds search for love, friendship and acknowledgement among each other when society has turned its back on them. Lingering in the back - ground is The Blue Whale Game, an online suicide game triggering young people to take their own lives.

Screenwriter Anna Eborn
Produced by Momento Film/David Herdies, Michael Krotkiewski, with support from the Swedish Film Institute/Klara Grunning
Duration 90 min
National release TBA
Sales TBA

Anna Eborn

Tuva Novotny Untitled
(BRITT-MARIE VAR HÄR) • DIRECTED BY TUVA NOVOTNY • SECOND FEATURE

Screenwriters: Jimmy Karlsson, Marara von Heland, Øystein Karlsen, Wiktor Eriksson
Principal cast: Lancelot Ncube, Mahmut Suvakci, Pernilla August, Peter Haber
Produced by: SF Studios /Niclas Wikström Nicastro, with support from the Swedish Film Institute/Yaba Holst, Calle Martin
Duration TBA
National release: December 2018
Sales: SF Studios

Tuva Novotny
Tuva Novotny is a Swedish director and actress. She has previously directed episodes of the popular Norwegian TV series Dag and Lillyhammer as well as her first feature the Norwegian TEA (2018).

The Unpromised Land
(TILL DRÖMMAKARAS LAND) • DIRECTED BY VICTOR LINDGREN • FEATURE DEBUT

Screenwriter Victor Lindgren
Principal cast: Andrea Petre, Elin Marklund, Mattias Fransson, Ingrid Nyström, Christian-Victor Priboi, Madalin Mandin
Produced by: Bautafilm /Theresa Högberg with support from the Swedish Film Institute/Helen Ahlson
Duration 87 min
National release: TBA
Sales: TBA

Sabina has traveled with her Roma Brothers from Romania to the small Swedish town of Holmsund. She is looking for a job. Summer is about to start and Sabina will get to know Elin. Together they will revolt against the old ways and find something new in each other. At the same time society around them collapses in fear and Elin’s dad becomes insane by sorrow.

When Britt-Marie leaves her husband after 40 years of marriage, she ends up in the town of Borg, where life seems to be over for the few people that are still around. However, there are bigger dreams in Borg and they breathe new life into Britt-Marie’s belief in a future.
Wasted
(-IN DIMMAN) • DIRECTED BY ANDERS HAZELIUS SECOND FEATURE

Anders Hazelius

Screenwriter
Anders Hazelius
Principal cast
Anastasios Soulis, Freddy Åsbom, Celie Sparre, Anton Lundqvist
Produced by
Zentropa Sweden/Lizette Jonjic with support from the Swedish Film Institute/Yaba Holst
Duration
approx 85 min
National release
Autumn 2018
Sales
TBA

The War Game
(KRIG) • DIRECTED BY GORAN KAPETANOVIĆ SECOND FEATURE

Malte is an 11-year-old loner whose mind is full of complex strategies and game theory. When he suddenly ends up in the middle of a conflict between two courtyards, he finds practical use to his theories. Too late it dawns on him that his interference makes play for real, and an actual war is breaking out. Will he be able to stop it?

Screenwriter
Jannik Tai Mosholt
Principal cast
Loke Hellberg, Meja Björkefall, Emilio Silva, Malin Levanon
Produced by
CB Sverige/Per Janéus, Rodrigo Villalobos, with support from the Swedish Film Institute/Baker Karim
Duration
80 min
National release
October 27, 2017
Sales
Copenhagen Bombay Sales
Anna Odell

Anna Odell is an original and unique talent in the world of Swedish art and cinema. What has primarily shaped her is her willingness to take risks, to dare to challenge and to push boundaries. This is reflected in her art installations and her films. Anna Odell’s feature film debut *The Reunion* (2013) shocked and surprised the Swedish establishment and the film world. Her second feature takes a firm view of the male and the female identity.

