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Welcome to the world of Swedish docs! This year has been a real success, starting at the Sundance Film Festival where *Big Boys Gone Bananas!* by Fredrik Gertten and *Searching for Sugar Man* by Malik Bendjelloul competed and *Sugar Man* got both the Audience Award and the Jury Special Prize. These two titles are now up for the Oscar nomination run.

Domestically we’ve had the best year in the cinemas for Swedish docs since 1979. Titles like *Palme* by Kristina Lindström and Maud Nycander with an audience over 150,000, and still growing, *Searching for Sugar Man*, *For You Naked* by Sara Broos and *She Male Snails* by Ester Martin Bergsmark have all attracted large audiences. The film critics are also overwhelmed; of all Swedish films that premiered during 2012 so far, five docs are at the top!

And more is to come, you now hold in your hands the new issue of Swedish Film with 24 new feature documentaries, ready to hit international festivals and markets such as DOK Leipzig, CPH:DOX and IDFA. Please visit our website www.sfi.se for updated information on Swedish features, documentaries and shorts.
After You

My mother is spending all her time with her dying father. I’m spending all my time filming her. To understand her, I say. But how much can I actually grasp? And what exactly am I trying to understand? As the uncomprehensible is getting closer, my mother and I do the filming more and more together. It becomes our way of dealing with the time we have left.

Marius Dybwad Brandrud is born and raised in Bohuslän in the west part of Sweden. He is working as a director, producer, editor and cinematographer. Besides studies in philosophy, Marius has a BA in Photography (School of Photography, Gothenburg University), an MA in Fine Arts (Konstfack, Stockholm) and an MA in Film Directing (School of Film Directing, Gothenburg University).

ORIGINAL TITLE  Efter dig DIRECTOR/SCREENWRITER  Marius Dybwad Brandrud PARTICIPANTS  Nina Dybwad, Jens Dybwad PRODUCER  Tobias Janson PRODUCED BY  Story, with support from the Swedish Film Institute/Cecilia Lidén DURATION  74 min TO BE RELEASED  Spring, 2013 SALES  TBA
The Clip

When the local dancers Mario and Xavier get hired to perform at a wedding in Mozambique they have no idea that megastar Beyoncé would watch them on YouTube and ask them to be her teachers. She searched for four months and found them in a Mozambique suburb. Since then, Mario and Xavier’s idea of what life is and could be will never be the same.

Viktor Nordenskiöld has worked and filmed in more than 50 countries around the world. He has directed and produced several documentaries for pubcaster Swedish Television (SVT). Previous work includes I Was Worth 50 Sheep (assitant producer, 2011), One Like All – All Like One (director, 2008) and Swedish Soldiers Factory (director).

“I was immediately intrigued by this story; the amazing chain of coincidences and the drama it unfolds. Truly, this is a film about identification and dreams. What happens when, and after, your wildest dreams come true?”

Viktor Nordenskiöld
Fernando’s life in Stockholm seems to be going nowhere. He is struggling with substance abuse and his despairing mother, Olga, wants him to go and spend time with his older brother Pablo in Colombia. Pablo has a plan on how to get Fernando clean in six months – but is Fernando ready to make a change? The painful effects of codependency take their toll as the once-enthusiastic Pablo gradually loses faith in his mission.

_Tora Mårtens_ shorts have been shown at several international film festivals. _Tommy_ was competing for a Golden Bear at the Berlinale in 2008. Her first feature documentary _Colombianos_ premiered in May 2012 at Hot Docs, received the Golden Starfish Award for Best Feature Documentary at Hamptons International Film Festival and will have its European premiere in competition at DOK Leipzig.

“Before I started to work as a filmmaker, I worked as a still photographer for many years. Stills and films are intertwined. They both have the capacity to tell stories that are difficult to express in words. Pictures talk in silence, and for me there are lots of similarities between hanging a photo exhibition and editing a film.”

_Tora Mårtens_
Dare Remember

25 years have elapsed and there’s so little I remember. I don’t remember the police interview, neither do I remember the trial, nor have I ever talked to my parents about the rape; yet it is always present regardless. Dare Remember is a documentary about putting into words what has been kept silent, on being confronted with what you most of all would rather forget. A film about moving forward in life.

Ewa Cederstam graduated cinematographer at Stockholm Academy of Dramatic Arts (SADA), cinematographer for the award-winning documentary The Armwrestler from Solitude (2004), director of A Woman’s Place (2003), shown at 30 international festivals.

“...All my years as a filmmaker, I’ve told other people’s stories. But one day I realized that it wasn’t possible to circumvent my own story any longer. I had to put myself into the center of this search, dare to remember in order to somehow free myself and move on.”

Ewa Cederstam
Days of Maremma

Danish film director Jannik Splidsboel travels to Maremma in Italy to make a film about the area and the people living there. During his stay he discovers that the local farmers are facing severe economic problems. Some try to avoid bankruptcy by selling their homes to city slickers, while keeping the land for themselves. But those same farmers have secretly agreed to rent out their fields to one of the world’s largest solar panel companies and by doing so are ruining the local area for those who bought the old farmhouses. Suddenly Jannik finds himself in the middle of a local war. But who’s actually to blame?

Jannik Splidsboel, born in 1964, Denmark. Studied art and film in Copenhagen and Rome. Assistant director and head of productions on a number of international projects. Has directed a variety of short films and documentaries among these Louise & Papaya (2003) and Homies (2005), both screened at international festivals including Nordisk Panorama and IDFA, The Monster (2005), and Together (2008). How Are You (2011) about artist duo Elmgreen & Dragset was invited to countless international festivals, starting with the Berlinale Panorama section.
Everyone Is Older Than I Am

A subjective and poetic documentary about the director’s father’s inability to finish his documentary about his father and, as a logic conclusion, the problems with fatherhood. Despite love and good intentions, it’s difficult to meet.

Martin Widerberg, born in Stockholm, lives in Malmö. He studied art and photography and has had many exhibitions around Europe. He has directed several experimental short films, among them Super Sensitive (2005), Human Performance and Limitations (2006). His films has been screened at several distinguished film festivals.
In March 2012, *Fanny & Alexander* by Ingmar Bergman celebrated its 30th anniversary. In this documentary, we get a full insight into how some of the finest actors in Scandinavia approach the almost mythical material and how they all assess and ponder upon their own relationship to what is considered to be the prolific director's masterpiece.

**Original Title** *Fanny, Alexander & I*

**Director/Screenwriter** Stig Björkman

**Producers** Mattias Nohrborg, Fredrik Heinig, Patrik Andersson

**Produced by** B-Reel in co-production with SVT, with support from the Swedish Film Institute/Cecilia Lidin

**Duration** 58/95 min

**To be Released** TBA

**Sales** TBA

For You Naked

An intimate and untraditional love story between Lars Lerin, one of the most well-regarded Scandinavian painters, and a young Brazilian dancer who meet on the Internet. Two men with a tangled past for whom the cliché about “love moving mountains” takes on absolute validity. We closely follow their struggle for a life where someone loves you – regardless of how vastly difficult it can be to love oneself.

Sara Broos, born in 1977, has previously directed short films, video installations and documentaries. For You Naked is her acclaimed feature debut which received a Dragon Award for Best Swedish Documentary at the 2012 Göteborg International Film Festival. She has a Masters in Personal storytelling from the Stockholm Academy of Dramatic Arts (SADA) and a BA Honours in literature.

“This is the story of the desperate search for love and whether you can decide to fall in love. Lars writes in his diary: ‘The past is choking me, the here and now is torture and I do not even dare to think about the future. Cyberspace is cold and empty, many tainted hopes, thousands of burnt souls are aimlessly wandering around, helpless and in eternal despair. Love thirsty lovers beaten with manipulation.’”

Sara Broos
Give Us the Money

Can glitz and celebrity save the world? Thirty years ago, rock stars Bob Geldof and Bono set out on a journey to fight poverty in Africa. They tried to convince some of the wiliest and mightiest politicians on earth to change the world. *Give Us the Money* tracks their journey through famines and palaces, and worldwide tv-audiences. But how successful have they really been? Did they manage to make the world a better place?