**Screenwriter** Anna Odell

**Principal cast** Anna Odell, Mikael Persbrandt, Vera Vitali, Shanti Roney, Sofie Gråböl, Jens Albinus, Thure Lindhardt, Trine Dyrholm, Ville Virtanen

**Produced by** B-Reel Films/Frida Bergo, Mattias Nohrborg with support from the Swedish Film Institute/Yaba Holst

**Duration** approx. 100 min

**National release** Autumn 2018

**Sales** None Europe Film Sales

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**The Artist**

An artist, Anna Odell, has chosen a famous and celebrated actor, Mikael Persbrandt, to collaborate together on a feature film to deconstruct themselves and their habitual roles. They embark on a game without a script and without rules where they use people around them to examine the masculine and feminine identity.

**B-REEL FILMS**

1981

Stockholm, 1981. A man convinces his husband to go with him to a sauna to get new sexual experiences with other men. The man finds the sauna to be a safe place where he can explore his deepest desires. But even in paradise there are rules that you have to obey.

**Original title** Nittonhundraåttioett

**Director** Dawid Ullgren

**Screenwriter** Anton Nygren

**Produced by** Stockholm Academy of Dramatic Art/Isaac Inger

**Production year** 2018

**Genre** Drama/LGBTQ

**Duration** 13 min

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**The Ambassador’s Wife**

We find ourselves in an extravagant garden in Ouagadougou. The French Ambassador’s wife dreamt about becoming a famous opera singer. Instead, she is now using the singing as a ventilator to survive her seemingly privileged life surrounded by workers. This film raises questions about power structures, class, intersectionality, post-colonialism and feminism in a poetic, subtle and seductive way.

**Original title** The Ambassador’s Wife

**Director/screenwriter/producer** Theresa Traore Dahlberg

**Produced by** Samna/Lerken, Tango/Anna Riged

**Production year** 2018

**Genre** Documentary

**Duration** 16 min

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**The Artist Has a Baby**

The male genius disappears into another world of creativity and inspiration, he sits isolated from the world for days and through pain creates the perfect Art. But what happens to the artist when her body starts working for someone else, someone much bigger than the Art?

**Original title** Konstnären får barn

**Director/screenwriter** Sanna Lenken

**Produced by** Sanna Lenken, Tangy/Annika Rogell

**Production year** 2018

**Genre** Hybrid

**Duration** 10 min

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**1981**

Stockholm, 1981. A man convinces his husband to go with him to a sauna to get new sexual experiences with other men. The man finds the sauna to be a safe place where he can explore his deepest desires. But even in paradise there are rules that you have to obey.