“In my youth, I hitchhiked from Sweden to Kenya, and fell in love with the country and its people. I was kindly offered a teaching job and settled down in the countryside close by Lake Victoria. The four years I spent there widened my horizons enormously, enriching my life permanently. But, among my immediate neighbours, I was also for the first time confronted with the outrageous inequalities that plague the globe. And ever since, I’ve been thinking about the age-old questions on how to eradicate extreme poverty.”

**Bosse Lindquist**
Le manque  (WORKING TITLE)

A man from the past calls the filmmaker and tells her he spent many years in jail. She remembers the spring when they met in Paris, the riots, the vespa and the cat that he gave her. She also remembers that one day he disappeared… A film about time, memories and things that got lost on the way.

Mia Engberg is a producer and director who has made shorts and documentaries for 15 years. She is based in Stockholm where she also teaches film directing at the Film Academy. Her latest project Dirty Diaries (2009) – 12 shorts of feminist porn has received a lot of attention worldwide.

“Le manque is both a documentary and a fiction film. It tells stories based on real life, but also on imagination. I think it is a film about everyone, because we all lost someone at some point in our life. We all change with time but in our hearts we will always stay the same.”

Mia Engberg
The Man Behind the Throne

Vincent Paterson is the Hollywood choreographer who created defining moves for stars like Michael Jackson and Madonna. He challenges the myth of self-destructive fame as the road to success with his childlike joy of creation, his tough work ethics and his personal integrity. He is an artist unknown to most people, whose work is seen by millions.

Kersti Grunditz has directed a number of documentaries, which have been widely shown in the Nordic countries. Among them The Queen of Blackwater (2008), about Swedish novelist Kerstin Ekman. She is also a highly regarded film editor of several award-winning films. She started out as a dancer/choreographer.

I met Vincent in 2001. I read his bio and realized I had seen everything he had done and yet had never heard of him. We became friends and eventually he trusted me to share him with the world. As I went about this intimate portrait of him, he allowed me fully into the warmth of his life in the Mecca of the celebrity cult.”

Kersti Grunditz

ORIGINAL TITLE The Man Behind the Throne DIRECTOR/SCREENWRITER Kersti Grunditz PRODUCER Anita Oxburgh
PRODUCED BY Migma Film, with support from the Swedish Film Institute/Cecilia Lidin, Lars G. Lindström, Suzanne Glansborg and SVT/Emelie Persson DURATION 58 min TO BE RELEASED Spring, 2013 SALES Films Transit International

PHOTO © MJP MICHAEL JACKSON PRODUCTION (STILL), TOM BRENNAN (DIRECTOR)
Martha & Niki

The film portrays the dancing duo Martha and Niki alongside the street culture that is growing stronger all over the world. Hip hop has always been dominated by men but finally women too are making it. Martha and Niki are the first females in history to win The World Championship of Hip hop. In the film we get to follow their struggle to gain recognition, to achieve their goals and dreams.

Tora Mårtens shorts have been shown at several international film festivals. *Tommy* was competing for a Golden Bear at the Berlinale in 2008. Her first feature documentary *Colombianos* premiered in May 2012 at Hot Docs, received the Golden Starfish Award for Best Feature Documentary at Hamptons International Film Festival and will have its European premiere in competition at DOK Leipzig. *Martha & Niki* is her upcoming film.

“In this film we get to follow two of the world’s best dancers – Martha and Niki. Through them we get to experience what it takes to make it. Not only on the dancefloor, but in an arena where there are very few women. What I find interesting is what strategies Martha and Niki use in an environment dominated by men. This may not be outspoken in the film but I think it is something that can be read in-between the lines. This is not a film about winning or losing, it is a film about doing what you believe in.”

Tora Mårtens
No Burqas Behind Bars

A feature-length documentary that takes viewers inside one of the world's most restricted environments: an Afghan women's prison. Through the prisoners' stories we explore how "moral crimes" are used to control women in post-Taliban Afghanistan.

*Nima Sarvestani*, born in 1958, started his career as a journalist in Iran and has been concentrating on documentary filmmaking since moving to Sweden in 1984. He funded NimaFilm in 1987. Focusing on social and political issues, he is inspired by those who fight passionately for their cause. No Burqas Behind Bars is his fourth film which has been shot in Afghanistan.