**Original title** Nittonhundraåttioett

**Director** Dawid Ullgren

**Screenwriter** Anton Nygren

**Produced by** Stockholm Academy of Dramatic Art/Isaac Inger

**Production year** 2018

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**Duration** 13 min

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<table>
<thead>
<tr>
<th>Title</th>
<th>Duration</th>
<th>Genre</th>
<th>Production year</th>
<th>Produced by</th>
<th>Directors/screenwriters</th>
<th>Original title</th>
<th>Original Language</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>As We’re Told</strong></td>
<td></td>
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<td></td>
<td>stories about life and love in the border of Austria and Hungary.</td>
</tr>
<tr>
<td><strong>The Bear</strong></td>
<td>28 min</td>
<td>Drama</td>
<td>2017</td>
<td>Fasad/Hedvig</td>
<td>Erik Runesson</td>
<td></td>
<td></td>
<td>A successful woman at the top of her career is fired up with being a human being, buys herself a bear suit and ventures to the wilderness. When civilization finally catches up, she has to choose which world to belong to.</td>
</tr>
<tr>
<td><strong>The Breath’s Deer</strong></td>
<td>17 min</td>
<td>Animation</td>
<td>2018</td>
<td>Kocho Film/Johannes Sljême Nikison</td>
<td>Johan Johansson</td>
<td></td>
<td></td>
<td>One of the last traces left behind was the snowy increase, contemplates Stefan Skargård’s as an narrator. The Breath’s Deer is told through hundreds of watercolor paintings. It’s a film about what awaits humanity and man supposedly between genres of sci-fi and fine art. Where will it leave us?</td>
</tr>
<tr>
<td><strong>Dark Chamber</strong></td>
<td>10 min</td>
<td>Drama</td>
<td>2018</td>
<td>Stockholms Akademi för Dramatisk Art/Olof Bäver, Lena Kampa, co-produced by Silver Films/Oliver Sauer,</td>
<td>Anders Ramsell</td>
<td></td>
<td></td>
<td>The Camera Obscura (latin for Dark Chamber) is an optical device that led to the photographic camera. It consists of a box or a room with a hole on one side. This is a reconstruction of an event that took place near the border of Austria and Hungary in the Summer of 2015.</td>
</tr>
<tr>
<td><strong>Elsa and the Night</strong></td>
<td>8 min</td>
<td>Animation</td>
<td>2017</td>
<td>Stockholm Academy for Dramatic Art/Olof Bäver, Lena Kampa, co-produced by Silver Films/Oliver Sauer</td>
<td>Anders Ramsell</td>
<td></td>
<td></td>
<td>Elsa has not slept a wink for thirty years. Early one morning when she’s sitting at the kitchen table, she finds an unwelcome guest underneath her sofa. The creature turns out to be none other than the Night itself. Elsa tells the story of her life, and of the death of her best friend—an alien named Olaf. The Night accompanies her on a moving journey that tells the story of an extraordinary friendship. Finally, the Night carries her—swapping through the town in its arms.</td>
</tr>
<tr>
<td><strong>Fuck You</strong></td>
<td>15 min</td>
<td>Drama</td>
<td>2018</td>
<td>Indian Summer Film/Marcus Hemricsson, Irsa Zukan</td>
<td>Anette Sidor</td>
<td></td>
<td></td>
<td>Alice is together with Johannes but she doesn’t have enough space to be herself. On a night out with friends, she steals a strap-on and challenges her boyfriend’s thoughts about girls. Everyone thinks Alice goes too far but she doesn’t give in to group pressure. Johannes gets curious about Alice’s new side and together they discover something new about themselves.</td>
</tr>
<tr>
<td><strong>Gold</strong></td>
<td>18 min</td>
<td>Drama</td>
<td>2018</td>
<td>Indian Summer Film/Marcus Hemricsson, Irsa Zukan</td>
<td>Anette Sidor</td>
<td></td>
<td></td>
<td>Amal lives in a bomb shelter with her sisters in a wartime Syria. Food and water is scarce. One day when Amal is out playing, she finds a piece of gold. Suddenly other people claim the gold belongs to them.</td>
</tr>
<tr>
<td><strong>The Infection</strong></td>
<td>15 min</td>
<td>Comedy</td>
<td>2018</td>
<td>Indian Summer Film/Marcus Hemricsson, Irsa Zukan</td>
<td>Patrik Eklund, Ivica Zubak, spiked with a dark sense humor.</td>
<td></td>
<td></td>
<td>Kristr and Kristin’s marriage is crumbling. All the petty annoyances of their everyday life have eroded their relationship. They seek counseling, but just might be too late to cure the infection that is tearing them apart. The infection is a film in the spirit of Ingmar Bergman’s<strong>Scenes From a Marriage</strong>, upkept with a dark sense humor.</td>
</tr>
</tbody>
</table>

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**Director**

- **Olivier Guerpillon**

**Producer**

- **Tomas Stark, Ottó Bánovits**

**Scriptwriters**

- **Eva Boström, Pernilla Bäver**

**Screenwriter**

- **Jöns Mellgren**

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**Director**

- **Fredrik Wenzel Lundgren**

**Screenwriter**

- **Hans-Åke Stjärne Nilsson**

**Producer**

- **Salmonfox/Mattias Eklund**

**Screenwriter**

- **Abbe Hassan, Ivica Zubak**

**Director**

- **Marcus Henricsson, Ivica Zubak**

**Screenwriter**

- **Sigrid och Nätten**

**Producer**

- **Patrik Eklund**

**Director**

- **Jöns Mellgren**

**Screenwriter**

- **Hans-Åke Stjärne Nilsson**

**Director**

- **Fredrik Wenzel Lundgren**

**Scriptwriter**

- **Hans-Åke Stjärne Nilsson**

**Screenwriter**

- **Fredrik Wenzel Lundgren**

**Director**

- **Jöns Mellgren**

**Screenwriter**

- **Fredrik Wenzel Lundgren**

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Intercourse
A couple wakes up in bed together; they start making out and the man wants to take things further, but she's not in the mood. A passing joke about paying for her to change her mind turns serious. The film holds up a mirror to the skewed power structures in our society and how they can affect our most intimate relationships and our ability to talk about them.