“Inside any women’s prison in Afghanistan one only comes across reckless women no matter what crime they’re accused of. The women we meet here are lawless. Within the Western purview, they are not criminals. Instead those who should be protected and praised. However, they don’t regret or feel ashamed for the “crimes” they’re locked up for. They’re fighting, with their lives under threat, to have their rights acclaimed and their voices heard by society. They’re fighting for all the women in the world, who throughout history have been degraded and humiliated by the male patriarchy.”

*Nima Sarvestani*
Palme

It's 25 years since prime minister Olof Palme was shot dead on the streets of Stockholm, changing Sweden forever overnight. Palme is the film about his life and times, and about the Sweden he helped to create. A man who changed history.

Maud Nycander and Kristina Lindström have worked together on numerous of documentary projects. Kristina has created many of the visually innovative and award-winning programs which have been seen on pubcaster Swedish Television (SVT), and Maud has directed several award-winning documentaries. Palme is the most seen documentary in Swedish cinemas since 1979.
The Sarnos – Their Life in Dirty Pictures

*The Sarnos* is an intimate portrait of two radically unique characters: legendary sex film director Joe Sarno; “The Ingmar Bergman of 42nd Street”, and his wife and collaborator Peggy. The film follows Joe for what would be the last year of his life, as he is trying to get one last film project off the ground, a female-centered soft-core film in the old Joe Sarno-style.

**Wiktor Ericsson** is a screenwriter and director, the co-creator and head writer of the critically acclaimed hit comedy series *Starke Man* (2010-2011), and is currently writing a new major series for pubcaster Swedish Television (SVT). He has also directed short films, *In Sweden Everybody Can Swim* (2002) and the upcoming *KK* (2013). This is his first documentary feature.

“The film takes you inside the world of Joe and Peggy Sarno by combining observational filmmaking with interviews, private stills and clips from Joe’s films. It chronicles the sexual revolution in the cinema, how sexploitation evolved into hardcore, and tells the story of a unique film director whose ambitions as a filmmaker often surpassed the needs of the genre he was working in. But ultimately the heart of the film is Joe and Peggy’s relationship – the love story.”

**Wiktor Ericsson**
She Male Snails

*She Male Snails* is a magic, unique and sensitive hybrid film on the different aspects of a changing androgynous body. There are more aspects to a person than the eye can see. We spend our whole life trying to find a balance between sexual identities and a body that changes from childhood, to puberty, through adulthood. This is a film about the struggle finding that balance and maybe peace. A story about survival where harsh reality get mixed up in a fictive world.

In 2008 the director **Ester Martin Bergsmark** was awarded a Swedish Guldbagge Award for Maggie in Wonderland. In 2009 he contributed to the debated feminist porn suite *Dirty Diaries* with his short *Fruitcake*. He is currently in postproduction with *Something.Must.Break* based on the novel *You Are the Roots that Sleep Beneath My Feet and Hold the Earth in Place* by Eli Levén.

**ORIGINAl titlE** Pojktanten  
**DIRECTOR/SCREENWRITER** Ester Martin Bergsmark  
**PRODUCER** Anna-Maria Kantarius  
**PRODUCED b Y** Ester Martin Film, Robota and Upfront Films in co-production with SVT, with support from the Swedish Film Institute/Tove Torbiörnsson, the Danish Film Institute and Nordisk Film & TV Fond, in collaboration with YLE, Filmbasen and Film i Skåne  
**DURATION** 75 min  
**RELEASED** September 7, 2012  
**SALES** Upfront Films

I wanted to make a visually beautiful film – a mix of national-romanticism, porn and commercials, where the birches give associations to shampoo ads while fetishizing Swedish national symbols. I like dichotomies, where stunning nature is juxtaposed with garbage and things falling apart, and we filmed most of the scenes in the suburbs south of Stockholm where I used to live. This film has been a struggle to make. But now that I’m starting to show it to people, I feel relieved. It’s been worth making such an honest and deeply personal work, especially since Swedish film directors only usually look at things from the outside.

**Ester Martin Bergsmark**
She’s Staging It

Three actresses meet in a theatre in upstate New York. During the course of a ten day workshop they will be working on August Strindberg’s famous play *Miss Julie* with the aim to save her from the prescribed suicide.

*Fia-Stina Sandlund*, born in 1973, artist and director based in Stockholm and New York, working at the intersection of journalism, social activism and “re-enaction” as a form of history writing. She’s currently working on a full length trilogy based on August Strindberg’s famous play *Miss Julie*.

“My background is in Fine Art. I am attached to a feminist performance tradition, as well as a tradition of political activism and intervention. Over the years the documentation of my performances/actions/interventions has become an integrated part of my work. And I’ve started to make films for cinema. Instead of handing the voice over to somebody else, such as a journalist for example, I am taking charge, to gain agency in the event of the storytelling.”

*Fia-Stina Sandlund*
Protests of the latest presidential elections in Iran prompts Nahid Persson Sarvestani to search for her activist friends who were imprisoned and tortured soon after the revolution by the Islamic regime while she avoided persecution by going into hiding. Nahid embarks on a journey looking for unanswered questions that have haunted her for 30 years.

Born in Shiraz, Iran in 1960, Nahid Persson Sarvestani took political asylum in Sweden after the 1979 revolution in Iran. Nahid’s social-political films have won her over 30 awards. In 2006 Nahid was arrested in Iran for her critical depiction of women under the Islamic Republic regime. Her previous feature The Queen and I (2009) was the most seen documentary in Sweden in 2009.
Storm In the Andes

Swedish Josefin (24) had an aunt – Augusta la Torre - who created the Peruvian terrorist movement Sendero Luminoso together with her husband Abimael Guzman. Josefin travels to Peru for the first time in her life to find out the truth about Augusta. The world of Josefin is turned upside down but she does not regret her acts.

“...In 2010 I received a mail from a young Swedish woman. She told me that her Peruvian aunt had created the Peruvian terrorist movement Sendero Luminoso. And now she wanted to know the truth about her aunt. Little did she suspect that I had just started filming the story from the perspective of the peasant victims of the war. Our common journey into the strange and violent story of this war became my, so far, most extraordinary documentary experience.”

Mikael Wiström has been producing and directing documentary films for cinema and television since 1982. His Peruvian trilogy The Other Shore (1992), Compadre (2004) and Familia (2010) have been awarded around the world. He is also lecturer on documentary film, still photographer and writer.

ORIGINAL TITLE Storm över Anden	DIRECTOR/SCREENWRITER Mikael Wiström	PARTICIPANTS Josefin Ekermann, Flor Gonzales
PRODUCER Mikael Wiström PRODUCED BY Månharen Film & TV and SVT, with support from the Swedish Film Institute/Lars G. Lindström, YLE and NRK DURATION 90/56 min TO BE RELEASED Autumn, 2013 SALES Månharen Film & TV
The Stripper

Calista is dreaming of a life as a dancer. When she is 16 years old, she is admitted to a dance school in New York. But the journey and her dance career are interrupted. By chance she meets a girl who introduces her to the profession as a stripper. When director Stefan Berg meets Calista she leads a double life as a stripper and a mother of two small children.

**Stefan Berg** started directing music videos after law studies and seven years as a rock ’n’ roll artist. For the last 16 years he has worked full-time on documentary films. Stefan Berg is the director of a number of highly praised films, amongst these *Ola Svensson Superstar* (2010) and *Rolling Like a Stone* (2005), co-directed with Magnus Gertten.

“My drive is to highlight the originality in people, preferably ‘outsiders’, by intimacy and emotional focus. This time, I wanted to tell a story about an exciting female protagonist. I was looking for contradictions and I found Calista – a mother and a stripper.”  

Stefan Berg
TPB AFK: The Pirate Bay Away From Keyboard

*TPB AFK* is a documentary about three computer addicts who redefined the world of media distribution with the file-sharing network The Pirate Bay. Just how did hacker Gottfrid Svartholm-Warg, Internet activist Peter Sunde and beer aficionado Fredrik Neij cause the White House to threaten the Swedish government with trade sanctions? *TPB AFK* tells the inside story of how a cluster of “hacktivists” built the Internet’s largest file-sharing site.