Night Child
14-year-old Bridget hangs out in net forums behind the alias Night Child. When coming across her school's photographer, she connects through their love for Iron Maiden. They secretly get involved in a relationship online. One night, Bridget arranges a date with the photographer. "Hump" and the groundbreaking position of object and subject. They provoke, inspire and break norms. The film poses the question: what is femininity?

Out Fishing
Batty is hungry and lonely and fishing in the river gives only scrap. In a moment of illumination Batty finds a creative solution. But the road to success is lined with traps.

Robot and the Whale
A long time ago, humans left planet Earth. Alone remained Lobo, a cheerful robot who loves animals and plants. Lobo biggest dream is to live in a flourishing forest with her best friend Banjo, a curious robot dog. Together, they help to plant trees and rescue animals in need. One day they meet a stranded whale on the beach. To save the whale, Lobo has to overcome her fear of water, but it's not easy especially as a single drop of water makes Lobo to roast.

The Traffic Separating Device
A traffic separating device is installed in the middle of Stockholm. It is supposed to keep normal cars away and only let buses pass. It turns into a disaster as normal cars continue to go there and hundreds of cars get destroyed every week. A traffic separating device is installed in the middle of Stockholm. It is supposed to keep normal cars away and only let buses pass. It turns into a disaster as normal cars continue to go there and hundreds of cars get destroyed every week.

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In 2013, the Swedish Film Institute initiated the work of digitizing the Swedish film heritage — everything from silent era films to films from the 2010s, including world famous classics to lesser known gems that are worth discovering or being rediscovered. We now present our “Classics” series consisting of digitized films that we would especially like to present to our international audience. In addition to providing new ways of accessing Swedish cinematic history, our hope is that the Classics series will generate an interest and curiosity around the Swedish film heritage.

Twice a year, we will present our many films, digitized in the DCP format, with English subtitles. There will also be previews, digital still images and posters, as well as text materials available along with the films.

For the premier event, we have included the children’s classic Hugo and Josephine, the directorial debut by Gunnel Lindblom, Summer Paradise, which was produced by Ingmar Bergman and became an international hit, as well as the iconic silent film The Phantom Carriage that will be available both as a silent feature and with recorded music by Matti Bye Ensemble. We will also present Jan Troell’s The Flight of the Eagle, featuring Max von Sydow in the lead, and finally the extensive work by artist Marie-Louise Ekman.

www.filminstitutet.se/digitized-films

Contact: lova.hagerfors@filminstitutet.se

THE FILMS

The Phantom Carriage
Original title Körkarlen
Director Victor Sjöström
Production year 1921
Duration 106 min

Hugo and Josephine
Original title Hugo och Josefin
Director Kjell Grede
Production year 1967
Duration 78 min

Flight of the Eagle
Original title Ingenjör Andrées luftfärd
Director Jan Troell
Production year 1982
Duration 140 min

Summer Paradise
Original title Paradisv Berg
Director Gunnel Lindblom
Production year 1977
Duration 112 min

The Phantom Carriage
Original title Körkarlen
Director Victor Sjöström
Production year 1921
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Original title Ingenjör Andrées luftfärd
Director Jan Troell
Production year 1982
Duration 140 min

Summer Paradise
Original title Paradisv Berg
Director Gunnel Lindblom
Production year 1977
Duration 112 min

The Elephant Walk
Original title Barnförbjudet
Director Marie-Louise Ekman
Production year 1979
Duration 81 min

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Interested in screening a Swedish classic? Get in touch with us!
We're digitizing our collection of 2500 feature films.
Some are already available. Send us a message and we'll tell you more!
Or go to www.filminstitutet.se/digitized-films