_Simon Klose_ was born in Sweden in 1975. Klose holds a law degree from Stockholm University and has studied and lived extensively in Japan and South Africa. In 2006 Simon Klose released his first documentary *Sweet Memories Garden Centre* about car thieves in South Africa opening up a garden centre in a township. Klose has also produced and directed a number of music videos and the two music documentaries *Spelberoende* (2005) and *Standard Bearer* (2007) about the Swedish rappers Timbuktu and Promoe.

**ORIGINAL TITLE** TPB AFK: The Pirate Bay Away From Keyboard

**DIRECTOR/SCREENWRITER** Simon Klose

**PARTICIPANTS** Gottfrid Svartholm-Warg, Fredrik Neij, Peter Sunde

**PRODUCERS** Martin Persson, Simon Klose, Signe Byrge Sørensen, Anne Köhncke

**PRODUCED BY** Nonami in co-production with Final Cut For Real, SVT, Filmi i Skåne and 1737 crowdfunders, in collaboration with DR, NRK, BBC, ARTE and VPRO, with support from the Swedish Film Institute/Johan Bogaeus, DFI, NFI, NTF and Fritt Ord

**DURATION** 81 min

**TO BE RELEASED** January/February, 2013

**SALES** TBA
Tzvetanka

Born in a wealthy family Tzvetanka dreamed of becoming an actress as a child, but life completely changed her destiny. Tzvetanka is the story of the director’s grandmother who outlived the three epochs in modern Bulgarian history: monarchy, communism and democracy. Her life represents and reflects the stories of many others, of the society and the country itself.

Visual artist Youlian Tabakov was born in 1975 in Bulgaria and moved to Sweden in 2002. He works as a set and costume designer and has created the design for a large number of different performances. Tzvetanka is his feature film debut.

“I have been listening to my granny telling stories of her life, since I was a child. At one point I started to visualize some of them in my head and as the time passed, I also realized that she is one of the few of her generation that are still alive, a generation that witnessed the political events of modern Bulgaria. She was very much a storyteller and I wanted to document her testimony.”

Youlian Tabakov
The Weather War is a documentary about man’s attempts to control the weather and harness it for his own purposes. In a blend of land art performance and road movie, artist duo Bigert & Bergström travel to the US tornado belt with their special machine-sculpture, the Tornado Diverter. The goal: to stop a tornado. Along the way, we see historical examples of how the science of meteorology developed in symbiosis with military goals and how these visions evolved into modern ideas of geo-engineering. In a larger perspective, the film features the problems faced worldwide due to global climate change. How do we behave to meet those challenges? Do we adapt? Or do we wage war against increasingly aggressive weather that threatens to destroy us?

**Bigert & Bergström** is an artist duo living and working in Stockholm, Sweden. B&B started to collaborate in 1990, and have since then produced and created a broad range of art and film projects. Often with a conceptual edge, the core of their work is placed right in the junction between humanity, nature and technology.

“A call to arms and prelude to coming visionary geoengineering performances, our film, The Weather War tracks the history and contemporary struggle, between man and man-made climate, as we approach the tipping point.”

Bigert & Bergström

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**ORIGINAL TITLE** Väderkriget **DIRECTORS** Bigert & Bergström **PRODUCER** Antonio Russo Merenda **PRODUCED BY** Ginestra Film in co-production with SVT/Emelie Persson, with the support from the Swedish Film Institute/Cecilia Lidin, Nordisk Film & TV Fond/Karolina Lidin and Nordvision, in association with DR and YLE, developed with the support of the MEDIA Programme of the European Union **DURATION** 58 min **RELEASED** November, 2012 **SALES** Ginestra Film
The Wild Ones

"Freedom is just another word for nothing left to loose" / Kris Kristofferson

The Wild Ones is a documentary about gay icon and pioneer Birgitta Stenberg who lived the wild life of the 60s already in the 50s. Now Birgitta Stenberg travels the world again, reuniting with friends and lovers from the past. A film about resistance, dreams and the circumstances of living on the edge.

Lisa Belfrage (left) is a director and producer. She has studied and worked within theater in Stockholm and New York. Marianne Gustavsson (right) is a journalist and has previously worked in web design, research and as a feature producer for television and film. Both have directed and produced several documentaries and TV Series as part of the production company Atmo.

"The Wild Ones is a film that affects everyone who ever wondered about norms, life choices and why his or her life turned out the way it did."

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